















ILLUSTRATED CATALOGUE OF THE  
HERALDIC EXHIBITION.



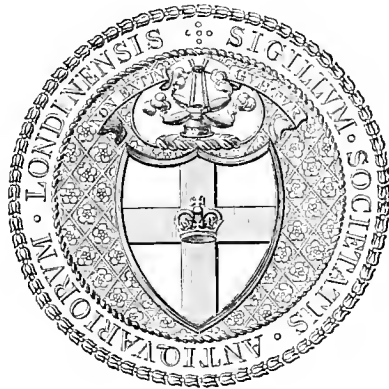
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ILLUSTRATED CATALOGUE

OF THE

# HERALDIC EXHIBITION

BURLINGTON HOUSE

1894



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## INTRODUCTION.

IN May, 1862, the Society of Antiquaries had an Heraldic Exhibition in its old rooms at Somerset House, which was in every way a success. After so long a lapse of time it was thought desirable in 1894 to repeat the experiment, and a Special Committee was appointed by the Council to arrange it. It was at first contemplated to have a general Exhibition of Heraldry, but the number of exhibits from England alone seemed to promise to be so numerous, considering the limited room available for the Exhibition, that it was eventually decided to restrict the exhibits to England, and to leave Foreign Heraldry for some future occasion.

The Exhibition was opened at the evening meeting of May 31st, and closed on June 13th.

A general desire was expressed that some permanent record should be made of the Exhibition, which had been considered a very successful one, as had been done in the case of the Heraldic Exhibition held at Edinburgh in 1891. It was therefore decided by the Committee that a similar Illustrated Catalogue should be prepared under their guidance, with the assistance of Mr. W. H. St. John Hope.

The Council, however, considered that it would not be convenient that the book should form part of the regular publications of the Society, but should be published by the Committee if they should obtain a sufficient number of subscribers.

This added somewhat to the difficulty of the task. While, on the one hand, it was important that no expenditure should be incurred which

would not be covered by the subscriptions for the volume, it was also deemed advisable to spend the whole of the amount on the volume, so as not to leave a surplus.

It was therefore necessary, after collecting the materials, which had to be obtained from a number of different sources, to get the whole in print, so as to estimate what could be spent on illustrations.

The result is that no little delay has been caused in the publication, but it is hoped that the result may be considered satisfactory.

The Committee is greatly indebted to the President for his gift of Plate XXXV.; to the Society of Antiquaries for the use of the blocks represented in figs. 19-21, 24, 26, 27, 30-40, 46, 47, and 49; to the London and Middlesex Archæological Society for figs. 6-17, and 22; to the Rev. J. W. Kenworthy for figs. 42, 43, and 44; to H. C. Maxwell Lyte, Esq., C.B., for fig. 45; to Messrs. Cassell and Co. for figs. 3-5, 23, and 25, and to Messrs. W. H. and L. Collingridge for figs. 1 and 2.

Only 250 copies of the work have been printed.



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# CATALOGUE.

## I. MONUMENTAL AND ARCHITECTURAL HERALDRY.

- I. HELM AND CREST, SHIELD, JUPON, GAUNTLETS, and SWORD-SCABBARD with remains of belt, from the tomb of Edward, Prince of Wales (the "Black Prince") in Canterbury cathedral church, 1376. (Plates I.-III.)

The helm is of iron, with some remains of its leather lining. The crest is made of leather, and consists of a chapeau or cap of maintenance, surmounted by a lion statant covered with gilt gesso. The crown, tongue, and label are lost. (Plate I.)

The shield is of wood, covered with (1) canvas, (2) paper, and (3) leather, and bears the quartered arms of France (ancient) and England. The charges are of embossed leather, affixed by small nails, and the interspaces have been diapered with a small cruciform punch. There are no traces of a label for difference. The fourth quarter is almost destroyed. (Plate II.)

The jupon is of velvet, lined with linen cloth, and embroidered in gold with the fleurs-de-lis of France and the lions of England. The blue and red colouring has entirely faded. On the back are some remains of the label. The jupon is sleeved, and was laced up the back. It is in an extremely dilapidated and fragile condition, and some fifty years ago was glued on to a leather foundation for its better preservation. (Plate III.)

The gauntlets are of gilt latten, with leather gloves inside. The jointed pieces that covered the thumbs and most of those on the fingers are lost. (Plate I.) Of the small lions that once ornamented the knuckles none now remain, but a solitary specimen has been preserved and presented to the Chapter Library.

The remains of the sword-scabbard are of leather, originally painted red, with gilt latten studs down one side. The fragment of the belt is of thick linen cloth, with a latten buckle in the form of two dragons.

Illustrated on a large scale and fully described in *Vetusta Monumenta*, vol. vii. part ii. plates vi-x. See also C. A. Stothard, *The Monumental Effigies of Great Britain* (London, 1817).

*The Dean and Chapter of Canterbury.*

2. SHIELD OF KING HENRY V., from his chantry chapel in Westminster abbey church.

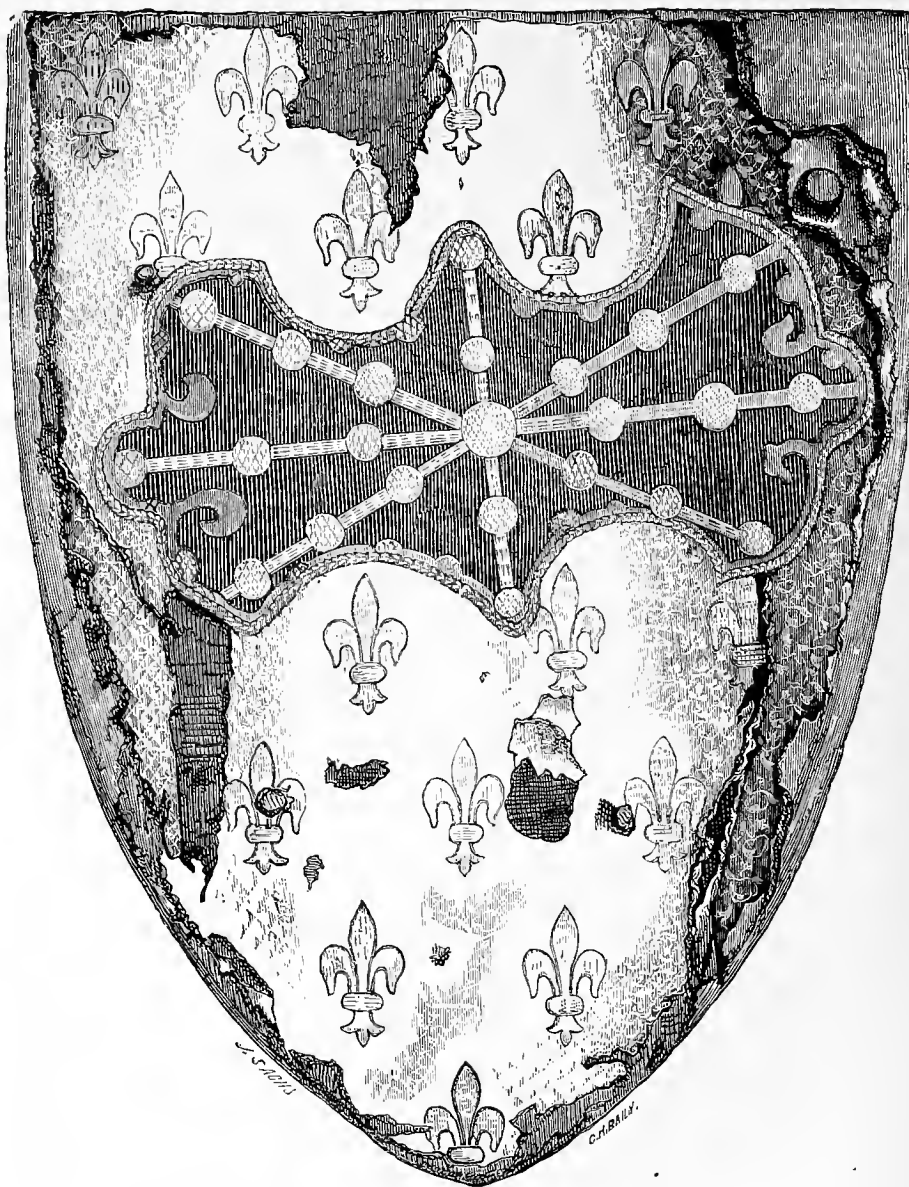


FIG 1. SHIELD OF KING HENRY V. IN WESTMINSTER ABBEY CHURCH (INSIDE VIEW). [2.]



This measures  $24\frac{1}{2}$  inches in length by  $19\frac{1}{4}$  inches in width, and is made of fir or some such light wood. The slightly convex outer surface is covered with (1) a matted layer of cow's hair and glue, (2) two layers of coarse canvas, and a third layer of fine canvas, which formed the outer covering. This last was overlaid by two layers of gesso, on which were painted the royal arms. Slight traces of the blue and red colouring remain.

The three canvas coverings of the front are carried over the back of the shield also. Over them is (1) a layer of felt or wool, then (2) a layer of fine white linen or canvas, (3) another of blue, and (4), lastly, one of blue damask silk with a minute ivy-leaf pattern, woven with small golden fleurs-de-lis. Across the upper half is a padded panel of crimson velvet embroidered with a gold escarbuncle. (Fig. 1.)

The shield had two straps extending from immediately above the velvet panel on each side to 8 inches from the bottom, where they were  $7\frac{1}{2}$  inches apart; the upper ends were 13 inches apart.

*The Dean and Chapter of  
Westminster.*



FIG. 2. ARMET, WITH WOODEN FUNERAL CREST,  
IN COBHAM CHURCH, KENT. [3.]

3. ARMET, of the form in use from 1480 to 1500. With painted wooden funeral crest, a Soldan's head. (Fig. 2.)

From the tomb of Sir George Brooke, K.G., 8th Lord Cobham, *ob.* 1558, in Cobham church, Kent.

*Rev. A. H. Berger, M.A., Vicar of Cobham.*

4. LATTEN COFFER OR CASKET with armorial decorations of Limoges champlevé enamel. (Plate IV.)

Made *circa* 1300, with lozenges of arms of England, Angouleme, Valence (Earl of Pembroke), Dreux (Earl of Brittany), Brabant, and De Lacy.  $7 \times 5\frac{1}{6} + 3\frac{3}{4}$ .<sup>1</sup>

See *Archæological Journal*, xix. 285. Illustrated in Henry Shaw's *Specimens of Ancient Furniture* (London, 1836), plate lxii.

*South Kensington Museum.*

5. CHROMOLITHOGRAPH of the enamelled Shield of William de Valence, Earl of Pembroke, *ob.* 1296. From his tomb in Westminster abbey church.

*W. H. St. John Hope, Esq., M.A.*

6. COLOURED DRAWINGS of a wall-painting (now destroyed) from the reredos of St. Stephen's chapel, Westminster.

Representing St. George with Edward III. and his sons, all in armorial surcoats.

See plate xvi. of the additional plates to *Some Account of the Collegiate Chapel of St. Stephen, Westminster*, published by the Society in 1805.

*The Society of Antiquaries.*

7. PANEL with painted diaper of lions of England and fleurs-de-lis of France.

From the back of the prior's stall in the cathedral church of Rochester. The walls of the choir were covered with a similar decoration. Date, fourteenth century.

Described and illustrated in a paper by the Rev. W. A. Scott Robertson in *Archæologia Cantiana*, x. 70-74.

*The Dean and Chapter of Rochester.*

8. CAST of a Shield of arms of Edward the Confessor, *temp.* Henry III. From Westminster abbey church.

*W. Brindley, Esq.*

<sup>1</sup> The dimensions thus given here and elsewhere are in inches, unless otherwise stated.

9. CASTS of Shields from the tombs of Bishop Burghersh, 1320-40, and his father (?) in the cathedral church of Lincoln.

Six of the smaller shields on the bishop's tomb are illustrated in the Rev. Charles Boutell's *Manual of Heraldry, Historical and Popular* (London, 1863), plate xxxiv.

*The Society of Antiquaries.*

10. CAST of the Shield on the effigy of Prince John of Eltham (*ob.* 1336) in Westminster abbey church. (Fig. 3.)

*W. Brindley, Esq.*



FIG. 3. SHIELD FROM THE EFFIGY OF PRINCE JOHN OF ELTHAM. [10.]

11. PHOTOGRAPH of the Canopy of the tomb of Lady Eleanor Percy (*ob.* 1337), in Beverley Minster, Yorks.

Engraved in Richard Gough's *Sepulchral Monuments in Great Britain* (London, 1786-96), ii. plate cx.

*W. H. St. John Hope, Esq., M.A.*

12. CASTS of armorial Spandrels on the canopy of the tomb of Lady Eleanor Percy (*ob.* 1337) in Beverley Minster.

With arms of Edward III., Percy, Fitzalan, Clifford, De Warenne, Clun, etc.  
Date, *circa* 1340.

These spandrels are very inadequately engraved in Richard Gough's *Sepulchral Monuments in Great Britain* (London, 1786-96), ii. plates cxii, cxiii. Six of them, from photographs of the originals, are shown in Plates V.-VIII.

*W. Brindley, Esq.*

13. CASTS of the royal and other Shields from the alabaster tomb in King's Langley church, Herts, of Prince Edmund of Langley, Duke of York, *ob.* 1402.

The tomb is a few years earlier than the Prince's death.

*The Society of Antiquaries.*

14. CAST of the torso of the Effigy of a Knight, of early fifteenth century date, in St. David's cathedral church.

*W. Brindley, Esq.*

15. CASTS of four Panels with angels holding shields of arms on the tomb in Hereford cathedral church ascribed to John Stanbury, bishop of Hereford, 1453-1474.

*W. Brindley, Esq.*

16. CASTS of four Shields of Arms on the chantry chapel of Thomas Ramryge, abbot of St. Albans, *circa* 1500. (Figs. 4 and 5.)

*W. Brindley, Esq.*

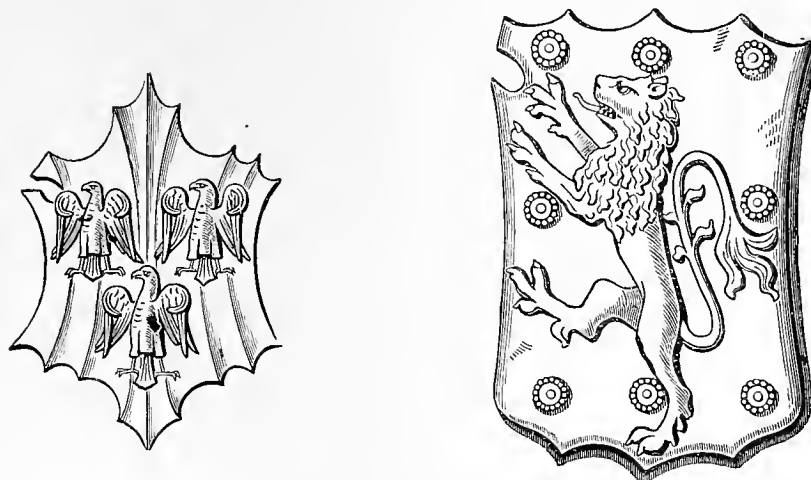
17. PANEL of touch with the arms of Sir Thomas Gresham.

The arms are : *argent, a chevron ermines between three mullets pierced sable*, and crest, *on a mount vert a grasshopper or.* 16 × 16.

*The Society of Antiquaries.*

18. VOLUME of rubbings of Shields of Arms from various monumental brasses.

*J. G. Waller, Esq., F.S.A.*



FIGS. 4 AND 5. SHIELDS FROM THE CHANTRY CHAPEL OF THOMAS RAMRYGE, ABBOT OF ST. ALBANS, 1492-*c.*1520. [16.]

19. RUBBINGS of the Monumental Brasses of

1. Sir Hugh Hastings, 1347, in Elsing church, Norfolk.

(Engraved in John Carter's *Specimens of Ancient Sculpture and Painting*, London, 1780, i. 12; in John Sell Cotman's *Engravings of Sepulchral Brasses in Norfolk and Suffolk*, 2nd edition, London, 1839, i. plate i.; and in *Norfolk Archaeology*, vi. 202.)

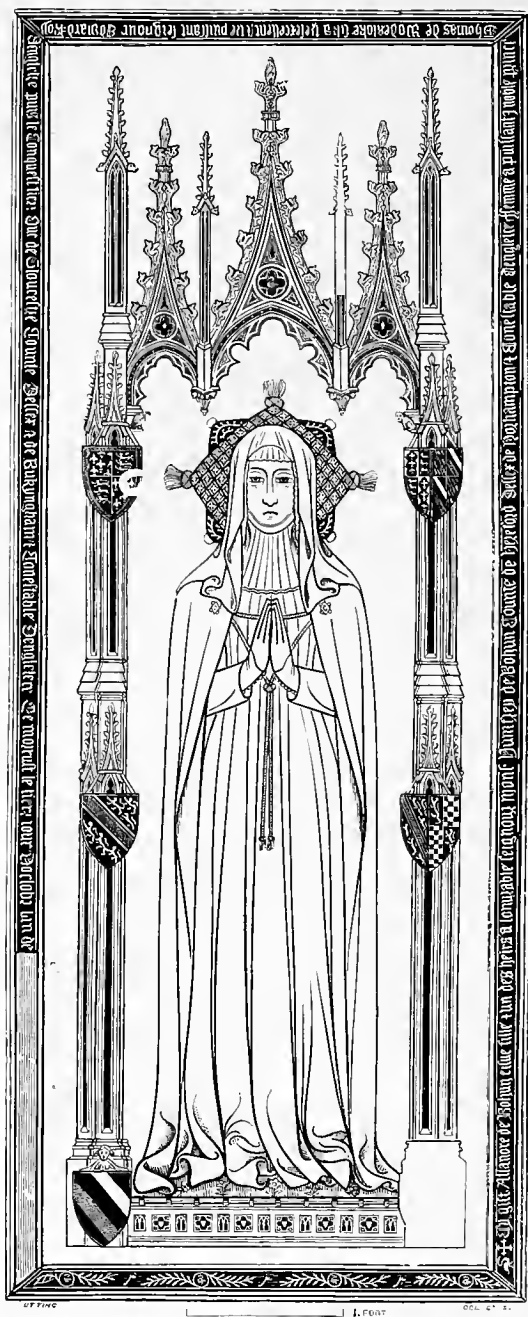
2. Eleanor de Bohun, wife of Thomas of Woodstock, Duke of Gloucester, 1399, in Westminster abbey church. (Figs. 6-13.)

3. Sir Simon Felbrigg, K.G., standard-bearer to Richard II., with banner of the royal arms, and Margaret his wife, 1416, in Felbrigg church, Norfolk.

(Engraved in John Sell Cotman's *Engravings of Sepulchral Brasses in Norfolk and Suffolk*, 2nd edition, London, 1839, i. plate xv.; in Richard Gough's *Sepulchral Monuments in Great Britain*, London, 1786-96, ii. plate xlvii.; and in the Rev. Charles Boutell's *The Monumental Brasses of England*, London, 1849.)

4. Joyce, wife of Sir John Tiptoft, *circa* 1470, in Enfield church, Middlesex. (Figs. 14-17.)

*W. H. St. John Hope, Esq., M.A.*

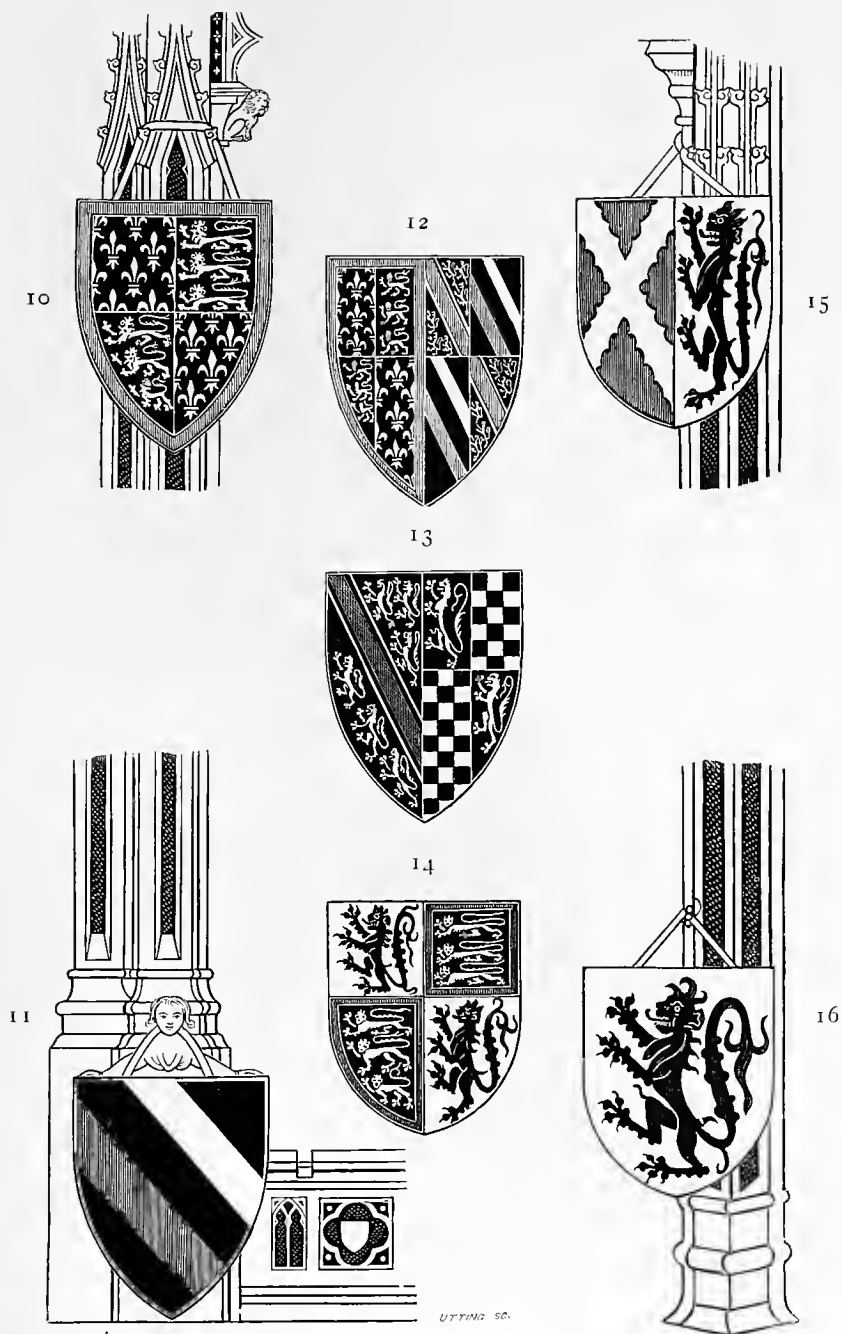


SWAN BADGE OF THE DE BOHUN FAMILY IN THE CENTRAL CANOPY.



ARMS OF DE BOHUN.

FIGS. 6-9. BRASS (AND DETAILS) OF ELEANOR DE BOHUN, WIFE OF THOMAS OF WOODSTOCK, DUKE OF GLOUCESTER, 1399, IN WESTMINSTER ABBEY CHURCH. [19 (2).]



FIGS. 10-16. SHIELDS FROM THE CANOPIES OF THE BRASSES OF ELEANOR DE BOHUN AND JOYCE TIPTOFT. [19 (2 AND 4).]

20. RUBBINGS of the Monumental Brasses of

1. Sir William Vernon, constable of England, 1467, and widow Margaret, in Tong church, Shropshire.

(Engraved in J. G. and L. A. B. Waller's *A Series of Monumental Brasses from the Thirteenth to the Sixteenth Century*, London, 1864; see also *Archæological Journal*, lii. 86.)

2. Sir Roger L'Estrange, one of the body-guard to Henry VII., 1506, in Hunstanton church, Norfolk.

(Engraved in John Sell Cotman's *Engravings of Sepulchral Brasses in Norfolk and Suffolk*, 2nd edition, London, 1839, i. plate xlvii.)

3. Sir Thomas Bullen, K.G., Earl of Wiltshire and Ormond, 1538, in Hever church, Kent.

(Engraved in J. G. and L. A. B. Waller's *A Series of Monumental Brasses from the Thirteenth to the Sixteenth Century*, London, 1864.)

*M. Stephenson, Esq., B.A., F.S.A.*

21. MONUMENTAL BRASS to a knight and lady of the Compton family, circa 1500.

A quadrangular plate, about 19 inches square, with kneeling effigies, the background powdered with roses, flowers, and the Compton badge, a beacon, with the motto, *Se habe ꝑ caufe.*

Engraved in *Archæologia*, xv. 302; Boutell's *Monumental Brasses and Slabs*, 26; and *Surrey Archæological Collections*, x. 126.

*The Surrey Archæological Society.*

22. TWO SHIELDS of arms from a monumental brass.

The one with the arms of the Goldsmiths' Company, the other with the arms of Lathom; from the brass of John Stanley, citizen and goldsmith of London, 1626, in Upminster church, Essex.

*Rev. Edmund Farrer, F.S.A.*

23. SHIELD of arms from a monumental brass.

*Quarterly: 1 and 4, (Argent) a fess indented point in point (? Hody, co. Dorset); 2 and 3, A bend between six trefoils quartering . . . .*

*J. J. Howard, Esq., LL.D., F.S.A.*





FIG. 17. BRASS OF JOYCE, WIFE OF SIR JOHN TIPTOFT, *circa* 1470,  
IN ENFIELD CHURCH, MIDDLESEX. [19 (4).]

## 24. TWO SHIELDS of arms from monumental brasses.

1. *Or, three lions passant in pale sable* (Carew) impaling *Per chevron argent and gules, a crescent counterchanged* (Chapman). From Stone church, Kent.

2. *On a mount (?) seven trees* impaling *a lion rampant*.

*F. A. Crisp, Esq.*

## 25. RUBBINGS of Merchants' Marks from monumental brasses in Norwich churches.

*George E. Fox, Esq., F.S.A.*

## II. PERSONAL AND OFFICIAL HERALDRY AND MISCELLANEOUS OBJECTS.

## 26. THE ORIGINAL CROWN made by Sir Robert Vyner for King Charles II. at the Restoration. (Fig. 18.)

It is  $8\frac{1}{4}$  inches in diameter, and  $7\frac{3}{8}$  inches high to the top of the arches. The band is of silver-gilt, with twelve gold sockets for oblong jewels, each surrounded by silver sockets for diamonds, alternating with as many roses for diamonds set in silver. On the upper edge of the band stand four crosses-pattées of silver, originally covered with diamonds, alternating with fleurs-de-lis, each containing sockets, three of silver and a fourth below of gold, for jewels surrounded with diamonds. The front cross has a large irregularly shaped gold socket,  $1\frac{5}{8}$  inch long, apparently of early date, in which was fixed the famous great ruby, encircled by diamonds. The back cross has a similar oval gold socket,  $1\frac{3}{4}$  inch long by  $1\frac{1}{8}$  inch wide, for the great sapphire, which was also encircled by diamonds. The two side crosses each contained five gems set amidst the diamonds. The arches rise from the tops of the crosses, and are of gold or silver-gilt, covered with silver filigree work for gems and diamonds, arranged as on the band. Along the edges was a border of diamonds. On the lower edge of the band are the holes for the lining and cap. The present red velvet cap is of recent date.

The original framework of the orb and cross has been broken up, and that exhibited with the crown belongs to the crown made for George IV.

*Lord Amherst of Hackney, F.S.A.*

## 27. CAMEO from a Badge of the Order of the Garter. (Plate IX. Fig. 1.)

Oval cameo on onyx of three layers, black, white, and brown, from a lesser George. The Saint is represented riding to the right and armed with a spear. Good work, 16th century.  $1\frac{3}{8}$  by 1.

*Sir J. Charles Robinson, F.S.A.*

28. CAMEO from a Badge of the Order of the Garter. (Plate IX. Fig. 2.)

Oval cameo on onyx of two layers, white and red ; from a lesser George. The Saint is riding to the right, and transfixes the Dragon with a spear. Good work, 16th century.  $1\frac{5}{16}$  by  $\frac{7}{8}$ .

*Sir J. Charles Robinson, F.S.A.*



FIG. 18. THE ORIGINAL CROWN MADE FOR KING CHARLES II. AT THE RESTORATION. [26.] ( $\frac{1}{4}$  LINEAR.)

29. LESSER GEORGE of the Order of the Garter. (Plate IX. Fig. 3.)

The centre is formed of a cameo on onyx of three layers, with St. George riding to the left, striking at the Dragon with his sword ; this is in a gold setting with vandyked edge. The border is composed of eight rose diamonds, each about  $\frac{1}{4}$  inch in diameter, in silver settings with vandyked edges like that of the cameo. The loop at the top is set with a similar diamond. The back has in the centre a painted enamel in natural colours representing St. George on a white horse transfixing a green dragon with his spear ; around is the Garter, with gold letters on a ground of blue

translucent enamel. This is stated to have been the George of Thomas Wentworth, Earl of Strafford, K.G., 1640: beheaded 1641. (The diamonds are modern.)  $3\frac{1}{8}$  by  $1\frac{7}{8}$ .

*Sir J. Charles Robinson, F.S.A.*

30. CAMEO from a Badge of the Order of the Garter. (Plate IX. Fig. 4.)

Oval cameo on onyx of two layers, grey and white, from a lesser George of the Garter. It represents the Saint riding to the left and transfixing the Dragon with his spear. 17th century.  $1\frac{5}{8}$  by  $1\frac{3}{8}$ .

*Sir J. Charles Robinson, F.S.A.*

31. ENAMELLED Lesser George (?) of the Order of the Garter.

*Temp.* James I.

Engraved in Philip Delamotte's *Choice Examples of Art Workmanship* (London, 1851), title-page.

*Sir A. W. Franks, K.C.B., President.*

32. STATUTES of the Order of the Garter in French, with arms apparently of the Founders.

Unfinished, the capitals and some of the ornaments being in outline only. Now in two portions, 14 inches wide and each 35 inches long.

*G. Milner Gibson Cullum, Esq., M.A., F.S.A.*

33. STATUTES of the Order of the Garter.

For Sir Henry Lee, K.G. 1597. The owner's arms are shown on Plate XVIII.

*Viscount Dillon, Vice-President.*

34. STATUTES of the Order of the Garter.

For Thomas, Duke of Newcastle (1715-1768), K.G. 1718.

*The Earl of Chichester.*

35. CHROMOLITHOGRAPH of the Stall-plate of Sir Ralph Bassett, Lord Bassett, K.G., *circa* 1368-1390, in St. George's chapel, Windsor.

*W. H. St. John Hope, Esq., M.A.*

36. COLOURED PHOTOGRAPHS of forty-nine Stall-plates of the Knights of the Order of the Garter (Plantagenet series) in St. George's chapel, Windsor.

*W. H. St. John Hope, Esq., M.A.*

37. PRINT from the Stall-plate of Sir William Parr, K.G., Marquess of Northampton, 1552.

The original plate, broken on Sir William's degradation from the Order in 1553, is in the British Museum.

Described in *Archæologia*, xxxvi. 214-218.

The arms are surmounted by the crest shown in the accompanying illustration. (Fig. 19.)

*Sir A. W. Franks, K.C.B., President.*



FIG. 19. CREST FROM THE STALL-PLATE OF SIR WILLIAM PARR, K.G., MARQUESS OF NORTHAMPTON. [37.] (FULL SIZE.)

38. TWO VOLUMES containing 27 counter-impressions of Stall-plates of Knights of the Garter.

Bound in dark blue velvet, with the following MS. note : "These impressions of the Plates of Arms of the Knights of the Most Noble Order of the Garter, installed since my appointment as Garter King of Arms, are most humbly presented to His Royal Highness the Duke of Sussex, K.G., by His Royal Highness's most devoted servant, Geo. Nayler Garter, 27 Jan. 1830." The plates run from July, 1822, to April, 1837. With the Duke of Sussex's bookplate.

*Sir A. W. Franks, K.C.B., President.*

39. ROLL of Arms of the Knights of the Order of the Garter, 8th May, 1524.

A vellum roll, 8 feet 10 inches long and 11½ inches wide, formed of three membranes, entitled :

"The names and armes of the knyghtes of the ryght honnorable ordre of the garter as they be sett in their stallys at Wyndesore the eight day of May the xvj yere of the Raigh of our soaverain lord kyng henry the viij."

The arms of the king, and of the emperor Charles V. (who then occupied the Prince's stall) are emblazoned in gold and colours, encircled by the Garter, and surmounted by their crowns. Their helms and crests are drawn separately above.

The arms of the Knights-Companions are surrounded by the Garter and surmounted by their helms and crests; but are painted in colours only. They are arranged in two columns under those of the king and emperor, in the order in which the knights occupied their stalls. The name of each knight is written over his arms.

The most recently created knights are Arthur, Viscount Lisle, and Robert Radcliffe, Lord Fitzwalter, who were both elected April 23rd, and installed May 7th, 1524.

*Sir A. W. Franks, K.C.B., President.*

40. GOLD ENAMELLED BADGE of the Order of the Bath. (Plate IX. Fig. 5.)

It is pierced in openwork, and the design is alike on the two faces. The centre is in the form of a tree, the branches and leaves of which are covered with translucent emerald enamel, and are so interlaced as to form the design of three crowns, the two lower ones overlapping; near the edge are four white quatrefoils. The border bears the motto of the Order, *TRIA IVNCTA IN VNO*, in gold on translucent enamel crimson ground. Pendent pearl and enamelled ornamental loop. *Temp.* James I.  $2\frac{1}{8}$  by  $1\frac{7}{16}$ .

*Sir J. Charles Robinson, F.S.A.*

41. OVAL ONYX CAMEO BADGE of the Order of the Bath.

*Temp.* James I.

*Sir A. W. Franks, K.C.B., President.*

42. GOLD BADGE of the Civil Companions of the Order of the Bath.

*Sir A. W. Franks, K.C.B., President.*

43. ONYX CAMEO with Ostrich Feathers Badge of the Prince of Wales.

Set with diamonds and emeralds. Probably made for a partisan of the Elder Pretender. Date, *circa* 1700.

*Sir A. W. Franks, K.C.B., President.*

44. SIGNET on sapphirine chalcedony of George Lewis, Duke of Brunswick-Lüneburg, Prince Elector of the Holy Roman Empire, K.G., 27 December, 1694, afterwards King George I. of England.

The arms are within the Garter, and surmounted by the electoral cap, and in the centre of the shield is a blank circle for the electoral badge, which was not deter-

mined till 1712. The date of this signet is, therefore, fixed as between 1694-1712. The mounting is of gold, elaborately engraved, and filled with blue and green translucent enamel, with white details. The gold ground pounced. H.  $1\frac{3}{8}$  in.

*Sir J. Charles Robinson, F.S.A.*

45. Two engraved SAPPHIRE SEALS.

With the arms of Cradock and Goodricke.

*Sir A. W. Franks, K.C.B., President.*

46. Fifty-three English Gold armorial SIGNET RINGS.

From the 14th to 17th centuries.

*Sir A. W. Franks, K.C.B., President.*

47. GOLD SIGNET RING.

With oval bezel engraved with the arms : *a chevron between three owls*, and crest : *out of a ducal coronet, a bird's claw erect*. Probably for Le Marchant, of Guernsey

*Robert Ready, Esq.*

48. GOLD SIGNET RING.

With octagonal bezel, engraved with arms : *on a fess between three herons, a mural crown*, and crest : *a heron*.

*Robert Ready, Esq.*

49. GOLD RING with circular bezel, on which is a cross formed of four cabochon rubies (one lost).

On the plain hoop are pounced the following letters : near the bezel, P. D.—E. P., and at the back of the hoop, V. D. S. A.

Found in the Temple, London, and believed to be a Templar's ring. The letters are probably more recent than the cross.

*C. Drury E. Fortnum, Esq., D.C.L., Vice-President.*

## 50. GOLD SIGNET RING of rich sixteenth century design.

Set with an oval crystal backed with foil, coloured, with the following arms: *argent a fret azure (?) on a canton of the second a bear's (?) head erased or*. Crest: *a greyhound's head or issuing from a ducal coronet*; above the initials T. S.

*C. Drury E. Fortnum, Esq., D.C.L., Vice-President.*

## 51. GOLD SIGNET RING with oval bezel turning on a swivel.

On one face a skull, enamelled, and *Memento mori*; on the other arms engraved: *a chevron between six rams accosted counter trippant* (Harman of Suffolk).

*C. Drury E. Fortnum, Esq., D.C.L., Vice-President.*

## 52. GOLD SIGNET RING with oval bezel.

With engraved arms: *three dogs in pale, impaling a chevron between three owls*. Goldsmith's stamp T H combined.

*C. Drury E. Fortnum, Esq., D.C.L., Vice-President.*

## 53. GOLD SIGNET RING with oval bezel engraved with shield.

The arms are: *guttée, two swords in saltire the points upwards, over all a lion rampant*. For Walker or Walter. At the back are engraved the letters D. B.

*C. Drury E. Fortnum, Esq., D.C.L., Vice-President.*

## 54. GOLD SIGNET RING with octagonal bezel.

Engraved with a shield with ten trefoils slipped, 4. 3. 2. 1. a crescent for difference. Probably for More, co. Lancaster.

*C. Drury E. Fortnum, Esq., D.C.L., Vice-President.*

## 55. GOLD SIGNET RING with octagonal bezel.

Engraved with a two-headed eagle. Goldsmith's stamp, J. H. combined.

*C. Drury E. Fortnum, Esq., D.C.L., Vice-President.*



56. IVORY THUMB-RING, with arms of an Earl of Shrewsbury. Perhaps for Francis, 5th Earl, *ob.* 1560. (Fig. 20.)

*The Society of Antiquaries.*



FIG. 20. IVORY THUMB-RING WITH ARMS OF AN EARL OF SHREWSBURY. [56.]

57. REGISTER or pattern book of Robert Bateman Wray, seal engraver, from May, 1738, to May, 1743.

In this Wray has entered his charges for the various armorial and other seals, with impressions for the first two years of the seals themselves. In 1738 the Duke of Queensberry has two armorial seals engraved, costing about £8 each. Sir John Barker, baronet, has a triple seal on topaz, with Queen Elizabeth's head, a fancy device, and his own arms at a cost of 17 guineas. When the engraving was done for agents the charges were much more moderate. The wax employed for making the impressions must have been of a very superior quality, as they are now as sharp as when first made. According to Redgrave (*Artists of the English School*), Wray was in considerable reputation as a gem or seal engraver in 1770, and exhibited impressions of his work at the Royal Academy.

*Sir A. W. Franks, K.C.B., President.*

58. CIRCULAR STRIKING WATCH in a case of German work, of gilt metal, pierced and engraved with the Sacrifice of Isaac, etc.

The movement by Isaack Simmes. Within the cover are engraved the arms of Weld, of Eaton, co. Chester: *azure, a fess nebuly between three crescents ermine*, and

with three other quarterings, over all a crescent for difference; and the crest of Weld: *a wyvern charged on the shoulder with a crescent.* Width,  $2\frac{3}{8}$ .

*Rev. C. R. Manning, M.A., F.S.A.*

59. BRONZE OVAL CASE of a Watch, of English make.

Upon the outside of the lid is engraved a rose within a wreath, and within the lid the arms of Fraser of Philorth, co. Aberdeen, with the supporters of Fraser, Lord Saltoun: crest, an ostrich holding a key. Motto: *IN . GOD . IS . AL .* and the date 1590. Around is engraved *THIS . MONTER . PERTENIS . TO . ALEXANDER . FRASER . OF . PHILLORTH,* Length  $2\frac{5}{8}$ . Width  $1\frac{5}{8}$ .

*F. A. Crisp, Esq.*

60. PHOTOGRAPH of a Watch, with the arms of England and Prussia.

Made for Frederick, Duke of York (*ob.* 1827), who married in 1791 Frederica, Princess Royal of Prussia (*ob.* 1820).

*H.R.H. the Duke of Saxe-Coburg and Gotha, K.G., F.S.A.*

61. SILVER WATCH, made by Henry Child, of London.

On the outer case are engraved the arms of Sir Frances Fust, baronet, of Hill Court, co. Gloucester (1728-69), of six quarterings, viz. Fust, Singleton, Hide, Denton, Cocks, and Mohun quartering Hide and Churchill. Round the edge of the inner case these arms are twice repeated in separate shields, placed in a row, while the crest, a horse running, with motto *SWIFT AND TRUE*, occupies the centre, with a background of masonry. Diameter,  $2\frac{1}{4}$ .

*Frederick R. Warre, Esq.*

62. THREE BOOKPLATES of Sir Francis Fust, baronet, 1728-69.

Two of them are small; one with the arms and crest of Fust only, the other with the arms of Fust, of six quarterings, as on the watch, impaling Tooker,  $3 \times 2$  inches. The third is a large plate,  $6\frac{3}{4} \times 3\frac{3}{4}$  inches, with an impaled coat of strange device; on the dexter side of twenty quarterings, of which 1 and 20 are Fust; the remaining eighteen represent "mariages in the male line," the arms of families into which the male Fusts had married, terminating in Tooker. This is impaled with a coat, also of twenty quarterings, with Fust as 1 and 20, the rest being for "mariages in the female line," being the arms of families into which the female Fusts had married. Above is a helmet and

crest; and below, the inscription, "S<sup>r</sup> Francis Fust of Hill Court in the county of Gloucester Baronet, created 21<sup>st</sup> August 1662 the 14 year of King Charles 2<sup>d</sup>." The date is that of the creation of the baronetcy in the person of Sir Edward Fust, whose great-grandson, Sir Francis, 5th baronet, married in 1724 Fanny, daughter of Nicholas Tooker, and succeeded to the baronetcy in 1728, dying in 1769. Sir Francis used to place one of the small plates at the beginning of his books, and the large plate at the end.

*Sir A. W. Franks, K.C.B., President.*

63. ORIGINAL LATTEN SEAL of the Coroner of the King's Household.

Showing the coroner's staff of office. (Fig. 21.)

Date, fourteenth century.

*The Society of Antiquaries.*



FIG. 21. SEAL OF THE CORONER OF THE KING'S HOUSEHOLD. [63.]

64. ORIGINAL LATTEN SEAL of William, Lord Fauconberg, ob. 1463.

*The Society of Antiquaries.*

65. SILVER SEAL of Sir Henry Lee, K.G., *temp.* Elizabeth, with arms within the Garter.

*Ambrose Lee, Esq., Bluemantle.*

66. ORIGINAL IMPRESSIONS of seven fourteenth century Seals.

*The Society of Antiquaries.*

67. ORIGINAL PATENT, with Seal of Queen Katherine Parr, 1546.

*The Society of Antiquaries.*



FIG. 22. SEAL OF HUMPHREY DE BOHUN, EARL OF HEREFORD AND ESSEX, 1298-1322. [68.]

68. Forty-nine examples of PERSONAL SEALS with heraldry. (Fig. 22.)

*The Society of Antiquaries.*



FIG. 23. SEAL OF JOHN DE HOLLAND, EARL OF HUNTINGDON, LORD OF IVRY, AND ADMIRAL OF ENGLAND, IRELAND, AND AQUITAINE, 1435. [69.]

69. Six examples of SEALS with ships having "sails of arms." (Fig. 23.)

*The Society of Antiquaries.*

70. Twenty examples of Ecclesiastical and Collegiate SEALS. (Figs. 24, 25.)

*The Society of Antiquaries.*



FIG. 24. SEAL OF DIGNITY OF THOMAS FITZALAN ALIAS ARUNDEL, ARCHBISHOP OF CANTERBURY, 1397-1414. [70.]



FIG. 25. SECRETUM OF HENRY DESPENCER, BISHOP OF NORWICH, 1370-1406. [70.]

71. Twenty-eight examples of SEALS of royal and other ladies. (Figs. 26, 27.)

*The Society of Antiquaries.*

## 72. Thirty-five examples of Municipal SEALS.

*W. H. St. John Hope, Esq., M.A.*

FIGS. 26, 27. SEAL AND COUNTERSEAL OF MARGARET OF FRANCE, CONSORT OF KING EDWARD I. [71.]

## 73. Silver WAIT'S CHAIN. (Plate X. Fig. 1.)

With pendent shield of the city arms. The links contain alternately the letters x and R. Date, *circa* 1500.

*The Mayor and Corporation of Exeter.*

## 74. Silver WAIT'S CHAIN. (Plate X. Fig. 2.)

Formed of leaves and of dragons' heads pierced with crosses, with pendent shield of the borough arms. Date, sixteenth century.

*The Mayor and Corporation of King's Lynn.*

## 75. Silver parcel-gilt WAIT'S CHAIN. (Plate XI. Fig. 1.)

Formed of lions and castles, with pendent shield of the city arms. Date, *circa* 1550.

*The Mayor and Corporation of Norwich.*

## 76. Oval Silver BADGE.

Having on one side the arms of Queen Anne, and on the other the arms of the city, with the date 1710. Suspended by a loop at the top from a massive silver chain of plain links, with swivel.  $4\frac{5}{8}$  long.

*The Mayor and Corporation of Lincoln.*

## 77. Oval Silver CRIER'S BADGE.

With the town badge, a chained swan, in relief. Hall-marks: London, 1685-6.  $4\frac{5}{8}$  long.

*The Mayor and Corporation of High Wycombe.*

## 78. Oval Silver BADGE.

One of four worn by the sergeants-at-mace, with the city arms in relief. Hall-marks: London, 1728-9.  $4\frac{3}{4}$  long.

*The Mayor and Corporation of Worcester.*

## 79. Shield-shaped Silver CRIER'S BADGE.

With the town's arms between palm branches with A P above and date, 1690, below.

*The Mayor and Corporation of Great Torrington.*

## 80. Two Silver BADGES.

In the form of shaped shields, with the arms of the city of Hereford, *temp.* Elizabeth. One is dated 1583.

*The Mayor and Corporation of Hereford.*

## 81. Oval Silver CRIER'S BADGE.

With the town device, the "buck in the park," in relief. Date, eighteenth century.  
No hall-marks.  $5\frac{1}{2}$  long.

*The Mayor and Corporation of Derby.*

## 82. Silver shield-shaped BADGE. (Plate XI. Fig. 2.)

With a rebus, the letter H linked to a *tun*, between three roses all in relief. Date, late sixteenth century.

*The Mayor and Corporation of Southampton.*

## 83. Silver WAIT'S BADGE.

A shield suspended by a slender chain, and engraved with the town arms. Date, early eighteenth century.

*The Mayor and Corporation of Newark.*

## 84. Silver heart-shaped BADGE.

As formerly worn by the waits, with the town's badge, a cinquefoil ermine, on a torse, and above, on a scroll, BVRGVS LEICESTRIÆ. Hall-marks: London, 1695-6.

*The Mayor and Corporation of Leicester.*

## 85. SILVER BADGE, formerly worn by the Admiralty bargemen.

Hall-marks: London, 1736-7.

*The Society of Antiquaries.*

## 86. CAST of the Chape of the "mourning sword" of the City of Bristol.

With badge of Queen Elizabeth, a falcon on the stock of a tree, and a rosebush, formerly borne by Queen Anne Boleyn. Date 1594.

*W. H. St. John Hope, Esq., M.A.*

## 87. Silver CRESCENT BADGE of the Percy family. (Fig. 28.)

The edge is bordered with a row of pellets; the body is of triangular section and hollow; and upon the outer side of the crescent is engraved a design consisting of a and two crescents, each containing a similar but smaller letter, all connected together by a chain. This design may perhaps explain the manner in which this



badge was worn. On the back is one perfect hook and the remains of two others. It is probable that there was originally a fourth. 15th century. Found in 1888 in Newham Bog, Northumberland. W.  $4\frac{1}{2}$  in. H.  $4\frac{1}{4}$  in.

Among the bequests in the will, dated 14th August, 1430, of William Stowe of Ripon, senior, a retainer in the household of the Earl of Northumberland, occurs :



FIG. 28. SILVER CRESCENT BADGE OF THE PERCY FAMILY. (FULL SIZE.) [87.]

"Item lego liberaturam meam argenteam, Anglice *cressaunt*, et liberaturam meam, Anglice *coller*, ad feretrum Sancti Wilfridi." [*Test. Ebor.* (Surtees Society, 30), ii. 13.] The crescent and collar in question may have been similar in design to those here engraved.

*The Duke of Northumberland, K.G.*

## 88. TWO HAWKS' VERVELS of silver. (Fig. 29.)

One of them is inscribed: *Sr Henry Lee Kt Baroñt*, and has upon one side a shield with his crest. The other has engraved upon the ring *Spenfor*, and on the shield a crest, a beacon. Diam.  $\frac{3}{8}$ .



*Sr Henry Lee Kt Baroñt*

*Spenfor*

*Viscount Dillon, Vice-President.*

FIG. 29. TWO HAWKS' VERVELS OF SILVER. [88.]

## 89. SILVER ROUNDEL, originally enamelled, with the arms of Cheney of Kent.

Perhaps from the print of a maser.  
Date, fifteenth century.

*Sir A. W. Franks, K.C.B., President.*

## 90. Small pendent SHIELD OF LATTEN, with the arms of England.

Date, early fourteenth century.

*The Society of Antiquaries.*

## 91. Twenty-one ARMORIAL PENDANTS.

1. Bronze, once gilt, shield-shaped, with portion of the attachment to harness. Arms: *argent on a bend gules three buckles or*. For Cassy, Rocellyn, or Wetshall. Found at Canterbury, 1884.

2. Bronze, once gilt, similar. Arms: *a peacock to dexter and in sinister chief a sixfoil gules*.

3. Bronze, similar. Arms: *barry of six*. Grey? Found at St. Albans.

4. Bronze, similar. Arms: *a cross engrailed, over all a bendlet*. Found at St. Albans, 1870.

5. Bronze, similar. Arms: *barry argent and azure, over all a label of seven points gules*. Found at Bury St. Edmunds, 1863.

6. Bronze, similar. Arms: *azure three crowns or*. St. Edmund. Found at Barton, Cambs., 1874.

7. Bronze, similar, loop wanting. Arms: *a cross flory*. Found at Cambridge, 1879.

8. Bronze, quatrefoil-shaped, with portion of the attachment to harness. Arms: *a cross*. Found near Enfield, 1880.

9. Another similar. Arms: *azure three crowns or*. St. Edmund. Found at Ixworth, Suffolk.

10. Another similar: a lion passant in a square, with fleurs-de-lis in spandrils. Found in Chatteris churchyard, Isle of Ely.

11. Another similar : a butterfly, badge of Audley? Found at Cambridge, 1884.
12. Circular, with scalloped edge, once gilt and enamelled : a lion sejant crowned, with a scroll issuing from its mouth, inscribed *por bien* ; on one side an arm issuing from a cloud, on the other a pine cone. Found at Lydd, Kent, 1889.
13. Square ; with fret. Found at Ixworth, Suffolk.
14. Oblong ; with a shield with a lion rampant. Found at Haslingfield, Cambs.
15. Cruciform, with projections at angles, a blue cross. Found at Bury St. Edmunds.
16. Oval, convex ; with griffin, and remains of gilding. Found at Dunwich, Suffolk.
17. Circular medallion, with remains of enamel and gilding. Arms of France and England. Early 15th century.
18. Circular medallion, once enamelled. Arms : *a chevron between two coupled closes engrailed on the outer edge*. Probably Staveley.
19. Circular medallion, once enamelled and gilt. Arms : *argent on a chevron between three vine leaves five gouttes*. Joy?
20. Circular medallion, probably from a dish ; enamelled. Royal arms of James I. with I. R.
21. Circular medallion, slightly convex. Royal arms, probably of James I.

*Sir John Evans, K.C.B., Vice-President.*

## 92. Three enamelled ROUNDELS.

One has the arms of a mayor (?) of Gloucester impaling the city arms granted to the city in 1538 (Fig. 30) ; another the city arms of 1538 ; and the third the arms of Sir Thomas Bell, thrice mayor of Gloucester, and the date 1563. (Fig. 31.)

*C. H. Dancey, Esq.*



FIG. 30. ENAMELLED ROUNDEL, WITH ARMS OF A MAYOR (?) OF GLOUCESTER IMPALING THOSE OF THE CITY. [92.]



FIG. 31. ENAMELLED ROUNDEL, WITH THE ARMS OF SIR THOMAS BELL, KNT., AND DATE 1563. [92.]

## 93. GILT-COPPER PLATE. (Plate XII.)

With the impaled and enamelled arms of Thomas Tonge, Clarencieux King-of-Arms, and Susan White, his wife, within a wreath, with ESPOER EN . DIEV. above. In base is the inscription :

THE . ARMS . OF . THE . RYGT . WORS  
HEPVL . MAISTER . TONGE . OTHER  
WYSSE . CALLYD . MAISTER . CLARE  
NCIVS . AND . MESTERIS . SVSAN . HYS  
WYFE . 1554.

$6\frac{1}{16} \times 5\frac{3}{16}$ .

*South Kensington Museum.*

## 94. OVAL PLAQUE of enamelled copper.

Perhaps painted by W. H. Craft, with the arms of the Masons' or Freemasons' Company in colours.  $5\frac{3}{4} \times 4\frac{1}{2}$ .

*Sir A. W. Franks, K.C.B., President.*

## 95. OVAL MEDALLION of copper, partly gilt.

With the arms of Queen Charlotte, wife of George III., in relief; oval shield with plain garter, supporters, and crown. Below C R in cypher; border of oakleaves and acorns.  $4\frac{1}{4}$  by 3.

*Lady Charlotte Schreiber.*

## 96. MINIATURE of Sir William Dugdale, Garter King-of-Arms, 1677 to 1685-6.

*Mrs. Dugdale.*

## 97. TABARD of Sir William Dugdale, Garter King-of-Arms, 1677 to 1685-6. (Plate XIII.)

Of crimson and blue velvet embroidered in gold with the royal arms of the Stuart sovereigns.

*W. F. S. Dugdale, Esq.*

98. Satin TABARD and silver Collar of SS. of John Dugdale, Mowbray Herald, *ob.* 1749.

*W. F. S. Dugdale, Esq.*

99. SATIN HERALD'S TABARD embroidered with the royal arms in use from 1714 to 1801.

*Mrs. Brützke.*

100. VELVET TABARD of Sir Thomas Gery Cullum, bart., Bath King-of-Arms, with the royal arms as borne from 1801 to 1816.

*G. Milner Gibson Cullum, Esq., M.A., F.S.A.*

101. VELVET TABARD of Sir Thomas Gery Cullum, bart., Bath King-of-Arms, with the royal arms as borne from 1816 to 1837.

*G. Milner Gibson Cullum, Esq., M.A., F.S.A.*

102. TRUMPET BANNER of crimson silk embroidered with the royal arms, etc., as borne from 1714 to 1801.

With arabesque gold scrollwork and floral border of earlier type.

*G. R. Harding, Esq.*

103. TRUMPET BANNER of crimson silk embroidered with the royal arms, etc., as borne from 1816 to 1837.

*G. E. Pritchett, Esq., F.S.A.*

104. ROYAL BANNER OF SCOTLAND carried at the Battle of Worcester. (Plate XIV.)

With the royal arms: 1 and 4. Scotland, 2. France modern and England quarterly, 3. Ireland, within (1) the collar of the Order of the Thistle and (2) the Garter, and crowned, supported by a unicorn with a banner of St. Andrew, and a lion with the banner of St. George, standing on a band with the motto BEATI PACIFICI. Behind the unicorn is a thistle and behind the lion a red rose. The same flowers occur on either side of the crown over the arms. All embroidered in high relief on a ground of yellow silk. Size: 5 feet 3 inches by 2 feet 11 $\frac{3}{4}$  inches, as mounted.

Said to have been borne at the Battle of Worcester, 3rd September, 1651, and to have been saved by Edmond Hay of Hopes, younger son of the first Earl of Tweeddale, to whom it was given in recognition of his bravery.

Preserved at Hopes until 1874; since at Duns Castle, Berwickshire. Lent by Edmond Hay's lineal descendant,

*Rev. Edward Francis Hay, M.A.*

105. PANEL of English embroidery in silk, gold and silver, on crimson velvet.

As now arranged it contains ten subjects in two rows, under crocketed arches. The upper row represents five scenes from the early life of the Blessed Virgin and the lower five similar scenes from the life of Our Lord. Between the arches are shields, alternately charged with *Barry of ten argent and gules*, and *azure three cinquefoils or* (Bardolf?). Probable date, *circa* 1300.

*South Kensington Museum.*

106. Five CUSHIONS made out of the orphreys of an early 14th century cope.

With arms of Clinton and Leybourne, and figures of saints. The cope was probably the gift of William de Clinton, Earl of Huntingdon, 1337 to 1354, who married in 1329 Juliana, Baroness Hastings, daughter of Sir Thomas Leybourne. From Catworth church, Huntingdonshire.

*Rev. W. Woodward.*

107. CLOTH-OF-GOLD PALL OR HERSE-CLOTH.

Made of four widths, with a crimson velvet cross throughout, 10 $\frac{1}{4}$  inches wide, embroidered with crowned roses and portcullises and in the centre with the royal arms and supporters of Henry VII. Made probably *circa* 1510 for the king's obit in St. Mary's church, Oxford. 8 feet 2 $\frac{3}{4}$  inches by 11 feet 6 $\frac{1}{2}$  inches.

*The University of Oxford.*

108. Embroidered CAP or "GARLAND."

Of red velvet, with red silk lining, embroidered in gold and silver thread with baskets of flowers, the arms of the City of London and of the Carpenters' Company, and the initials of Wolstone Wynde, warden in 1561.

See *Proceedings of the Society of Antiquaries*, 2nd S. i. 204.

*The Worshipful Company of Carpenters.*

## 109. Two embroidered HANGINGS.

Probably from a state bed, of crimson and white satin in stripes, with the arms of Henry and Elizabeth Wentworth, of Blakenham, Suffolk, within wreaths of flowers.  $81 \times 66$  and  $29 \times 62$ . English work, *circa* 1560.

See *Proceedings of the Society of Antiquaries*, 2nd S. xiii. 355-359.

*Sir A. W. Franks, K.C.B., President.*

110. CARPET with dark blue ground *semée* of red pinks and pink ash-keys (?).

In the centre on a green lozenge are the royal arms within an unscribed Garter and crowned, with lion and red dragon supporters, E R and the date 1570, and in base the motto DIEU ET MON DROIT. At each end is a smaller green lozenge; the dexter bearing the arms, crest and supporters granted to the borough of Ipswich in 1561, the sinister the arms, helm and crest of Harbottle. The whole has a green border of honeysuckle and nightshade flowers beneath two Gothic bands of scrolled leaves.

*The Earl of Verulam.*

## 111. Wooden STANDING CUP and cover. (Fig. 32.)

Engraved with crests of Lisle (with date 1614), Herbert, Ferrers, and Digby in compartments round the bowl, and with crests of Sidney and Knollys on the cover. (Figs. 33-38.) Both cup and cover are further ornamented with flowers, and have English inscriptions round the edges, etc. Height,  $15\frac{1}{2}$  inches.

Described and engraved in *Proceedings of the Society of Antiquaries*, 2nd S. xi. 416.

*Sir J. C. Robinson, F.S.A.*



FIG. 32. WOODEN STANDING CUP AND COVER, 1614. [111.] ( $\frac{1}{2}$  linear.)

## 112. Wooden CUP mounted in silver.

With arms of Scudamore, Robinson of London, and Lister on silver medallions. Early seventeenth century.

*Sir A. W. Franks, K.C.B., President.*



1. STAG.



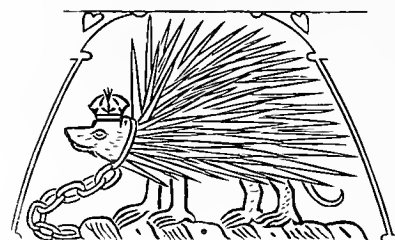
2. WYVERN.



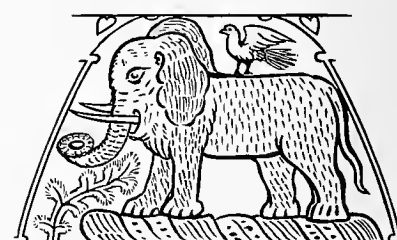
3. UNICORN.



4. OSTRICH.



5. PORCUPINE.



6. ELEPHANT.

FIGS. 33-38. CRESTS FROM WOODEN STANDING CUP. [111.]

1. LISLE.

3. FERRERS.

5. SIDNEY.

2. HERBERT.

4. DIGBY.

6. KNOLLYS.



113. Leather Box with incised arms of Zouche, Bassingbourne, Clinton, etc. (Figs. 39, 40.)

Date, *circa* 1335.

Described and illustrated in *Proceedings of the Society of Antiquaries*, 2nd S. xiv. 246-254.

*The Vicar and Churchwardens of Cawston, Norfolk.*

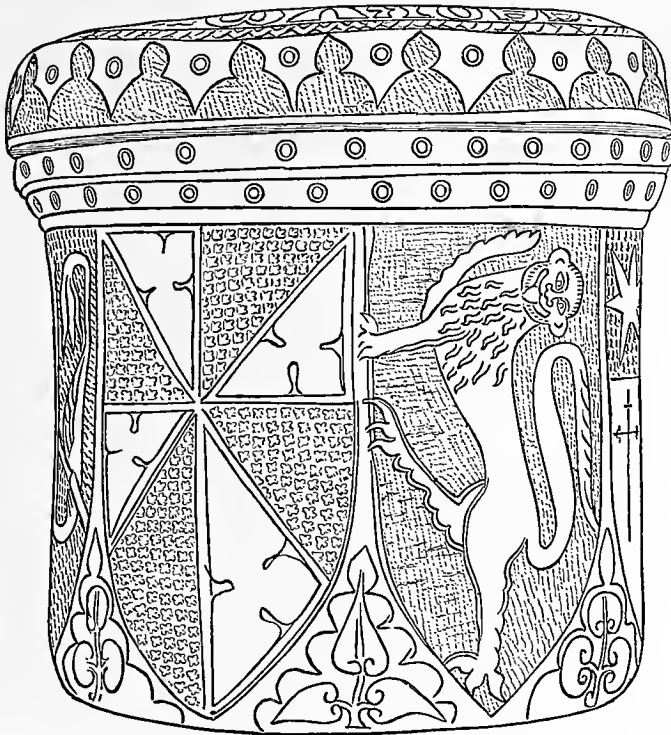


FIG. 39. LEATHER BOX AT CAWSTON CHURCH, NORFOLK. [113.]  
(About  $\frac{1}{3}$  linear.)

114. TOBACCO BOX of pressed horn, with arms of a Society or Company.

Made by F. Baker.

*Lady Charlotte Schreiber.*

115. TOBACCO BOX of pressed horn, with the arms of Sir Francis Drake, the great navigator.

Made by John Obrisset, 1712. Engraved in *Some Minor Arts . . . in England*, 4.  
*Lady Charlotte Schreiber.*

116. LEAD WEIGHT with the arms of England.

Inscribed round the edge + AVE MARIA GRACIA. Found in Yorkshire in 1743. Date, early fourteenth century.

*The Society of Antiquaries.*



FIG. 40. LID OF LEATHER BOX AT CAWSTON CHURCH, NORFOLK. [113.] (About  $\frac{1}{3}$  linear.)

117. BRONZE or BRASS WEIGHTS.

1. Shield-shaped, with hole for suspension at the bottom, with rudely engraved shield of the arms of the Tudor sovereigns. Stamped with a crown and A. VII.

$6\frac{1}{4} \times 4\frac{3}{8}$ .

2. Shield-shaped, with arms, crest, supporters, etc. and initials of G<sup>III</sup> R.

$6\frac{1}{8} \times 4\frac{1}{8}$ .

*The Mayor and Corporation of Leicester.*

## 118. PEWTER DISH (part of a set or "garnish").

Engraved with designs after Hogarth. With the crest of the Earls of Craven. Made by J. Poole, free of the Pewterers' Company 1747.

*Guy Sebright, Esq.*

## 119. GLAZED POTTERY DISH with the arms of King Charles II. Dated 1662.

*Her Majesty the Queen.*

120. OCTAGONAL DISH of Lambeth ware, with Lyte arms and the initials  $\text{L}_\text{A}$ , and pierced armorial border. Dated 1676. (Plate XV.)

*H. C. Maxwell Lyte, Esq.,  
C.B., M.A., F.S.A.*

## 121. German STONEWARE JUG or "Cullen Pot." (Fig. 41.)

With the royal arms of Queen Elizabeth, with the date 1594, and the arms of the German Empire. Made at Frechen or Raeren.

Height,  $13\frac{1}{2}$  inches; diameter,  $11\frac{1}{4}$  inches.

*Lady Charlotte Schreiber.*



FIG. 41. GERMAN STONEWARE JUG, WITH ROYAL ARMS OF QUEEN ELIZABETH. DATED 1594. [121.] ( $\frac{1}{4}$  linear.)

## 122. German STONEWARE JUG or "Cullen Pot."

Of the same make as the last. With the royal arms of James I. and date 1604. Height, 14 inches; diameter, 12 inches.

*Lady Charlotte Schreiber.*

## 123. Eight specimens of CHINESE PORCELAIN with various English arms, among which may be mentioned those of Langton, Knott, Fly or

Flight, Carr, Wolley, Balderston (?) impaling Hood of Hywell, and Carr impaling Bigge.

*G. R. Harding, Esq.*

124. PLATE of Wedgwood cream ware with the arms of Sir John Honeywood, bart., and his wife Frances, daughter of William viscount Courtenay, whom he married in 1778.

*G. R. Harding, Esq.*

125. PLATE of Chinese porcelain with the arms and crest of Child, with border of powdered blue.

Engraved in Griggs's *Armorial China*.

*The Earl of Jersey, G.C.M.G.*

126. PAIR OF PAILS and a plate made, probably at Bow, to match the Chinese service, with the arms of Child.

*The Earl of Jersey, G.C.M.G.*

127. Large DISH of Chinese porcelain with the arms of Sir Humphrey Parsons, Lord Mayor of London, 1730-1 and 1740-1, impaling Crawley.

*Sir A. W. Franks, K.C.B., President.*

128. PLATE of Chinese porcelain painted in blue with the arms of Sir Matthew Decker, created baronet 1716, impaled with those of his wife, Henrietta Watkins.

*Sir A. W. Franks, K.C.B., President.*

129. TEAPOT of Chinese porcelain with the arms of Sir Isaac Heard, Garter, granted 1762, viz. *Argent, a Neptune crowned with an Eastern crown of gold, his trident sable headed or, issuing from a stormy ocean, the sinister hand grasping the head of a ship's mast appearing above the waves, as part of the wreck all proper, on a chief azure the Arctic polar star of the first between two water bougets of*

*the second.* Crest: *A swan, wings elevated argent, beaked and membered sable, charged on the breast with a rose gules barbed and seeded proper, ducally crowned, collared, and chained or.* Motto: NAUFRAGUS IN PORTUM.

*F. A. Crisp, Esq.*

130. Chinese porcelain VASE with a crest, a wyvern.

*Sir A. W. Franks, K.C.B., President.*

131. Two PLATES of Chinese porcelain with the arms of a Countess Dowager of Macclesfield, probably those of Dorothy Nisbett, widow of the second earl, who died in 1764.

*W. S. A. Griffith, Esq., M.D.*



FIGS. 42-44. ARMORIAL BOSSES FROM THE ROOF OF BRAINTREE CHURCH, ESSEX. [132.]

132. Three carved oak BOSSES from the north aisle roof of Braintree church, Essex. (Figs. 42-44.)

With arms of (a) Hanningfield (?), (b) Badewe, and (c) of Robert Braybroke, bishop of London, 1382-1404. Date, *circa* 1400. Diameter, about 11 inches.

*Rev. J. W. Kenworthy, M.A., Vicar of Braintree.*

## 133. Carved oak PANEL of the sixteenth century.

With the arms of the Paris family, *gules, three unicorns' heads coupé or*, in a shaped shield, with gilt foliage above and below.  $14\frac{5}{8} \times 8\frac{1}{4}$ .

*Rev. G. W. W. Minns, M.A., F.S.A.*

## 134. Two carved oak PANELS.

With the arms of John and Richard Blount of Grendon. *Circa 1550.*

*Sir J. C. Robinson, F.S.A.*

## 135. COLOURED DRAWING (full size) of a 4-tile representation of the royal arms of King Henry III. (Plate XVI.)

The original, which is  $19\frac{1}{2}$  inches square, forms part of the floor of the chapter-house, Westminster Abbey.

*J. T. Micklethwaite, Esq., F.S.A.*



FIG. 45. TILE WITH ARMS AND INITIALS OF JOHN LYTE, *circa 1535.* [136.]

136. ENCAUSTIC TILE with the arms and initials of John Lyte, *circa 1535.* (Fig 45.)

From Marten church, Wilts.

*H. C. Maxwell Lyte, Esq.,  
C.B., M.A., F.S.A.*

## 137. Two glazed TILES with badge, a grasshopper, and initials of William Gresham, 1560. (Fig. 46.)

Found on the site of Gresham Manor House, Newhall, Limpsfield.

*Granville Leveson-Gower, Esq., M.A., Vice-President.*

138. ENCAUSTIC TILE with crest of Nicholas Bacon, *on a torse argent and gules, a boar ermine, tusked and membered gules, charged on his side*

*with a crescent sable, within a wreath with N B at the sides, and bearing the motto MEDIOCRIA FIRMA. In the angles are shields of Bacon, and Bacon and Quaplade quarterly.*

*South Kensington Museum.*

139. Glazed STOVE-TILE with the badge and arms of Queen Elizabeth.  
(Plate XVII.)

Covered with green glaze, and ornamented in relief with a crowned Tudor rose with the initials E. R. under an arch surmounted by the royal arms within the Garter and supported by a lion and dragon.  $13 \times 9\frac{1}{2}$ .

*Her Majesty the Queen.*

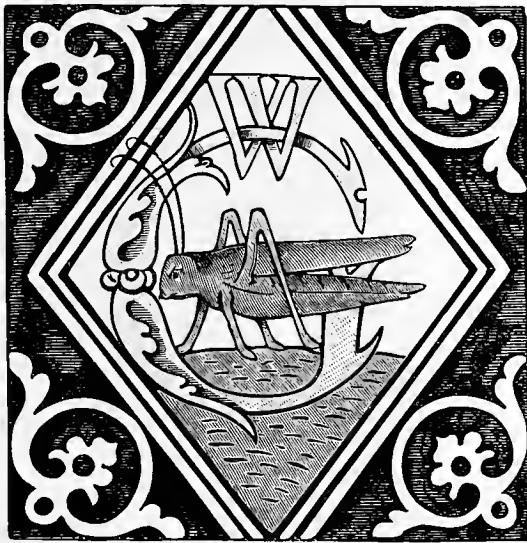


FIG. 46. GLAZED TILE, WITH GRASSHOPPER BADGE AND INITIALS OF  
WILLIAM GRESHAM, 1560. [137.]

140. FRAGMENT of painted glass.

With angel holding a shield of the arms of Scott, *three Katherine wheels within a bordure engrailed.* From Rolvenden church, Kent. Date, fifteenth century.

*R. Garraway Rice, Esq., F.S.A.*

141. Two painted glass ROUNDELS.

With shields of the arms of Lyte impaling Horsey, and Horsey impaling Hussey.

Part of a series from the chapel of Lyte's Cary manor house, Somerset. *Circa* 1535.  
Diameter, about  $12\frac{1}{2}$  inches.

*H. C. Maxwell Lyte, Esq., C.B., F.S.A.*

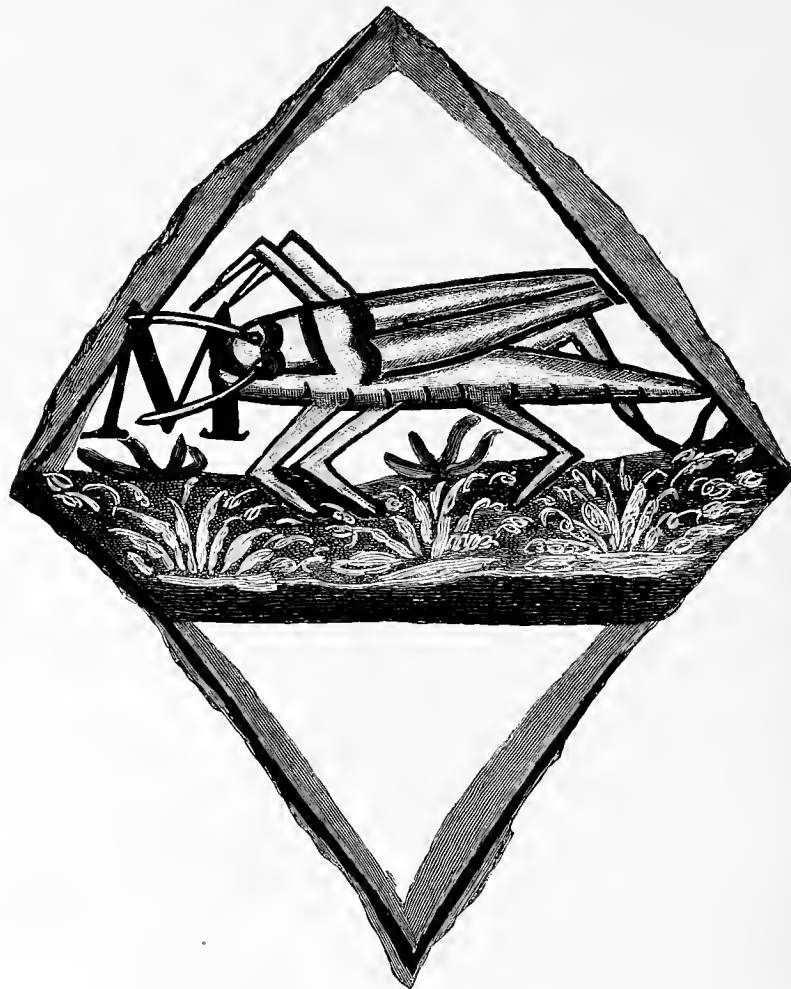


FIG. 47. GLASS QUARRY WITH GRESHAM BADGE. [142.] (Full size.)

142. Three stained glass QUARRIES.

With the Gresham badge, a grasshopper with the initials I and M, for Sir John Gresham and Mary his wife. Date, *circa* 1535. One is shown in Fig. 47.

*Granville Leveson-Gower, Esq., M.A., Vice-President.*



## 143. Three stained glass QUARRIES. (Plate XVIII.)

With the arms, crest, and monogram of Sir Henry Lee, K.G. 1597, each within the Garter. Removed from Lee's Rest in 1873.

*Viscount Dillon, Vice-President.*

## 144. Pair of cast-iron FIRE-DOGS. (Fig. 48.)

With traceried uprights and in base the arms of Lunsford of Sussex, a *chevron between three boars' heads*. Height,  $25\frac{1}{2}$  inches.

*Captain Bathurst.*

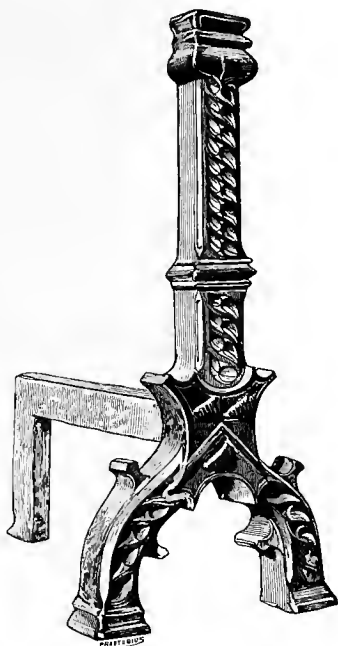


FIG. 48. CAST-IRON FIREDOG, WITH ARMS OF LUNSFORD. [144.] ( $\frac{1}{4}$  linear.)

## 145. Cast-iron FIREBACK.

With shield of arms of 22 quarterings (the first three each bearing simply a lion rampant) and crest, *on a chapeau a wyvern*.  $38 \times 26\frac{1}{2}$  inches.

*South Kensington Museum.*

## 146. Cast-iron FIREBACK. (Plate XIX. Fig. 1.)

With arms, *checky*, impaling *a fess between three estoiles*, dividing the initials R B and the date 1649. The crest is a crane with the date 1635 above.  $37 \times 37$ .

*C. H. Master, Esq.*

## 147. Cast-iron FIREBACK.

With arms, etc. of James, first Earl Stanhope, 1718-1721, and Lucy Pitt, his first wife. Impaled shield with earl's coronet above, supported by two hounds standing on a ribbon, with the motto A DE[O] ET REGE.  $36 \times 29$ .

*C. H. Master, Esq.*

## 148. Cast-iron FIREBACK.

With royal arms of the Stuart sovereigns, within the Garter and crowned, with lion and unicorn supporters, and motto DIEV ET MON DROIT. On either side the initials C R.  $42 \times 33\frac{3}{4}$ .

*C. H. Master, Esq.*

## 149. Cast-iron FIREBACK. (Plate XIX. Fig. 2.)

With crest and arms, *a chevron between three hands*, of Maynard, quartering Filleigh, Hurst, and Wyon.  $39\frac{3}{8} \times 27\frac{1}{2}$ .

*Granville Leveson-Gower, Esq., M.A., Vice-President.*

## 150. Cast-iron FIREBACK.

With royal arms of the Stuart sovereigns, within the Garter and crowned, with lion and unicorn supporters, motto, and initials C R.  $22 \times 22\frac{1}{2}$ .

*Granville Leveson-Gower, Esq., M.A., Vice-President.*

## 151. Cast-iron FIREBACK.

With arms of the Worshipful Company of Blacksmiths, with helm, crest (a phoenix) and mantling. Dated 1650.  $29\frac{3}{4} \times 23$ .

*R. Garraway Rice, Esq., F.S.A.*

## 152. Cast-iron FIREBACK.

With impaled arms of Delawarr, 14 times repeated.

*The Governors of Wye College, Kent.*

## 153. Cast-iron FIREBACK. (Plate XX.)

With impaled arms of Delawarr, eight times repeated. The same stamp is repeated between the shields, but less prominently, so that the Delawarr lion only appears. From Manor Farm, Edenbridge.  $36 \times 24$ .

*Captain Bathurst.*

## 154. Mould for casting iron FIREBACK.

With these devices in two rows : the upper has a bear and ragged staff within the Garter (for Dudley, Earl of Warwick), between two crowned Tudor roses with E R on either side ; the lower has a fleur-de-lis between two quarterly (undistinguishable) shields, each supported by two wyverns.  $28 \times 22\frac{1}{2}$ .

*Granville Leveson-Gower, Esq., M.A., Vice-President.*

## III. ROLLS OF ARMS AND TOURNAMENT ROLL.

## 155. Wappen aus den Werken des MATTHIAS VON PARIS 1259. Von Pusikan, Berlin, 1881.

From *Vierteljahrschrift für Heraldik, &c.*, 1881, Heft ii. Contains two sheets of an English roll of arms.

*Arthur Vicars, Esq., F.S.A., Ulster King of Arms.*

## 156. ROLL OF ARMS.

On vellum, 8 feet 6 inches long and 11 inches wide, with 486 shields, in fifty-four rows of nine shields in each, drawn in colours. The names of the bearers of the arms are written above them, but probably at a later date, since some are incomplete at the beginning and others at the ending, and a few are in a different hand. On four membranes. Date, *circa* 1300. Part of the Roll is shown in Plate XXI.

See *Archæologia*, xxxix. 389-417.

*The Society of Antiquaries.*

157. Yorkshire and North of England ARMORIAL, called "Stacey Grindle Roll."

MS. vell. roll, 24 cm. wide, 3 m. long. The arms are emblazoned of sovereigns, nobles, and barons, either four or five in one row. Above, in long lines, are written the names, and the description of each coat. There is distinct evidence that the roll never was finished. The first letter of each line of writing has not been filled in, but is only faintly indicated by a small "director."

Date, *circa* 1350.

*The Earl of Crawford, K.T., F.S.A.*

158. ROLL of knightly arms, Knights of the Garter, etc.

From Stephen to Henry VI. 24 shields in all. Beginning, "Sir James Audeley temp. Edw. iij." Ending, "Waltheof Erle of Huntingdon."

5 ft. 5 in. long, and  $3\frac{3}{4}$  inches wide. Date, early sixteenth century.

*Arthur Vicars, Esq., F.S.A., Ulster.*

159. ROLL OF ARMS emblazoned on vellum.

Bound in a quarto volume, entitled, "The Names and Armes of diuers noblemen and gentlemen that had the gouernment of certayn Cities Townes Castelles and Fortresses conquered in France by the Most Victorious Prince Kinge Henry the fife."

The first page gives the atchievement of Henry V. Afterwards follow 69 small emblazoned shields in the margins (3 to a page), with descriptions of the bearers at the side.

The last page gives a full-sized page emblazonment of the atchievement of Queen Elizabeth.

The style of the MS. places it *circa* 1560.

*Arthur Vicars, Esq., F.S.A., Ulster.*

160. ROLL OF NORFOLK ARMS.

A roll of parchment  $1\frac{3}{4}$  in. wide and 24 ft. 3 in. long, on one side of which are drawn in trick 99 shields of arms with their names. On the back is inscribed "Gentry of Norfolk, 1642."

*Sir A. W. Franks, K.C.B., President.*

## 161. TRANSCRIPT of early Rolls of Arms, Foreign and English.

Probably made in Flanders.

*Sir A. W. Franks, K.C.B., President.*

## 162. THE WESTMINSTER TOURNAMENT ROLL. (Plates XXII.-XXIV.)

A vellum roll, 59 feet 6 inches long, and  $14\frac{3}{4}$  inches broad, with gorgeously painted representation of the lists, combat, and triumphal return at the solemn jousts held at Westminster the 13th and 14th of February, 2 Henry VIII., in honour of Queen Katharine of Aragon, upon the birth of Prince Henry on January 1st, 1510-11.

Probably painted for Sir Thomas Wriothesley, Garter.

The roll is engraved in *Vetusta Monumenta*, vol. i. plates xxii-xxvi.

*The Herald's College.*

## IV. HERALDIC MANUSCRIPTS.

## 163. MS. TREATISE ON HERALDRY.

A small volume on vellum ( $4\frac{1}{4} \times 3$  in.), with a manuscript treatise on heraldry with painted coats of arms, written about 1440, and evidently the work printed by Sir Edward Bysshe, after the treatise of Nicholas Upton, as "Magistri Johannis de Bado Aureo tractatus de Armis, cum Francisco de Foveis," London, 1654. The MS. does not appear to be the one used by Bysshe, as it does not quite agree in minute particulars.

In the introduction to the treatise the author says that he had composed it at the instance of sundry persons, and especially of the Lady Anne, late Queen of England, which must be Anne of Bohemia, wife of Richard II., who died in 1394, and in the work he pronounces a violent condemnation of *vert* as a colour. Bysshe suggests from this, and from the references in the work, which resemble those in Nicholas Upton, that it was a youthful performance of Nicholas Upton, who appears to have composed his work, "De Studio Militari," at an advanced age. The latter at the commencement of the 4th book says, "Yet formerly in my youth I wrote on this matter in too dreamy a manner, and in that my writing I must confess to have made many errors, as in condemning the colour green, and I have stated many other matters which are contrary to the truth." There are certainly many points of resemblance between the two works.

The copy exhibited has on a flyleaf the name of "John Cocke alias Portcolles," who was made Portcullis December 25th, 1553, under Mary. By the patronage of the Earl of Leicester he was raised to be Lancaster Herald.

*Sir A. W. Franks, K.C.B., President.*

164. The ORIGINAL MS. of Nicholas Upton's treatise, "De Studio Militari."

Contains 77 folios on vellum, with shields emblazoned in gold, silver, and colours. Facing the title-page, which has a floral border, are the arms and rebus (*mor on a tun*) of Morton. Date, *circa* 1440.

*The Herald's College.*

165. QUARTO VOLUME (MS. B. 29) with illuminated banners of the Talbots, Earls of Shrewsbury, and other families, drawings of standards, and shields from early Rolls of Arms. (Plates XXV.-XXVII.)

On fol. 20 is a curious inserted picture of a bishop or abbot, with deacon carrying a crosier and subdeacon carrying a paten (?), all in black vestments, leaving an altar at the end of mass. The altar is surmounted by an interesting painted table with figures of saints.

On fol. 20*b* and following pages are pasted a number of shields cut from an early 13th century Roll of Arms.

On the last ten pages are pasted the remains of another Roll of Arms with larger shields, of the first half of the 14th century.

The MS. is of various dates in the 13th and 14th centuries.

*The Herald's College.*

166. AN ENGLISH ARMORY (MS. M. 3) painted on vellum.

Begun in the reign of Edward IV., 1477, with a preamble on tournaments, jousts, and tiltings. Remarkable for the number of families having a badge as well as arms and crest.

Folios 34*b* and 35 contain eight elaborate quartered shields of the Stanley family, including that of James Stanley, bishop of Ely, 1506-1515, which is surrounded by an interesting livery collar formed of three eagle's legs erased, each surmounted by a mitre and dividing the words MEOS DIRIGE GRESSVS.

Ff. 35*b*-44*b* are filled with a most valuable series of arms of commoners, with crests and badges. Further series are given on ff. 53*b*-63 and later.

An achievement of arms of unusual design is shown on Plate XXVIII.

*The Herald's College.*

167. BOOK OF ARMS (MS. B. 28) of the knightly family of Wodefforde, co. Bucks.

Entitled : *Pedegradus Radulfi Wodefforde armigeri consanguinei et heredis roberti Wodefforde militis*. Five folios on vellum, sewn in a vellum cover, with quartered shields with ascriptions and mottoes. Plate XXIX. illustrates one of these.

Date, 10 Henry VII. (1494-5).

*The Herald's College.*

168. AN ENGLISH ARMORY (MS. Vincent 153) *temp.* Henry VII. and Henry VIII.

About 420 pages folio on paper with shields of arms illuminated and in trick.

On pp. 207-215 are some interesting drawings of standards.

On p. 9 are the arms of Richard Whiting, last abbot of Glastonbury, and on pp. 227 and 229 those of John Fisher, bishop of Rochester.

*The Herald's College.*

169. Prince Arthur's ARMORY (MS. Vincent 152).

A folio volume of about 200 leaves with thousands of shields, etc. painted on vellum for Sir Thomas Wriothesley, Garter, when Walingford pursuivant-of-arms to Arthur, Prince of Wales, son of Henry VII.

The arms of Prince Arthur impaling those of Katherine of Aragon, crowned and with lion and eagle supporters, form the frontispiece.

Among the contents are the arms and badges of the kings of England from Edward III. to Henry VII. (*see* Plates XXX. to XXXIII.), a fine series of banners of peers and royal personages, arms of Knights of the Garter *temp.* Henry VII. and Henry VIII., arms of English sees, etc.

On f. 178 is a representation of a Knight of the Garter keeping his feast of St. George.

The MS. was begun *circa* 1500, but has additions up to 1558, and a few later.

*The Herald's College.*

170. AN ENGLISH ARMORY (MS. L. 10) *temp.* Henry VIII.

A folio volume of about 100 leaves, on vellum, with illuminated arms of saints, abbeys, priors, bishops, etc.

*The Herald's College.*

171. HERALDIC MS. on vellum, written and illuminated for Sir Thomas Wriothesley, Garter King of Arms 1504-1534.

It contains the Statutes of the Orders of the Garter, of the Golden Fleece, and of St. Michael of France; articles concerning the office and fees of the Kings of Arms; and documents relating to the Order of the Garter. Among the richly illuminated decorations of the volume may be noticed two drawings of the House of Lords in the time of Edward I. and of Henry VIII.; the descent of Henry VIII. from Edward III., founder of the Order of the Garter; arms of Knights of the Garter; and arms of nobles and knights with their badges.

Inserted are three tables of precedence: the first with the sign manual of Henry VII.; the second, *circa* 1550, with the signatures of Edward, duke of Somerset, William, earl of Wiltshire, John, earl of Warwick, John, earl of Bedford, and Sir William Paget; the third, signed at head and foot by William, lord Burghley, Charles, lord Howard of Effingham, and Henry, lord Hunsdon, and dated 15 Jan. 37 Eliz. (1595). Another insertion is a copy of the Grant and ratification by the Emperor Joseph of the title of Prince of Mindelheim to the Duke of Marlborough, dated 1705, with an illuminated page containing the portrait and arms of the great general. Ff. 1-119.

*Her Majesty the Queen.*

172. ARMS and Pedigrees of English Families, *circa* 1617.

MS. on paper, folio, of 211 leaves. Containing the arms and pedigrees of English families, written about 1617. The arms are emblazoned, with crests, quarterings, supporters, and mottoes. A copious index is at the beginning of the volume.

From the collections of Lord Burghley, William Stukeley, and John Towneley.

In the original old calf binding with the arms of James I. on the covers.

*Her Majesty the Queen.*

173. REGISTER of the Guild of St. Anne of Ghent.

A folio volume, apparently begun in 1477, with an illuminated frontispiece (Plate XXXIV.), containing portraits of Margaret of York, sister of Edward IV. and third wife of Charles the Bold, duke of Burgundy, and of her step-daughter, Mary of Burgundy, the great heiress: both ladies are kneeling at desks on which their arms are depicted. In an arch above is a figure of St. Anne in a niche above an altar, represented as though sculptured, and on each side is an angel supporting a shield with the arms of the two ladies above-mentioned, viz. Burgundy impaling England, and a blank shield impaling Burgundy. It is conjectured that this shield had on it originally the arms of the Dauphin of France, the son of Louis XI., the intended husband of Mary of Burgundy. Over the altar is represented a triptych



with the subject of the meeting of Joachim and Anna. Within the arch are painted the arms of Burgundy and sixteen shields of the states connected with it.

In the rich border are represented four notables with scrolls of the motto *BIEN EN AVIENGNE*, and the initials *C. M.* for Charles and Margaret. The ground has on it fruit in colours and pale lilac scrolls.

Facing this page is another, also illuminated, with the following inscriptions in gold on a red ground: "*Margarite dengleterre Par la grace de dieu ducesse de bourgoigne de lothrh' de Brabant de lembourg de luxemb' et de guelre Contesse de flandres dartoys et de Bourg . . . palatine de Hennau de Hollande de Zellande et de Namur Marquise du S' empire dame de frises de salms et de malines.*"

"*Marie de Bourgoigne fille du tresnoble et puissant prince monseigneur Charle Duc de Bourgoingne Comtesse de Chorolois etc. seulle hoyr et vraye heritiere des tousditz pays et seignories.*"

The border is of knotted woodwork, with flowers, etc. and in one corner a group of figures; on a scroll the motto *C. M. BIEN EN AVEIGNE* is repeated.

The entries in the book are of various dates, the latest being in 1783.

The binding is of black morocco with silver clasps and plates on the sides, one with a figure of St. Anne, the other with inscription recording the gift of the silver ornaments by Gillis van Kerckhoue, 1663.

*Her Majesty the Queen.*

174. BOOK OF PRAYERS belonging to the Lady Margaret Beaufort, mother of Henry VII.

From the arms and badges on the first page, this MS. was written after 1482, when Lady Margaret became the second wife of Thomas, lord Stanley, K.G., afterwards Earl of Derby (in 1485).

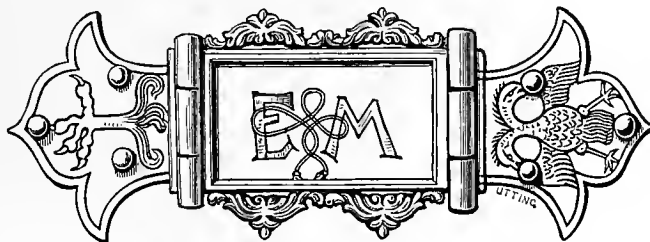


FIG. 49. CLASP FROM PRAYER-BOOK OF LADY MARGARET BEAUFORT. [174.]  
(Full size.)

The silver-gilt clasps bear the Stanley badge, and a double-headed eagle displayed and the initials *E* and *M* conjoined. (Fig. 49.)

*Viscount Dillon, Vice-President.*

175. Two of the original set of eighteen QUADRIpartite INDENTURES between King Henry VII., the Abbot and Convent of Westminster, the Mayor and Commonalty of London, and certain monasteries, for the performance of services for the king's soul, etc.

The one volume is for the abbey of Abingdon, and is dated 23rd December, 1504; the other is for the priory of Rochester, dated 11th November of the same year.

These are in the form of quarto books written on vellum, with the top edges "indented," or cut in a wavy line. The first page has in the initial *T* the royal arms crowned, with dragon and greyhound supporters, on a field party per pale argent and vert, and a broad gold border with red roses, etc., and in the middle of each side a gold portcullis on a purple panel. The seals are contained in base-silver skippets and suspended by pink and crimson laces, but the great seal is suspended by a green and white lace, and has a crowned rose in gilt metal on the lid of the skippet. The volumes are bound in dark blue velvet, with gilt edges and gilt Gothic hinges, and have on each side a Tudor rose and four portcullises of gilt metal, for bosses.

*The Dean and Chapter of Westminster.*

176. ARMORIAL of the Royal Tribes of Wales.

MS. 21 × 15 cm. On paper, 18 leaves of arms, 198 in number, emblazoned in tinctures, the metals being signified in words. Above each shield is the name of its owner. At the end are 8 leaves of description of the princes and others whose coats are given. There is no date, but it was probably written about 1550.

*The Earl of Crawford, K.T., F.S.A.*

177. "LIBER FLETEWOODE" of the City of London.

The Contents of this book are :

First the Epistle to the Lord Maior & Aldermen fol. 1

The severall names of all the Courtes within this Realme of England fol. 2.

The Armes of the Lord Maior & his bretheren beinge Aldermen this present yere 1576

The Liberties Franchises and Customes of the Citie of London. fol. 16

The Liberties Customes & Charters of the Cynque Portes. fol. 32

The Quenes prerogatyue in the Salte Shores fol. 66

That to marye or contract without the Consent of Parentes is not Lawfull fol. 78

A Treates concerninge Corporations fol. 83

A Treates of the Exchequer being the Originall Courte of the Whole Realme fol. 88.

All such liberties of Saint Martyns le Grand in London whiche heretofore haue bene moste secreatly kept frome the knowledge of this Citie fol. 99.

31<sup>st</sup> July, 1576. M<sup>r</sup> Fletewoode presented the lord mayor and aldermen a book of his collections, as a perpetual token of his good will towards the city, containing the names of all the courts within the realm &c. [as above]. The Court of aldermen granted a reversionship of one of the four clerks [attornies] of the Mayor's Court to Thomas Weston, clerk to M<sup>r</sup> Fletewoode, for his great pains in writing the said book, 28<sup>th</sup> September, 1576.

The arms in the book are as follows :

Thomas Offley mil.	Thomas Starkey	
Rowland Hayward mil.	George Bond	
William Alen mil	William Fletewood Recorder	(Plate XXXV. Fig. 1.)
Lionell Ducket mil	John Alot	
John Riwers mil	William Webb	
Thomas Ramsey mil	Roue	
Richard Pipe mil		
Nicholas Woodrof mil		
John Branch mil	Richard Martine	
Jeames Haruey mil	Martine Calthorp	
Thomas Blank	John Hart	
Edward Osborn	Raphe Woodcok	
Thomas Pullyson	John Mab camer.	
Wolstan Dixy	Bernard Randolph comon seriant	
William Kympton	William Sebright comon clerk.	(Plate XXXV. Fig. 2.)
George Barne	Thomas Norton.	

On the cover under a plate of horn ~~fletewoode~~.

*The Guildhall Library.*

## 178. ARMS of English Peers.

A folio volume containing the arms in colours of the peers of England, arranged in reigns, with the arms of the sovereign ; they commence with Edward the Confessor and terminate with Thomas, lord Howard de Walden, created baron in 1579. The royal arms are accompanied by badges.

*Sir A. W. Franks, K.C.B., President.*

## 179. ARMORIAL of English Peers.

By Robert Glover, Somerset. Prepared for and given to Friedrich II, King of Denmark. MS. 25 × 20 cm. On vellum, 70 leaves. Leaf 1<sup>b</sup> contains the dedication, dated 1582, and leaf 2<sup>b</sup> the following description of the work: "Magnates Anglię. Marchionum, scilicet, Comitū, Procomitū, & Baronū nomina atq; cognomina, dignitatesq; ac tituli honorarij, eo quo quisque ordine, in sūmo totius regni Senatu locum capessere solet, enumeratae. Adjectis etiam singularum Armis siue insignibus gentilitijs, cum clypeis, galeis, galearumq; ornamentis, suis metallis atque coloribus genuinis, graphicè depictis & delineatis." Leaves 1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>, and 70<sup>b</sup> are blank. The arms, emblazoned, occupy the rectos of leaves 4 to 70; the names and titles being written on the pages facing. There are 67 coats, each of which has a full page.

*The Earl of Crawford, K.T., F.S.A.*

## 180. MS. ORDINARY OF ARMS, by Robert Glover, Somerset Herald.

A thick folio volume, with shields of arms neatly drawn in trick, written in Glover's own hand, 1584.

On the title-page:

Insignia Gentilitia sive/Armorū Formulæ 8982 (crests, about 904 *added*)/Manu propriâ Roberti/Glover Somerset-Heraldi/Script 1584. Anno 26 Reg: Elizabethæ.

On page 498, *inter alia*, are Glover's own arms, *sable a chevron ermine between three crescents argent* entitled:

¶ Robert Glover als Somerset Heraldus Armorū filius Thomæ Glover de Ashford in Kent: qui manu pp<sup>a</sup> librum scripsit et anno 77 formulas expressit Anno Dñi 1584.

*G. Milner Gibson Cullum, Esq., M.A., F.S.A.*

181. "CERTIFICATES of funeralls under the Herralds owne hands and found in M<sup>r</sup> Clarendieux Lees studye at his death" [1597].

At folio 30 is the funeral certificate of Sir Thomas Lucy's wife (née Acton), signed by "Justice Shallow" himself and his son. Dated 1595.

At folio 34 is the certificate of the mother-in-law of the celebrated Lord Chief Justice Coke, and signed by him. Dated 1595.

This MS., which at one time belonged to Wotton, and in whose *Baronetage* one certificate was printed, and from which several of the certificates were printed in Nichols' *Collectanea Genealogica*, contains many other funeral certificates of interest signed by eminent men and heralds of the 16th century.

*Arthur Vicars, Esq., F.S.A., Ulster.*

## 182. VOLUME of Heraldic Memoranda.

A small manuscript volume of 93 leaves, written in a neat formal hand, with additions in the handwriting of Ralph Brooke, York Herald, to whom the volume seems to have belonged. It contains a number of items useful to a herald, commencing with "The severall makinge and erectinge of Noblemen in the Realme of England." There are lists of the nobility of England in 1583 and 1620, and pictures of the robes of peers. On the last page are three entries: "my childrens ages. Mary Brooke was borne on Fryday betwene 9 and 10 of the clocke at nyght beinge the 17 of february, 1598. Thomazin Brooke was borne on fryday nyght before 8 of the clocke being the 14 September 1599. Anthony Brooke was borne on Thursday before 3 of the clocke in the afternowne the 1 of October, 1601." Signed "Yorke Herald."

*Sir A. W. Franks, K.C.B., President.*

## 183. ARMS of English Nobility.

A quarto volume with the arms of King Charles I. and the dukes, marquesses, and barons, very carefully drawn and coloured, each atchievement, of which there are 179, occupying a separate page. In many cases the badges are added, and pieces of print, apparently from Walden's *Catalogue of the Nobility*, have been inserted. The original collection seems to have been made about 1640, but there are additions, of which the latest seems to be William Cavendish, duke of Devonshire, 1694. There is one curious shield for the duke of Monmouth, who also appears with his usual arms. These arms are: 1 and 4, *ermine on a pile gules the three lions of England*; 2 and 3, *or an inescutcheon of France within the tressure of Scotland*.

*Sir A. W. Franks, K.C.B., President.*

## 184. ARMORIAL of Scottish Nobles and Barons, by Sir David Lindsay of the Mount II., Lord Lyon King of Arms.

MS. 32 × 21 cm. On paper, 151 leaves. Without date, but probably soon after 1603, as on leaf 7<sup>a</sup> the arms of Scotland are quartered with England and Ireland in the coat for the sovereign. All the arms are emblazoned; on the recto of the leaf is the coat with crest, supporters and motto of the head of each house, while opposite is given the smaller family coat with the names of noblemen and barons of the same surname. Leaves 97 to 144 are occupied by the shields of the barons, four or six on each page. There are 284 coats in the volume.

*The Earl of Crawford, K.T., F.S.A.*

185. ARMORIAL of English Peers from William the Conqueror to James I.

MS. 33 × 22 cm. On paper, 144 leaves. Leaves 1<sup>b</sup>-3 are occupied with an index to the coats; leaf 4<sup>a</sup> has the arms of 12 guilds or crafts in trick; leaves 5-7<sup>a</sup> are filled with heraldic notes; leaf 7<sup>b</sup> has five coats emblazoned of the Brittons, Romaines, William the Conqueror, Saxons, and Danes. The arms of the peers are given under each reign, four on each page, and all blazoned. Alongside of each coat is a short account of its owner. There is no date, but the MS. was probably completed about 1610.

*The Earl of Crawford, K.T., F.S.A.*

186. ARMORIAL of English Peers, by John Philipott, Somerset.

Prepared for and given to Charles Ludovic, Elector Palatine, at the direction of his mother, the Queen of Bohemia. MS. 36 × 22 cm. On vellum, 36 leaves. Leaf 1 contains the dedication, dated 1635, and signed by Philipott. Leaf 2 a table of precedence. Leaves 3-35 the coats, emblazoned, two on each page, with the names and titles written above each coat. There are blank spaces on the following leaves: 1 on 19<sup>a</sup>, 2 on 19<sup>b</sup>, 4 on 20, 1 on 23<sup>a</sup>, 2 on 23<sup>b</sup>, 1 on 26<sup>b</sup>, 1 on 29<sup>a</sup>, and 1 on 35<sup>b</sup>, so that the actual number of coats is 119. Leaf 36 is blank.

*The Earl of Crawford, K.T., F.S.A.*

187. A FOLIO VOLUME of original Drawings, made under the direction of Sir William Dugdale for Sir Christopher Hatton in 1641.

The history of these drawings is thus given in the life of Sir William Dugdale prefixed to the second edition of his *History of St. Paul's Cathedral in London*, published in 1716:

"The said Mr. *Dugdale* therefore receiving Encouragement from Sir *Christopher Hatton* before mention'd, then a Member of the House of Commons, (who timely foresaw the near approaching Storm) in Summer, Anno 1641, having with him one Mr. *William Sedgwick* (a skilful Arms-Painter), repair'd first to the Cathedral of *S. Paul* in *London*, and next to the *Abbey Church* at *Westminster*, and there made exact Draughts of all the Monuments in each of them, Copying the Epitaphs according to the very Letter; as also all Arms in the Windows, or Cut in Stone; and having so done, rode to *Peterborough* in *Northampton-shire*, *Ely*, *Norwich*, *Lincoln*, *Newark* upon *Trent*, *Beverley*, *Southwell*, *Kingston upon Hull*, *York*, *Selby*, *Chester*, *Litchfield*, *Tamworth*, *Warwick*, and did the like in all those Cathedral, Collegiate, Conventual, and divers other Parochial Churches, wherein any Tombs or Monuments were to be

found, to the end that the Memory of them, in case of that Destruction, then imminent, might be preserv'd for future and better Times; which Draughts are in the Custody of the now Lord *Hatton*, being trick'd by the said Mr. *Sedgwick*, then Servant to the said Sir *Christopher Hatton*."

The volume has descended with the *Hatton* estates to the present owner, who caused it to be sumptuously rebound in 1861.

The contents include careful and beautifully coloured drawings of stained glass, shields of arms, monuments, effigies, and monumental brasses (very many of which have been destroyed, and of which this volume is the only record) from the cathedral church of Lichfield; Warmicham, Nantwich, various churches in Chester, Rostborne, and Eccleston, all in Cheshire; Warwick; Tamworth; Drayton Bassett; Sandon, Staffordshire; Stamford St. Martin; Barnack; Ashwell, Rutland; Bottesford; Southwell Minster; Newark; Lincoln cathedral church; Peterborough, Thornhaugh, Fotheringay, Harringworth, Rothwell, Desborough, Ockley, Cottingham, Rockingham, Tansor, Kingscliffe, Newton, Corby, Northampton All Saints and Northampton St. Giles, Rushton, Carlton, and Stamford St. George, all in Northamptonshire; the cathedral church of St. Paul, London; and Selby abbey church, Yorks.

*The Earl of Winchilsca and Nottingham.*

#### 188. PEDIGREES and ARMS of various Citizens of London.

The arms in trick only. Notes by Peter Le Neve, etc. From the libraries of Thomas Martin, and Sir George Naylor, Garter. 17th and 18th centuries.

*The Guildhall Library.*

#### 189. VOLUME of heraldic and other collections apparently made by William Tyllotson.

Date, seventeenth century.

*The Society of Antiquaries.*

#### 190. "HONEST TOM MARTIN'S" MS. collections of Suffolk church notes, heraldry, etc.

In two volumes made up of various scraps and extracts bound in square 4to size. In the handwriting of Thomas Martin of Palgrave (ob. 1771, æt. 75).

The earliest dated entry is at Lagham, 17th August, 1717, the latest at Newmarket, 13th October, 1770.

*G. Milner Gibson Cullum, Esq., M.A., F.S.A.*

191. PRATTINTON Worcestershire Collections. Volume of heraldic notes.

*The Society of Antiquaries.*

192. MS. in octavo, entitled, "The Office of Earl Marshall of England taken from a manuscript in the possession of Joseph Edmondson Esq. Mowbray Herald Extraordinary MDLXXII."

A nineteenth century copy, with illuminated shields of arms.

*Simpson Rostron, Esq.*

## V. ILLUMINATED CHARTERS AND PATENTS OF NOBILITY.

193. FACSIMILE of the Charter granted by Richard III. to the Wax Chandlers' Company, 16th February, 1484.

With the royal arms and supporters in the initial letter.

*The Worshipful Company of Wax Chandlers.*

194. CHARTER granted by Philip and Mary to the Vintners' Company, 30th July, 1558.

With splendidly illuminated initial letter and borders with arms and badges. The great seal is appended by green and white silk cords.  $37\frac{1}{2} \times 25$ .

*The Worshipful Company of Vintners.*

195. PATENT creating Thomas Sackville, Knight, Lord Treasurer, Baron of Buckhurst, in the county of Sussex, to him and his heirs male.

Dated 8th day of June, 9th of Queen Elizabeth. The capital E encloses a figure of the queen seated under a canopy, and in the ornamental band at the top are the



royal arms within a garter crowned, and the supporters a lion and a red dragon, holding up banners with a fleur-de-lis on each.

*Lord Sackville, G.C.M.G.*

196. PATENT of James I. advancing Thomas, Baron Buckhurst, to the earldom of Dorset, to him and his heirs male.

Dated at the Tower of London, on the 13th of March in the 1st year of England and the 37th of Scotland. In the initial letter I is a figure of the king seated under a canopy; in the borders are the royal arms and the following badges repeated: eagle with crown and sceptre on the stock of a tree, from which issues a spray of Tudor roses, a fleur-de-lis crowned, a portcullis crowned, two feathers in saltire, a sun, Tudor rose crowned, rays from a cloud, stump of a tree, and beacon.

*Lord Sackville, G.C.M.G.*

197. PATENT of James I. creating Lionel, Lord Cranfield, Treasurer of England, Earl of Middlesex, to him and his heirs male.

Dated at Westminster 16th September, 20th of England and 56th of Scotland. In the initial is the king seated, with two angels above; border of flowers and birds with the royal arms of England, the crests of England and Scotland, and the four royal badges.

*Lord Sackville, G.C.M.G.*

198. PATENT of Charles II. creating Charles Sackville, eldest son of Richard, Earl of Dorset, to be Baron Cranfield of Cranfield in the county of Bedford, and Earl of Middlesex, to him and his heirs male.

Dated at Westminster 4th February, 27th year, 1675. Within the initial an oval medallion enclosing a carefully painted portrait of the king, bust three-quarters to right. In the border the royal arms, the crests of England and Scotland, and separate shields of the four kingdoms under crowns.

*Lord Sackville, G.C.M.G.*

## VI. GRANTS, ETC., OF ARMS.

199. LETTERS PATENT of King Henry VI., dated 1st January, 1448-9, granting arms to King's College, Cambridge :

"In campo nigro tres rosas argenteas habentes in animo ut in secula duraturum jam fundatum Collegium cujus perpetuitatem stabilitate Coloris nigri significari volumus flores lucidissimos in omni scienciarum genere redelentes perturiat . . . quibus item ut aliquid regie nobilitatis impartiremur quod vere regium et celebre declararet opus parcellas armorum que nobis in regnis Anglie et Francie jure debentur regio in summo scuti locari statuimus partitum principale de azoreo cum Francorum flore deque rubeo cum peditante leopardo aureo."  $18\frac{1}{4} \times 13$ .

The arms are emblazoned in the centre.

The great seal in green wax is appended by blue and white silk laces.

For the full text of the grant, see Samuel Bentley's *Excerpta Historica* (London, 1831), 362-364.

*The Provost and Fellows of King's College, Cambridge.*

200. LETTERS PATENT of King Henry VI., dated 1st January, 1448-9, granting arms to Eton College.

The arms are similar to and described in identical terms with those granted to King's College, but with "tres liliorum flores argenteos" instead of the three roses.

The arms are emblazoned in the centre.

The great seal in green wax is appended by blue and white silk laces.  $18\frac{5}{8} \times 12\frac{7}{8}$ .

For the full text of the grant, see Bentley's *Excerpta Historica*, 47-49.

A reduced facsimile of the grant is shown on Plate XXXVI.

*The Provost and Fellows of Eton College.*

201. GRANT of Arms and Crest to the Worshipful Company of Tallow Chandlers by John Smert, Garter, 24th September, 1456 :

"un escu de six pointz dasur et dargent a trois Coulombes de mesmes membrez de gules portans chacun en son bec ung ramceau dolive dor Et le tymbre sur le heaulme ung Angel assis sur une nuee entretenant la teste de Saint Jehan Baptist en une platerne dor les elles et garnissure de mesmes enmantele de gules double dermines."

King-of-arms crowned in initial pointing to the arms emblazoned in the margin. Seal of Smert appended. About  $15\frac{1}{2} \times 10\frac{1}{2}$ .

For a coloured facsimile of the grant, see *Memorial Catalogue, Heraldic Exhibition, Edinburgh, MDCCCXCI*, plate v.

*The Worshipful Company of Tallow Chandlers.*

202. FACSIMILE of Grant of Arms to the Fellowship of the Craft of Carpenters by William Hawkeslowe, Clarencieux, 24th November, 1466.

The arms are: "a felde Silver a Cheveron sable grayled iij Compas of the same."

Arms in margin, with floral initial and accompaniments. Seal and counterseal of Hawkeslowe appended.  $13 \times 8\frac{3}{4}$ .

For a facsimile of the grant, see *A Catalogue of the Antiquities and Works of Art exhibited at Ironmongers' Hall, London, in the month of May, 1861* (London, 1869), 264.

*The Worshipful Company of Carpenters.*

203. GRANT of Arms and Crest to Thomas Northland, of Sussex, gentleman, by Thomas Clarencieux, 10th November, 1482.

"Silver betwene .iij. lyonseux . upon a Cheveron Sable .iij. besaunt. The creast upon the helme half a lyon sable sette withunne a wrethe goold and gowles. The mantel Sable furred with hermyn."

The arms and crest are blazoned in the margin. Seal lost. About  $15\frac{1}{2} \times 7\frac{1}{2}$ .

For a coloured facsimile of the grant, see *Miscellanea Genealogica et Heraldica*, 2nd S. iv. 145.

*J. J. Howard, Esq., LL.D., F.S.A.*

204. FACSIMILE of Grant of Arms and Crest to the Worshipful Company of Wax Chandlers by Sir Thomas Holme, Clarencieux, 3rd February, 1485.

"Asur thre morteres royal gold upon a Cheveron silver thre Roses goules seded golde. The creste upon the helme a mayden kneling a monges dyvers floures in a Surcote cloth of gold ffurred with ermyn making a garlond being in hir hand of the same floures sett withinne a wreth gold and goules. The mantell Asur furred w<sup>th</sup> ermyn."

Over the mantling have been subsequently painted two unicorns as supporters,

added by Benolt, Clarencieux, as per his certificate written on the grant, 11th October, 22 Henry VIII. (1530).

Certified by Henry St. George, Richmond, 1634.

King-of-arms in initial. The arms, etc. in margin richly illuminated. Seal gone.  $28\frac{1}{8} \times 17\frac{1}{2}$ .

*The Worshipful Company of Wax Chandlers.*

205. FACSIMILE of Grant of a Standard by Thomas Wriothesley, Garter, and John Yonge, Norroy, 4th March, 1515, to Sir John Carre.

"Cest assavoir/une teste de cerf d'argent et de gueules barre de viij pices lez troches or a une ...nelet du premiere sur lez diz troches."

Floral border with crowned Tudor rose within the Garter at top.  $16\frac{1}{2} \times 10\frac{5}{8}$ .

The original is in the possession of the Marquis of Bristol.

The seals of Wriothesley and Yonge are appended.

*W. H. St. John Hope, Esq., M.A.*

206. GRANT of Arms and Crest to Robert Lee, of Quarrendon, co. Bucks, by Thomas Wriothesley, Garter, and Thomas Benolt, Clarencieux, 18th August, 1530 :

"d'argent a une fece dasur entre trois testes de licorne rasees de sable sur la fece trois lis dor : a son tymbre ung laneret dor les esles becque et membres de gueules faissent et repaissant sur une jambe de heron dasur assez sur une torse d'argent et de poupre mantelle de gueules double d'argent."

Floral border with crowned Tudor rose within the Garter. The seals of Wriothesley and Benolt in bad condition are appended.  $17\frac{7}{8} \times 9\frac{3}{8}$ .

*Ambrose Lee, Esq., Bluemantle.*

207. PHOTOGRAPH of Confirmation of Arms, Crest, and Supporters (as above, 204) to the Worshipful Company of Wax Chandlers by Thomas Hawley, Clarencieux, 12th October, 1536.

With figure of king-of-arms in initial, and floral border with crowned Tudor rose within the Garter, and two fleurs-de-lis at the top. Seals of Hawley and Clarencieux. About  $23 \times 13\frac{1}{2}$ .

*The Worshipful Company of Wax Chandlers.*

208. GRANT of Arms and Crest to Robert Stanysby, of Derneton, in the bishopric of Durham, by Christopher Barker, Garter, 8th April, 1543 :

"Asure a fesse gobonny of iiij peces golde and Sables Theron iiij flouredelices counterchaunged of the ffeelde betwene iij close eglets golde/Upon his crest an Arme the Sleeve Asure Theron a quatrefoyle Silver the hande Scharnoys holdinge a fletter locke golde the hoope Asure/Sett upon a wrethe golde and sable Mantelles gould lyned silver bottoms golde."

With king-of-arms in initial and floral border on three sides of pinks, pansies, roses, etc., with triple Tudor rose in the Garter, and two fleurs-de-lis at top. In bad condition, with lower edge torn and the seal lost.  $19 \times 13$ .

*J. J. Howard, Esq., LL.D., F.S.A.*

209. GRANT of Arms and Crest to Edward Baeshe, of London, gentleman, by Thomas Hawley, Clarencieux, 10th December, 1550.

"Siluer and sable party per cheueron thre Towres on euery Tower thre small Turrettes entrechainged of the felde ouer euery porte a cheyne contre coulered of the same Upon a helme on a Torse siluer and asur a Gryffon volant party per pale siluer and sable abowt his neck a coller entrechanged of the same holding in his beek a Truncheon of a broken spere Thende of the hedd bluddy armed geules manteled geules dobled siluer."

With king-of-arms in initial, and floral border with Tudor rose in the Garter and crowned, and two fleurs-de-lis. Two seals lost.  $20\frac{3}{8} \times 13\frac{5}{8}$ .

*Thomas Shepard, Esq.*

210. GRANT of Arms to the Borough of Morpeth, co. Northumberland, by William Hervy, Norroy, 20th May, 1552.

Namely, "The olde and Auncient Armes of the sayde Sir Roger Marlaye Theron a castell golde for the augmentacon" [*Barry of ten argent and gules a triple-towered castle or; a bordure azure charged with eight martlets gold*].

With king-of-arms in initial, and floral border with Tudor badges. Seals of Norroy and Hervy appended.  $21\frac{1}{2} \times 13\frac{3}{4}$ .

*The Mayor and Corporation of Morpeth.*

211. GRANT of Arms and Crest to the "Fraternitie or Guylde of St. George of the men of the mystery of Armerors," by Thomas Hawley, Clarencieux, 15th October, 1556 :

"Siluer on a cheveron sable a atto'ney gawntelet betwene fflower Swordes in Sawltre siluer porfled pomeled and hilted gold on a Chef sable in a plate betwene Two hellmettes Siluer garnyshed golde a playne Crosse geules. Upon the healme on a Torse Silver and sable a demy Man of Armes armed Silver open faced poffed golde holdyng in his hande a Mace of warre manteled geules dobled silver."

With king-of-arms in initial, and floral border with Tudor badges. Seals of Hawley and Clarencieux.  $24 \times 13\frac{1}{2}$ .

*The Worshipful Company of Armourers and Braziers.*

212. GRANT of Arms to Dame Mary Mathew, of Colchester, by William Hervye, Clarencieux, 5th October, 1558.

The arms are : "Partye per Cheveron sables and argent a Lyon passant in chefe off the second the poynt gowtey off the firste."

With king-of-arms in initial, and floral border with white and Tudor roses and two fleurs-de-lis. Two seals lost.  $23 \times 13$ .

For facsimile of the grant, see *Miscellanea Genealogica et Heraldica*, 2nd S. ii.

*F. A. Crisp, Esq.*

213. GRANT of Arms and Crest to James Althame, of London, Esq., and alderman, by William Hervye, Clarencieux, 5th September, 1559 :

"Palve of vj peces ermyns and azure, on a cheife gules a Lyon passant regardant golde armed & langued azure. And to the crest uppon the healme a demy lyon golde supportinge The Rudder of a shipe sable the stere and henges golde on a wreath argent and azure mantelid gules dobled argent."

With king-of-arms in initial, and floral border with Tudor badges. Two seals lost.  $22\frac{1}{2} \times 16$ .

*F. A. Crisp, Esq.*

214. CONFIRMATION of Arms and Grant of a Crest to Robert Grove, of Donhed, by William Hervy, Clarencieux, 20th June, 1560.

The arms confirmed are : "Ermyns on a cheveron engrailed gules a scalloppe golde betwene two scalloppes argent." The crest is : "a Talbott passant sables a coller argent tyrrted of the same."

With king-of-arms in initial, and pretty floral border with large pink rose, a fleur-de-lis, a Tudor rose in the Garter and crowned, and another fleur-de-lis, divided by two scrolls inscribed NY DESSVZ N'Y DESSOVZ. The same motto occurs below the shield in margin. Two seals lost.  $24 \times 11\frac{5}{8}$ .

*G. Troyte-Chafyn-Grove, Esq., F.S.A.*

215. GRANT of Arms and Crest to Doctor John Caius, by Laurence Dalton, Norroy, 2nd January, 1560-1 :

"Golde semyed w<sup>th</sup> flowre gentle in the myddle of the cheyfe, sengrene resting uppon the heades of ij serpentes in pale, their tayles knytte to gether, all in proper color, resting uppon a square marble stone vert, betwene theire brestes a boke sable, garnyshed gewles, buckles gold, and to his crest upon thelme a Dove argent, bekyd & membred gewles, holding in his beke by the stalke, flowre gentle in propre color, stalked verte, set on a wreth golde & gewles, mantelled gewles, lyned argent, buttoned golde, . . . betokening by the boke lerning : by the ij serpentes resting upon the square marble stone, wisdom with grace founded & stayed upon vertues stable stone : by sengrene & flower gentle, immortality y<sup>t</sup> never shall fade," &c.

With king-of-arms in the initial, and floral border with sengreen and motto SEMPER VIVVM, a Tudor rose in the Garter and crowned, and a flower gentil with the motto AMARANTHVS. The seals of Norroy and Dalton are appended by red and gold cords.  $22\frac{5}{8} \times 14\frac{3}{4}$ .

*The Master and Fellows of Gonville and Caius College, Cambridge.*

216. GRANT of Arms, Crest, and Supporters to the Town of Ipswich, co. Suffolk, by William Hervy, Clarencieux, 20th August, 1561.

Arms : "Partye per pale gulz and azure in the firste a Lyon rampant regardant golde armed and langued azure, in the second thre demy botes of the thirde."

Crest : "a demy Lyon golde supportinge a shyppe sables on a wreathe argent and sables manteled gules dobled argent."

Supporters : "two horses of the sea argent commonlye called neptunns horsse maned and ffynned golde."

With king-of-arms in initial, and floral border with a white rose in a wreath, the royal arms within the Garter and crowned, also a fleur-de-lis, E R, and Hervy's arms, each in a wreath. Under the arms in margin a large portcullis *or* on a field *gules* within a wreath *vert*. Two seals lost.  $29 \times 21$ .

*The Mayor and Corporation of Ipswich.*

217. GRANT of Arms, Crest, and Supporters to the Town of Newark-upon-Trent, co. Notts., by Sir Gilbert Dethick, Garter, 8th December, 1561 :

"Barre wave of Six peces silver and assure a chefe gawles theron a peakocke displayed proper colour betwene a flowredeluce and a lyon passant regardant golde on the helmet on a wreath silver and assure a morsex silver, beaked sable, therein holding a Ele in proper coller mantled gules doubled silver bottomed golde, the saide arms assisted betwene two supporters a Otter and a Beaver both in proper coller."

With king-of-arms in initial, and floral border with Tudor badges. Seals of Garter and Dethick.  $22 \times 16\frac{1}{2}$ .

*The Mayor and Corporation of Newark.*

218. GRANT to the Worshipful Company of "Barbours and Chirurgeons," by Sir Gilbert Dethick, Garter, Robert Cooke, Clarencieux, and William Flower, Norroy, 2nd June, 1569,

(in lieu of the arms granted in 1561, viz. "paly argent and vert, on a pale gules a lyon passant gardant golde betwene two Spatters argent on eche a double rose gules and argent crowned golde," with crest, "on a torse silver and sables a Opimacus golde," and supporters, "two linxe in their proper coulor, aboute their neckes a Crowne w<sup>t</sup> a chayne argent pendent therat") of these arms, with crest and supporters as before: "Quarterly the first sables a Cheveron betwene three flewmes argent: the seconde quarter per pale argent and vert on a Spatter of the first, a double Rose gules and argent crowned golde: the third quarter as the seconde and the fourth as the first: Over all on a Crosse gules a lyon passant gardant golde."

In the initial is a king-of-arms, pointing to the arms, etc. in margin, with the date 1569. Floral border with royal arms, etc. red and white rose, fleur-de-lis, and portcullis badges within green wreaths, with pansies, roses, and other flowers. Under the arms is a pot with a nosegay.  $33\frac{1}{4} \times 22$ .

*The Worshipful Company of Barber-Surgeons.*

219. GRANT of Arms to Corpus Christi College, Cambridge, by Robert Cooke, Clarencieux, 23rd December, 1570 :

"Per singulas quartas scuti partes . . . in prima videlicet gules Pellicanum cum suis pullis argenteo nido cubantibus, in secunda quarta asuer tres lilia argentea, eademque ratione per singulas quartas."

With rosebush above the shield in margin, and floral border with crowned rose and gold fleur-de-lis. Seal of Clarencieux appended.  $15 \times 9\frac{3}{8}$ .

*The Master and Fellows of Corpus Christi College, Cambridge.*



220. EXEMPLIFICATION of Arms and Crest to Thomas Marshe, Esq., by Robert Cooke, Clarencieux, 21st May, 1571 :

"Gules a horse heade cowpe between thre crosse crosselettes botone fiche silver and to his creast upon his heaulme on a Wreath silver and gules a Griffins heade cowpe asur within a crowne about his neck and chayne eared and beked golde holdinge in his beake a Rose gules the branche Verte."

With seal of Clarencieux appended.  $13\frac{1}{4} \times 9\frac{1}{2}$ .

For facsimile, see *Miscellanea Genealogica et Heraldica*, 2nd S. iv. 56.

*Mill Stephenson, Esq., B.A., F.S.A.*

221. GRANT to George Avelin alias Evelin, of Long Ditton, Surrey, gentleman, by Robert Cooke, Clarencieux, 3rd August, 1572, of a crest, in addition to the ancient arms of the family :

"Quarterly in the first for Avelin or Evelin asur a griffin passant on a cheef golde thre mollettes sables in the second for Ailard silver two barres between nyne martlettes vert and be quarterly and to the Creast uppon the healme on a wreath gold and asur a demy hinde coupe ermyns manteled gules doubled silver."

Seal of Clarencieux appendent.  $19 \times 11$ .

For facsimile of the grant, see *Miscellanea Genealogica et Heraldica*, 2nd S. i. plate i.

*W. J. Evelyn, Esq.*

222. GRANT of Arms to the University of Cambridge, by Robert Cooke, Clarencieux, 9th June, 1573 :

"Gules sur ung croix dermines enter quatre Lions passant d'or ung Livre de gules."

The lions are shown in the grant as passant gardant. Narrow red and gold border.

Seal of Clarencieux appended.  $17\frac{5}{8} \times 11\frac{1}{4}$ .

*The University of Cambridge.*

223. CERTIFICATE of the Arms of the Borough of Launceston, co. Cornwall, by Robert Cooke, Clarencieux, 24th July, 1573 :

"Gules a keepe or castell golde on a bordure azur semey Tourettes of the secounde."

Seal of Clarencieux appended.  $12\frac{1}{8} \times 13\frac{1}{8}$ .

*The Mayor and Corporation of Launceston.*

224. GRANT of Arms to Herbert Westfaling, D.D., by Robert Cooke, Clarencieux, 1st March, 1575 :

“Asur a crosse between fower Calthropes golde.”

The arms in the margin are surmounted by a round black doctor's cap turned up with red. Narrow border of blue with white scrollwork. Seal lost.  $16\frac{5}{8} \times 10\frac{1}{2}$ .

*J. J. Howard, Esq., LL.D., F.S.A.*

225. GRANT to John Staunton, gentleman, citizen and merchant tailor of London, by William Flower, Norroy, 16th April, 1575, of a crest :

“Upon the Heaulme on a Torce siluer an (*sic*) sable, a demy porcupyne rysinge siluer with a color about his necke goulde, manteled gules doubled silver.”

The arms, which are also emblazoned, are : *argent, within a bordure engrailed two chevronels sable, on the upper a cinquefoil of the field.*

With king-of-arms in initial, and floriated border with Tudor badges, etc. Seal lost.  $20\frac{1}{2} \times 12$ .

*F. A. Crisp, Esq.*

226. GRANT of Crest and Supporters to the Town of Southampton, by Robert Cooke, Clarencieux, 4th August, 1575.

In addition to “Their said auncient armes (that is to saye per fesse siluer and gules three Roses cownterchanged of the fielde) the Creast and Supportars hereafter followeng That is to saye uppon the healme on a wreath silver and gules on a mownt vert a Castell golde out of a Castell a Quene in her imperiall Majestie holding in the right hande the sword of Justice in the left hand the ballance of equitie manteled gules dobled siluer. The Supportars out of two Shipps proper uppon the Sea standing in the forepart of the ships two Lions rampant golde.” (Plate XXXVII.)

Scroll border with crowned red roses, a crowned white rose, a fleur-de-lis, a portcullis, and a flower. The seal of Clarencieux accompanies the grant, but is detached from it.  $21\frac{3}{4} \times 12$ .

*The Mayor and Corporation of Southampton.*

227. GRANT of Arms and Crest to the Borough of Sudbury, co. Suffolk, by Robert Cooke, Clarencieux, 20th September, 1576 :

“Sables a hounde seaunte Siluer on a chief Gules a Lion passante gardante between two floure de lucis Golde and for the Creaste or Cognosance uppon the heaulme on

a wreathe Silver and Sables a houndes heade razed Golde between two Ostrich fethers Silver mantled Gules dubbed Silver."

Seal lost.  $14\frac{1}{8} \times 10\frac{1}{8}$ .

*The Mayor and Corporation of Sudbury.*

228. GRANT of Arms to Emmanuel College, Cambridge, by Robert Cooke, Clarencieux, 1st January, 1588-89:

"VN LYON Azur rampant en Champ D'argent Langué & Armé Gueules supportant en la patte dextre vn Chappeau Triumphant de Laurier, & sort de sa bouche ce Dicton EMMANVEL."

With gold heading and letters and initials. Seal of Clarencieux appendent.  $16\frac{1}{4} \times 10\frac{3}{8}$ .

*The Master and Fellows of Emmanuel College, Cambridge.*

229. GRANT of Official Arms and Crests to the five Regius Professors in the University of Cambridge, by Robert Cooke, Clarencieux, 13th November, 1590:

"*That is to saye.* the fyrst to the Phisicke Reader that he maye beare azure a fesse Ermines<sup>1</sup> betwene three losenges gold, on a chiffe gules, a Lyon (passant) gardant gold, marked on his syde with this letter M Sables, and for the Creast upon the healme on a wreathe gold and azure a Quinquangle Silver called Simbolū sanitatis: manteled gules doubled Silver; *Secondly* to the Lawe Reader the field purple a Crosse molen gold, on a chiffe gules a Lyon passant gardant gold, marked in his syde with this letter L Sables, and to the Creast, upon the healme on a wreathe purple and gold, a Bee volant gold; manteled gules doubled Silver. *Thirdly* to the Divnitye (*sic*) Reader the field gules on a Crosse Ermen betwene foure Doves Silver, a Booke of the first, leaves gold clasped, noted in the midst with this Greke letter Θ *Theta* sables, and to the Creast upon the healme on a wreathe Silver and gules a Dove volant Silver, with an Olive brannche vert in his beke; manteled gules doubled Silver. *Fourthly* the Hebrewe Reader the fielde Silver the Hebrewe letter ט *Tawe* sables, on a chiffe gules a Lyon passant gardant gold, marked in his syde with this letter H Sables, and to the Creast upon the healme on a wreath Silver and sables a Turtle Dove azure; manteled gules doubled Silver; *Fiftley* the Greke Reader the fielde Silver and Sables party per Cheveron, in the first these two Greke letters Α *Alpha* and Ω *Omega* sables, and in the seconde a Cicade or Gresshopper Silver, on a chiffe gules a Lyon passant gardant gold marked in his side with this letter G

<sup>1</sup> Drawn and coloured *ermine*.

sables, and to the Creast upon the hearme on a wreath Silver and sables an Owle Silver, legs, beake, and eares gold, mantled gules doubled Silver."

The five armorial ensigns (Plate XXXVIII.) are emblazoned in a row along the top. Signed by Cooke. Seal of Clarencieux appended.  $20 \times 17\frac{1}{4}$ .

*The University of Cambridge.*

230. GRANT of Arms and Crest to Richard Brownlowe, of the Inner Temple, Esquire, by Robert Cooke, Clarencieux, 20th June, 1593:

"Ore and unscochin an Orle of martlettes sables. uppon his hearme on a Shapewe gules lyned Ermyns a greyhounde passant goulde with a Coller of the firste mantelled gules doubled argent."

Signed by Cooke. Seal lost.  $15 \times 9\frac{5}{8}$ .

*Earl Brownlow.*

231. GRANT of Arms and Crest to Ralfe Pratt, of Statherne, co. Leicester, by William Camden, Clarencieux, 23rd August, 1601.

"Azure three Besantes, with as many Martlettes thereon of the first, a Cheife Or, and for his Creast uppon the hearme on a wreath of his collours, a demy Unycorne Or, supportinge a lozange Azure, mantled Gules, doubled silver."

With gold and red border with white scrollwork. Seal lost.  $16 \times 10\frac{1}{2}$ .

*F. A. Crisp, Esq.*

232. EXEMPLIFICATION on vellum of the Arms and Crest of ffowle, of Sandhurst, co. Kent,

"which albeit they have ben discontinued for two or three descents are nowe agayne resumed by John ffowle the sonne of John ffowle of Sandhurst aforesaide and by mee William Camden Clarencieux King of Armes allowed" &c. "and wanting further unto this saide Coat of Armes a convenient Creast hath requested mee to assigne and grant hym such a one as hee may lawfully beare" &c. Dated 1602. The arms are: *argent a chevron gules, on a chief of the second three mullets pierced of the first.* Crest: *a griffin's head erased argent, beaked or, transfixed by an arrow and vulned gules.* No seal.  $9\frac{1}{8}$  by  $12\frac{5}{8}$ .

*Sir A. W. Franks, K.C.B., President.*

233. CONFIRMATION of Arms and Crest to Richard Brownlow, of the Inner Temple, Esquire, by William Segar, Norroy, 12th October, 1602.

"Quarterly as followeth, viz. in the first, for Brownlowe, Ore, an Inscuchion, with an Orle of Martlettes sables; in the second for Panelly, azure a Crosse patye flourty golde. And to his Creast, & Cognissance, on a Chapeau gules, lyned Ermyns, a Greyhounde passant goulde, with a collar of the first, mantled sables, doubled Ore."

With border of gold scrollwork with emblazoned shields of arms. Seal lost.  
19 × 12½.

A reduced facsimile of the grant is shown on Plate XXXIX.

*Earl Brownlow.*

234. GRANT of Arms and Crest to the Borough of Bury St. Edmunds, co. Suffolk, by William Camden, Clarencieux, 29th November, 1606.

"Azure three Crownes Or, each crowne tran[s]fixed with twoe Arrowes Salterwise Argent. And for the Creast, upon an Healme, on a wreath Or and Azure, a Woolf proper Seiant, houlding a Kinges head coopee proper, crowned Or, manteled Gules, dowbled Argent."

The seal of Clarencieux is appended. 18 × 14⅛.

*The Mayor and Corporation of Bury St. Edmunds.*

235. CERTIFICATE of the Arms and Crest of Humphrey Clerke, of Edmonton, co. Middlesex, gentleman, by Richard St. George, Clarencieux, 29th November, 1633.

The arms are: *or, on a bend engrailed vert, an escallop shell argent*; and the crest: *on a wreath or and vert, a demi-eagle, wings addorsed, or, with a collar engrailed vert.*  
No seal. Signed by St. George. 7 × 10¼.

*J. J. Howard, Esq., LL.D., F.S.A.*

236. GRANT or Exemplification of Arms to the Borough of Gravesend, by William Le Neve, Clarencieux, 1636.

The arms are: *argent, on an embattled tower gules, a bull's head sable, horned and maned or, issuing from a gold coronet, all within a bordure azure charged with five fleurs-de-lis and as many buckles or.*

No seal. Signed by Le Neve. 7⅞ × 11½.

*The Mayor and Corporation of Gravesend.*

237. CERTIFICATE of the Arms and Crest of the family of Norborne, of Calne, co. Wilts, by Edward Walker, Garter (1645—1676-77).

The arms are : *ermine, a fess nebuly and on a canton gulcs a coronet or.* Crest : *a demi-lion rampant ermine holding a coronet or.*

No seal. Signed by Walker.  $7\frac{1}{2} \times 10\frac{1}{4}$ .

*J. J. Howard, Esq., LL.D., F.S.A.*

238. GRANT of Arms and Crest to Francys Prujean, M.D., by Sir Edward Bysshe, Garter, 20th March, 1651.

"Geules three Roses in bend betweene two Cottises Argent, And for a Creast on a helmet and wreath of his Colours, A Greyhounds head erased Sable, three Rosses betweene two barulets Argent, mantled Geules doubled Argent."

With gold scroll border. Seal lost.  $19 \times 10\frac{3}{4}$ .

*F. A. Crisp, Esq.*

239. CERTIFIED COPY by A. Beechman, Notary Public, 13th December, 1661, of a Grant by James I., 2nd August, 1610, to William Gans, of Holland, of an honourable augmentation of arms :

"In campo asureo duas barras undatas de Argento in Cantone rubeo unam naviculam auream cum fimbria argentea crucibus Angliæ Adornata."

Very tattered, on paper.  $19 \times 14$ .

*E. A. Ebbelwhite, Esq., F.S.A.*

240. GRANT of Arms, Crest, and Supporters to the Governor and Company of the Royal Fishing of Great Britain and Ireland, by Sir Edward Walker, Garter, 13th December, 1664.

Arms : "Barry Wavey of six peeces Argent and Azure, a Fishing Busse Or ;"

Crest : "Three Tridents Sable, Headed Or, Issueing out of a Princes Crowne Or ;"

Supporters : "The Escoccheon Supported on the Dexter part by A Mareman, and the Sinister by A Maremayd, both proper, each of them holding a Banner of the Union."

Motto : MESSIS AB ALTO.

With gold floriated border, with Walker's arms in the centre at the top. Seal lost.  $32\frac{1}{2} \times 23$ .

*F. A. Crisp, Esq.*

241. GRANT of Arms to John Tippetts, Esq., by Sir Edward Walker, Garter, 24th. March, 1669.

"Or upon a Cheveron Azure Three Crosse Crossletts Or betweene Three Dolphins Azure;" and crest: "A Dexter Arme Erected the Hand Proper holding an Anchcor Or and upon the Sleeve Azure turned up Argent a Crosse Crosslet Or."

With floriated gold border with blue and green flowers. Walker's seal is appended.  
19 × 13½.

*E. A. Ebbelwhite, Esq., F.S.A.*

242. GRANT of Arms and Crest to John North, of Cubley, co. Derby, by William Dugdale, Norroy, 21st June, 1676.

The arms are: "Azure a Lyon passant Or, On a Cheife of the second, three Flower de Luces of the first;"

And the crest: "a Swan proper, gorg'd with a Ducall coronet; and a Chayne circumflexing the back Gules."

Heavy gold floriated border, with arms of the Earl Marshal at the top. Signed by Dugdale. Seal lost. 20½ × 13½.

*F. A. Crisp, Esq.*

243. GRANT of an Augmentation of Arms to William Dugdale, Esq., by Sir Thomas St. George, Garter, and Sir Henry St. George, Clarendieux, 22nd July, 1698, on his petition

"that some Badge of the Office of Garter might be added to the Arms and Crest used and borne by his late Grandfather S<sup>r</sup> William Dugdale entred in the Visitation of Warwickshire (A<sup>o</sup> 1619 added) to distinguish him from all other branches of that Family, and thereupon hath humbly prayd, that such a Coronet as Garter Principal King of Arms is crowned with at his Creation, might be borne as an Augmentation in the centre of the Cross in the said Arms, and that the Crest being a Griphons head might also be Gorged with a like Coronet."

The arms are accordingly blazoned in the grant as: *Argent, on a cross moline gules, a coronet or, in the first quarter a torteau, with this crest: a demi-griffin wings addorsed, proper, gorged with a coronet or.*

The grant has a prettily designed gold border, with the royal arms at the top and those of the Earl Marshal at the side, with intermediate griffins' heads as in the crest.

The seals of Garter and Clarendieux are appended, but both are much broken.  
21½ × 15.

*W. F. S. Dugdale, Esq.*

244. GRANT of Arms and Crest to Hughes Minet, of Fulham and Dover, Esquire, by Sir Isaac Heard, Garter, and Thomas Lock, Clarencieux, 14th October, 1799.

The arms are: "Argent in Base a Boat on the Ocean therein Passengers and Rowers proper (in memory of the Passage of Isaac Minet Grandfather of the Grantee,



FIG. 50. ARMS, ETC. FROM GRANT OF ARMS AND CREST OF NOEL TO LORD BYRON AND HIS WIFE, 1822. [245.]

with his Mother and other Refugees from Calais to Dover . . .) three Ermine Spots in fess, and on a Chief Or, an Oak Tree on a Mount Vert."

And the crest: "a Wing elevated Argent charged with three Barulets Gules."

Motto: QUANTUM . EST . IN . REBUS . INANE.

At the top of the grant are the royal arms between those of the Earl Marshal and the Heralds' College. The seals of Heard and Lock are appended.  $20 \times 16\frac{1}{4}$ . In original stamped leather case.

*William Minet, Esq., M.A., F.S.A.*



245. GRANT of the Arms and Crest of Noel, to Lord Byron, the poet, and Anne Isabella, his wife, by Sir Isaac Heard, Garter, 1st March, 1822.

The Grant states that "whereas by Royal Warrant to the deputy of the Earl Marshal there had been granted unto the Right Honourable George Gordon Baron Byron of Rochdale in the County Palatine of Lancaster and to Anne Isabella Baroness Byron his wife, only child of Sir Ralph Noel (heretofore Sir Ralph Milbanke) of Holmby in the North Riding of the County of York, and of Seaham in the County Palatine of Durham Baronet, by the late Honourable dame Judith his wife deceased, who was the eldest daughter of the Right Honourable Edward sometime Viscount Wentworth of Wellsborough in the County of Leicester and Baron Wentworth of Nettlestead in the County of Suffolk, and sister of the late Right Honourable Viscount and Baron Wentworth etc. also deceased that in compliance with a clause contained in the last will and testament of the said Thomas Viscount and Baron Wentworth they should take and use the surname of Noel only and also bear the arms of Noel only, and that the said George Gordon Baron Byron may subscribe the said surname of Noel before all titles of honour such arms being duly exemplified at the Herald's Office etc. etc. viz<sup>t</sup> to the said Baron Byron, the arms of Noel, viz. *or fretty gules a canton ermine, a quatrefoil sable* for distinction, and the crest of Noel viz<sup>t</sup>. *on a wreath of the colours a buck at gaze argent attired or, charged for distinction with a quatrefoil*, as in the arms, and to the said Anne Isabella Byron the said arms of Noel without the said distinction," etc. etc. 18 x 16½.

The arms and crest are shown in Fig. 50.

*F. A. Crisp, Esq.*

## VII. ILLUMINATED ARMS AND PEDIGREES.

246. PAINTING on vellum of the Arms and Crest of the Cust family, 1639.

They are thus described in a memorandum on the back :

"Argent on a Chevron waved sable A Death's head proper. Crest, on a Helmet out of a Wreath of his Collours, An Arme, y<sup>e</sup> sleeve Argent and hande proper, holding a Scroll w<sup>th</sup> this Motto. Tecum Salus :

The Coate Armo<sup>r</sup>.

Belonginge to y<sup>e</sup> Cust<sup>s</sup> formerly seated in Yorkshire, more lately att Pinchbecke in y<sup>e</sup> County of Lincoln for about 300 yeeres past. 1639 :/."

Second motto : "In Morte quies."

*Earl Brownlow.*

247. "INSIGNIA Gentilitia Johannis Thorpe e Coll. Magnæ Aulæ Univ. Oxon."

Painted on vellum. Tracing his descent from Edward Thorpe, of Rolvenden, Kent, who died 1494; descended from the Thorpes of Sussex, temp. Edward I. and II. Date before 1735, when John Thorpe took his B.A. degree. Arms: 1 and 4. Thorpe, *azure, fess dancettée argent*, quartering *azure, three crescents argent*. 2. *ermine, five maseles in fesse between three greyhounds' heads erased sable, a trefoil for difference*, Luck. 3. *gules, a cross moline or, between four swans argent a label azure*. Crest: *a stag sable on a cap of maintenance*. The motto, DIEU MON ESCU, is held up by a black eagle and a white swan.

*Sir A. W. Franks, K.C.B., President.*

248. DRAWING in colours, perhaps from a German *Liber amicorum*, of the arms of O'Kelly impaling Coleoni of Venice.<sup>1</sup>

With crest, *an eagle displayed sable issuing from a coronet*. Beneath is written: "Arti et statui conforme est. Guil. O Kelly de Aghrim S. C. M. Arm. R. et Inspector." This William O'Kelly must have been a member of the well-known Irish sept of that name, an O'Kelly of Aughrim, co. Galway, who like others of his family was in the service of the German emperor. The crest was probably an Imperial concession, and the old family crest, the mysterious animal called an Enfield, has been added to the tower in the shield, where it is represented as devouring the limb of some animal.

*Sir A. W. Franks, K.C.B., President.*

249. PEDIGREE of "William Seyliard, owner of Delaware, Hadindone, and Burghersh &c." and his uncle John Seyliard,

"travailed and sett forth aswell by sondry evidences and Coort Rolles as also by the Records of the Office of Armes and allowed to John Seyliard of London Gentilman in Anno Domini 1578 by me Rob<sup>s</sup> Cooke Alias Clarensieux Roy Darnes." Fourteen generations with descents from Hadindon, Pawlyn, and Delaware. Arms: *azure, a chief ermine*. At the bottom a shield of 15 quarterings.

Ralph Petley, sheriff of Kent, 1679, married Jane, daughter of Sir John Seyliard, or Sylyard, bart. The baronetcy became extinct in 1702.

*Mrs. Petley.*

<sup>1</sup> See Bisshe's "Nicholas Upton," notes, p. 57.

## 250. ILLUMINATED PEDIGREE of Newton alias Cradock, 1584.

"Thys ys the Pedegree of y<sup>e</sup> Right Honorable Frauncys Ladye Cobham Wife to the Right Honorable W<sup>m</sup> Lord Cobham now Lyuyng, And sett forth by me Thomas Jones off Tregaron, Fynyshed at Fowntayn Gate, the twoo and twentye daye of Awgust in y<sup>e</sup> yeare off owr Lord god one thousand fiue Hundred eighty & fowr" Twenty-one generations with descents from Rhoddry the Great, King of All Wales, Mervin, Prince of Powys, and Anarawd, King of North Wales, 4th son to Rhoddry the Great. Continuation to Susannah, daughter and heir of John Archer of Capersale House, widow and relict of Jacob Houblon, of Hallingbury Place, Essex. This continuation includes a copy of the confirmation by Sir Edward Walker, Garter, of the arms and crest of Sir John Newton of Barr's Court, Gloucester, baronet, to Sir John Newton of Hather, co. Lincoln.

*Colonel Archer Houblon.*

## 251. PEDIGREE of Godfrey Bosville of Gunthwait, co. York, and Margaret his wife, daughter of Sir Edward Greville, of Arrol Park.

At the bottom is a shield of arms of nine quarterings, of which the first is: *argent, five fusils in fess gules, in chief three bears' heads erased sable*, with helm, crest (a bull passing through an oak wood), and mantling, and signature of

"R. GLOVER SOMERSETT 1586

Marschall to Norroy Kynge of Armes"

Nineteen generations with descents from Martin de Bosville, William de Bosville, Robert de Lacy I., and Roger Lord Bertram.

*C. H. Athill, Esq., F.S.A., Richmond Herald.*

## 252. PEDIGREE of Gabriell Lewis, Esquire, 1601.

Signed, "Anno R. Elizabethæ 43. per me Elyas Dunne 1601." 13 generations (imperfect at top), with descents from nine families. At the bottom a shield of sixteen quarterings commencing with *sable a lion rampant argent, armed and langued gules, charged with a crescent gules, with a bordure compony argent and gules*. Crest: *a lion rampant argent charged with a crescent gules*.

*G. R. Fletcher, Esq., F.S.A.*

## 253. PEDIGREE on vellum of the Petley family.

Entitled: "Exacta et accurata delineatio pervetustæ Familiæ Antiquitûs Petleyorum de Doune in Com Cantia vulgariter Petle cognominatæ per spatium quadringentorum et eo amplius annorum continuatæ quæ fœmineæ heredis hinc alienam in familiam transmigrantis jure extenuata licet aliquoties et quasi extincta videretur

ex binis tamen surculorum ramis ab eadem antiqua stirpe progerminatis prospero ac foelici successu eandem per agnationes etiam num continuatam videmus Omnia summâ cum fide et diligentia ex archiuis scriniisque regiis ac chartis & monumentis antiquis (e quibus veritas ipsa potissimum elici solet) hoc schemate breviter sunt concinnata, unde Thomas Petley de Filston genus ducit in gratiam cuiusque delineavi."

"Bee it noted that this Pedegree of PETLEY of Downe is authentically proued from Richard Petley whoe lived in the time of Henry the third unto William Petley the sonne of Richard whoe liued in the 5<sup>o</sup> of Edward the 3<sup>d</sup> as well by the testimony of the family of Manning of Downe in whose hands the deeds remaine, as also from the subscription of the severall hands writing of S<sup>r</sup> William Segar K<sup>t</sup> Garter King of Armes, and Nicholas Charles Lancaster Herald. And from the Person of William Petley Downward is continued in the Visitation of Kent made Anno 1619 remayning in the office of Armes by all which it appeareth that by the drawing downe of this Genealogie there is noe other then the truth asserted and the antiquity of the Family uindicated."

Eleven generations, commencing with Richard Petley, *temp.* Henry III., and terminating in Pery Petley, living 1649. A large shield of arms at the bottom. It is attested as follows: "This descent I do certifye to be examined in y<sup>e</sup> office of Armes May y<sup>e</sup> 19<sup>th</sup> 1649 where M<sup>r</sup> William Rigby Norry kinge of Armes compared it with me and founde it enterd in y<sup>e</sup> visitation of Kent 1619 where also M<sup>r</sup> Edward Norgate Windsore herald was present who engrossed it in paper accordynge to w<sup>ch</sup> it is here truely drawne by mee *Silvanus Morgan*." The arms are: *argent, two bendlets engrailed and a canton sable*. Towards the top of the pedigree is a drawing of a monumental brass at Downe with a man in armour and wife: "Orate pro animabus Johannis Petle et Christianæ uxor' ejus et Johannis Petle et Aliciæ et Thomæ Philpot ac parentum meorum. . . ." The following inscription is given as being in a window of the church of Downe, "Hic jacent Thomas Petle et Isabella uxor eius, quorum animabus. . . ." As there is still an inscription in brass at Downe for Thomas Petle and wife Isabella, it is probable that the two inscriptions have been transposed, and that the other one was in the window.

*Mrs. Petley.*

254. PEDIGREE of the Petley family.

A duplicate of the foregoing on paper, and less perfect.

*Lord Sackville, K.C.M.G.*

255. PEDIGREE, on vellum, of the Grimston family.

Entitled: "The Auncient and Right worshipfull descent of Sir Harbotle Grimston of Bradfield in the County of Essex Knight and Baronet continued in a

lineall Stemm from the worshipfull Silvester Grimston of Grimston in the countie of Yorke Esquire Whoe did Homage to William the Conqueror for Grimston, Hoxton, Tonsted, and other his Landes there ; to holde of the Lord Roos, as of his Signorie and Mannor of Roos in Holderness. Which Lord Roos was Chamberlin of the Kinges houshold in the time of William the Conqueror : Anno Domini 1066."

Fifteen generations with descents from Spilman, Drury, Grimston of Suffolk, Harvey, Garnish, Harbotle, Copinger. Attested by Camden, as follows :

"Quantum constare possit ex officio Armorum privatis hujus familiae Evidentijs, et alijs autenticis scriptis Ego Guil. Camdenus Clarenceux Rex Armorum attestor hanc veram esse familiae Grimstonorum Genealogiam.

Guil. Camdenus, Clarenceux  
Rex Armorum."

Sir Harbotle is described as "modo vivens in anno 1619," and he quarters with Grimston the arms of Goodmagham, Colholme, Flinton, Belaline, Risby, Risby, Harbotle, and Grimston. Crest: *a stag's head proper, attired or, a crescent for difference.* Motto: GRATA DEI GRATA. (Plate XL.) With three continuations, the first of two generations, the second of four, and the third of four, down to the issue of Walter James Grimston, created Earl of Verulam, 1815.

*The Earl of Verulam.*

## 256. PEDIGREE of the Sackville family, 1622.

Entitled : "Genealogia sive Stemma gentilitium illustrissimæ simul et antiquissimæ familiae de Sackvill (ex prosapia strenui et bellicosi Ducis Herbranni de Sackvill, domini de Sackvill oppidi cujusdam in Normandia, qui cum Gulielmo Conquestore huc in Angliam transfretavit) oriundæ. Cujus posterî non ita multo post in ordinem Baronatus Angliæ cooptati sunt fiuntque Domini de Bergholt-Sackvill, Bures ad Montem, et Alfemanston in Com̃ Essex, Rishangle, Witham, Moles, Clopton, Brisswood, Coton, Brackford, Rudham, Farnham, Faltham, Wickham, Debenham-Sackvills in Com̃ Suffolk, Buckhurst, Chaluington, Clauerham, Ombeford, Buggley, Horsy, Chidingleigh, Cobbeford, Baron, Farnestrete, & Rimshurst cum multis alijs manerijs in Com̃ Sussex et Emyngton in Com̃ Oxoniæ Cujus quidem ampli satis ditissimique patrimonii major pars inclitissimo Sackvillonem nomini prolisque masculæ usque in hunc diem cernit, Iureque hereditario atque optimo in honoratissimi illius nobilissimique domini Richardi Dorcestriæ Comitis possessionem inter multa alia Dominia et terras pervenit. Qui comes Richardus una cum honoratissimo fratre ejus germano Domino Edouardo Sackvill equite a Balneo a prædicto Herbranno longe ordine progeniem ducunt ubi etiam et familiae gentilitia depicta videre licet. Omnia summa curâ et diligentia præstita fidei monumentis atque testimonijs luculenter approbata. Anno Salutis M.DC.XXII."

Nineteen generations from Herbrannus de Sackville, Robertus de Den, and

Ricardus de Curey, to Richard, Earl of Dorset. Large shield of arms beneath, with a smaller shield on each side. The pedigree is interspersed with documents with seals, a few monumental brasses, etc.

*Lord Sackville, K.C.M.G.*

257. PEDIGREE of the Sackville family, 1622.

A duplicate of the foregoing.

*The Honourable Mrs. Leveson-Gower.*

258. PEDIGREE, on vellum, of the Dymocke family.

With illuminated shields of arms, showing the nineteen descents of Sir Edward Dymocke, Knt., champion at the coronation of James I., and who died in 1625, from "Sir Edmund Dymocke knight of hookmorton, and Lee in the countie of Oxforde." The pedigree was drawn up before the death of Sir Edward's first wife, Katherine, daughter of Sir James Harrington, of Exton, since the names of his second and third wives, and son Charles (ob. s.p. 1644) by the last, have been added. At the end is a shield of fourteen quarterings of the Dymocke arms, with helm, crest, and mantling.

*The Society of Antiquaries.*

259. PEDIGREE of the family of Lee, 1629.

Signed by Henry St. George, "miles Feialis armorum." Nine generations, entitled, "Stemma siue propagatio per antiquæ familiæ de Lee possessoris Manerii de Lee in parochia de Wibenbury in Comitatu Cestriæ, infra Regnum Angliæ ex quibus in lineali et paternali Successione Rogerus Lee quartus filius Edmondi Lee de Pitchthorne in comitatu Buckinghamiæ originem traxit summa fide et diligentia collect. Anno Domini 1629." Arms: *argent a fess between three crescents sable*. At the bottom a shield with eight quarterings, between another of a Knight of the Garter of eight quarterings, and a crest also within a garter.

*Ambros Lec, Esq., Bluemantle.*

260. ILLUMINATED PEDIGREE of the Wych family by John Philipot, Somerset, 1627.

Entitled: "Stemata et Prosapia Illustrissimi Generosissimi Viri D<sup>ni</sup> Petri Wych Equitis Aurati ab Inferiori Camera Invictissimo Principi Carolo Dei Gratia Magnae Britaniae Franciae & Hiberniae Regi Fidei Propugnatori Eidemq M<sup>si</sup> ad Potentissi-

mum Principem Han Morat Regni Ottomanij Totiusq Imperij Orientalis Monarcham Legati Anno Salutis 1627." Nine generations from William de la Wych, Brett, but the roll has formerly included generations beyond these.

*J. J. Howard, LL.D., F.S.A.*

261. Large and elaborate PEDIGREE on vellum of the Curzon family, 1635.

Entitled: "The Genealogie and Pedegree of the most auntient and noble familie of the Curzons one of whose auncestors entred England with Duke William that conquered the same, and became king thereof a<sup>o</sup> 1066 from whom branched Richard de Curzon Lord of the Mañor of Croxhall in the county of Derby that liued in the raigne of King Henry the first and King Stephen whose posteritie successiueley haue enjoyed the same Mannor of Croxhall well nigh 500 yeares downe to the person of the right honorable and truly vertuous lady Mary Countesse of Dorset heire generall of the same familie and Lady of the saide Manor, Togeather with diuerse other branches of auntient and worshipfull families which by the right of woemen heires by order of blood have been annexed unto them. All which are truly and faithfullie collected out of the Kings publike records the said Countesses Evidences, Monuments in Churches Histories registers of Monasteries, and other venerable Antiquities a<sup>o</sup> Dñi M<sup>o</sup>DC.XXXV."

Nineteen generations from Robert de Curzon, who came into England with the Conqueror, to the children of Mary, Countess of Dorset, whose shield of ten quarterings impaled with her husband's is given below of large size.

Throughout the pedigree are interspersed drawings of tombs and of charters, the former chiefly at Croxall, Derbyshire, as well as a few figures from painted glass, a banner, etc. The other families included in this pedigree are those of Levisoun of Willenhall in Wolverhampton, Hampton, and Le Brabauzon of Beckworth.

*Lord Sackville, K.C.M.G.*

262. ILLUMINATED PEDIGREE of the Hatt family, 1640.

Vellum roll with four descents of "John Hatt of London Attorney of Guildhall An<sup>o</sup> 1634 who by his first wife Elizabeth da: of Thomas Pettit of Kent had a son & heir John Hatt, and by his second wife Dorothy da: of Richard Piggott of London had issue Richard Hatt, Charles Hatt, William Hatt & Dorothy."

At the top is the following: "It dooth Apeere by diuers Deeds writings & Monuments that the Ayncestores of this Richard Hatt haue continewed Gentellmen and liued in Leckhampton in the Couñ of Barkshier a<sup>o</sup> the sixt of King H the 8<sup>th</sup> & there doo still Remaine."

At the foot of the pedigree is written: "The coppie of this Descent with the Armes

Creaste and matches [two words obliterated] by the direction/of Thomas Thompson Esquier Lanckaster Herald of Armes as it is entred in the Visitation/of London made by S<sup>r</sup> Henry S<sup>t</sup> George Richmond Herald anno 1634 now Norroy King/of Armes and Remaneth vpon Recorde in the office of Armes and now Draune and/Paynted, finished this second of august 1640 by me John Taylor."

There are ten small shields of arms, and at the foot a large shield of the Hatt arms, *quarterly argent and gules, on a bend sable three chaplets or*; and crest: *a falcon's head quarterly argent and gules, between two wings expanded sable*, with helm and mantling.

*J. J. Howard, Esq., LL.D., F.S.A.*

### 263. PEDIGREE of Clifford, 1672.

Entitled: "The Pedigree of the R<sup>t</sup> Hono<sup>ble</sup>, Anne Lady Clifford, Countess Dowager of Pembroke, Dorsett, & Montgomery, daughter and sole heir of the 1st R<sup>t</sup> Noble George Erle of Cumberland, Baronesse Clifford, Westmerland, & Vescy, Ladie of the Honor of Skipton in Craven, & High Sheriffesse, by inheritance, of the Countie of Westm<sup>r</sup>land.

With marginall Annotations of severall remarkable occurrents in the Lives of her La<sup>pp</sup>s Ancesto<sup>rs</sup> successivly; collected out of the Records of the severall times wherein they lived; and written, contractedly, in this parchm<sup>t</sup> Roll, the 20th of September, an<sup>o</sup> Dñi 1672.

Wherein also is included the Pedigree of the Cliffords Lords of Frampton in Glocestershire, which shews that they are descended, originally, from the first recorded Ancesto<sup>rs</sup> of the said Countesse, viz<sup>t</sup> the Lords Clifford, of Clifford Castle in Wales."

Showing descent of Anne Lady Clifford from Richard, Duke of Normandy, eighteen generations, with continuations for four generations of Lady Clifford's descendants by her husband, Richard Sackville, Earl of Dorset, of the Compton and Tufton families.

The only arms are on two shields at the beginning of the pedigree: (1) Clifford quartering *Gules, 6 annulets 3.2.1. or*, and (2) Clifford quartering *Or a cross sable*, each ensigned by an earl's coronet.

*The Honourable Mrs. Leveson-Gower.*



# VIII. BOOKPLATES AND OTHER HERALDIC ENGRAVINGS.

## 264. Examples of BOOKPLATES.

A series of eighteen dated bookplates of the larger size from 1585 to 1710; and five of persons of note in the smaller size, viz., William Penn, 1703; the same plate altered by his son, Thomas Penn; Nathaniel, Lord Crewe, bishop of Durham, 1703; Martin Folkes; and the Hon. Charles James Fox, altered from the plate of his half-uncle, Charles Fox, of St. Martin's-in-the-Fields, 1702.

Of these the following have been selected for illustration:

Martin Folkes, Esq., President of the Society of Antiquaries, 1750-1754.

(Plate XLI. Fig. 1.)

Dame Alice Brownlowe, 1698. (Plate XLI. Fig. 2.)

Simon Scroope, of Danby, Esq., 1698. (Plate XLII.)

Sir William Brownlow, of Belton, bart. 1698; and the same altered for his son,

Sir John Brownlow, leaving in the old date. (Plate XLIII.)

Rachel Mannors, Lady Roos, 1700; and the same altered for her husband,

John Mannors, Lord Roos. (Plate XLIV.)

*Sir A. W. Franks, K.C.B., President.*

## 265. Two large BOOKPLATES, with the arms of Sir Edward Dering.

Both dated 1630, and bearing the same inscription: "Dñs Edoardus Dering Miles et Baronettus, in aula Regiâ Priuatis Cameris adiuratus Locum-tenens in officio Conestabulariæ Castri Douor, Vice-Custos Pro-Cancellarius, atque Hypo-Thalassiarcha Quinque Portuum, Etc. 1630." One of them exhibits twelve quarterings, without lines to indicate the tinctures, and has an ermine mantle and the inscription in Roman letters. The other shows twenty quarterings with the tinctures marked, and a mantle with fleurs-de-lis; and the inscription in italics. In the upper corners of both are a tower, and a group consisting of a key, mace, and oar. The first of these plates is published in facsimile in Dr. J. J. Howard's *Miscellanea Genealogica et Heraldica*, 2nd S. i. 285, where it is stated that impressions of it were found in books from the Surrenden Library. The other is reproduced in the same work, 2nd S. iii. 56. About  $9\frac{1}{2}$  by  $5\frac{3}{4}$ .

*Sir A. W. Franks, K.C.B., President.*

266. ARMS of Edward Lyttelton, Chief Justice of the Common Pleas, and Lord Keeper ; created Lord Lyttelton of Mounslow in 1641.

Engraved by William Marshall. Though usually considered a bookplate, it is by no means certain that it was so used. There is a facsimile in Griggs's *Armorial Bookplates*, first series, No. 7.

*Sir A. W. Franks, K.C.B., President.*

267. ANONYMOUS BOOKPLATE of Sir Edward Bysshe, Garter King of Arms under the Commonwealth, and afterwards Clarencieux.

With arms of Bysshe impaling Greene as seen in his edition of Nicholas Upton, as a headpiece. There was a similar bookplate for Sir Edward's brother-in-law, John Greene. Both plates are reproduced in Griggs, *Armorial Bookplates*, first series, Nos. 11 and 12. They must have been engraved between 1653 and 1659.

*Sir A. W. Franks, K.C.B., President.*

268. ARMS of George Seton, 4th Earl of Wintoun.

A large plate in a French style. It occurs as a dedication plate, though probably not intended for one, in George Sinclair's *Ars nova et magna Gravitatis et Levitatis*, published at Rotterdam in 1669.

*Sir A. W. Franks, K.C.B., President.*

269. Two varieties of the BOOKPLATE of "S<sup>r</sup> Robert Clayton of the City of London Knight Alderman & Mayor thereof An<sup>o</sup> 1679."

They differ in the crest, a mural crown having been added round the lion's gamb. Doubts have been expressed as to the plate being as old as the date upon it, which is that of the Mayoralty.

*Sir A. W. Franks, K.C.B., President.*

270. BOOKPLATE of Sir Richard Browne, of Deptford, created baronet, 1649. (Plate XLV.)

He was resident for many years for Charles II. at the Court of France, and died in 1682-3. The bookplate is therefore signed by the French engraver, P. Nolin, Sir

Richard's daughter married John Evelyn. The plate occurs as a bookplate in an early edition of Milton's *Paradise Lost* in the British Museum.

*Sir A. W. Franks, K.C.B., President.*

271. BOOKPLATE to record gifts of Rachel, Countess Dowager of Bath, 1671.

With the arms of Bouchier impaling Fane in an ordinary shaped shield under a coronet, surrounded with scrolls on which are family mottoes, and "Ex dono Rachael Comitissæ Bathon: Dotariæ. An: Dom: MDCLXXI." The singular thing is that the Countess was at that time the wife of Lionel Cranfield, Earl of Middlesex, whom she had married about 1655. This plate occurs in several books in Trinity College, Dublin, but the specimen exhibited came from a book formerly in Emmanuel College, Cambridge. The same device was used to stamp the outsides of the volumes. The bookplate is reproduced in W. J. Hardy's *Bookplates* (London, 1893), 143.

*Sir A. W. Franks, K.C.B., President.*

272. ARMORIAL BOOKPLATE of a large size of "Right Hon<sup>ble</sup> William Earle of Devonshire."

The four first earls were all William Cavendish, the last of them becoming duke in 1694. It is to him or his father, the third earl, that this plate must have belonged. It is no doubt a bookplate, as Sir James Lacaita, librarian at Chatsworth, found it so used in some of the folio volumes there.  $9\frac{1}{2} \times 6\frac{1}{4}$ .

*Sir A. W. Franks, K.C.B., President.*

273. BOOKPLATES of Samuel Pepys, the diarist.

These consist of the following: 1. An early heraldic plate, evidently by the same hand as the coat in Blome's *Guillim*, 1679, and with the same inscription, though different mantlings. 2 and 3. An heraldic engraving in two states, as in one of them the shield is blank; probably intended for a bookplate, though neither this nor the preceding have as yet been found in the Pepysian library. 4 and 5. Two portraits by White, both of which are in the Pepysian library, where they are placed at the beginning of the volumes; and, lastly, 6, the initials S. P. and two anchors, which was fixed at the end of the volumes. Though the larger portrait (4) was undoubtedly used as a bookplate, it also served as a frontispiece to Pepys, *Memoires relating to the State of the royal Navy of England for ten years, determin'd December 1688*. (London, 1690.) Of these plates No. 1 was reproduced in Griggs, *Armorial Bookplates*, first series, No. 27; 2 and 3 in the *Journal of the Ex-Libris Society*, iv. 112, 113; 4 in Egerton Castle's *English Bookplates* (London, 1892), 108; 5 in Griggs, first series, No. 28, and in W. J. Hardy's *Bookplates*, 157; 6 has been frequently published, e.g. in Egerton Castle's *English Bookplates* (2nd edition, 1894), 130.

*Sir A. W. Franks, K.C.B., President.*

274. BOOKPLATE of "William Thompson of y<sup>e</sup> Middle Temple London Esq. now married to Mary Sole daughter of Iohn Stephens of Broadway in Worcestershire gent." (Plate XLVI.)

This bookplate (for it is undoubtedly one) is evidently engraved by the same hand that executed the plates in Blome's edition of *Guillim*, 1679, where these arms occur with the same inscription, but with differences in the mantlings. Other instances are Pepys, Charles Pitfield, Sir Robert Southwell, Justinian Pagit, William Wharton, Walter Chetwynd, Sir Henry Hunloke, etc.

*Sir A. W. Franks, K.C.B., President.*

275. Large BOOKPLATE of Thomas Gore, the heraldic writer, engraved by Faithorne *circa* 1680.

It has been inserted by the edge in a copy of Segoing's *Armorial Universel*, 1654, together with a kind of index-plate which Thomas Gore had engraved for his family documents. It is facsimiled in Griggs's *Armorial Bookplates*, first series, No. 14.

*Sir A. W. Franks, K.C.B., President.*

276. FOURTEEN varieties of the Bookplates of Sir Philip Sydenham, Baronet, of Brimpton, Somersetshire.

Some of them are dated from 1699 to 1738. About four more are known, as well as two plates which may belong to dedications. Sir Philip seems to have changed his crest three times. In 1699 we find a handsome ram's head *sable*; this he changed to a feeble-looking bird, which he seems to have used in 1701. Later we find as a crest a cap of maintenance on which is a rampant lion, and from 1727 to 1738 he reverted to the original ram's head, but apparently *or*. Sir Philip was one of the first Englishmen who used as a bookplate a pile of books, as did his contemporaries, William Hewer and Dr. Charlet.

*Sir A. W. Franks, K.C.B., President.*

277. BOOKPLATES of Gilbert Nicholson of Balrath, bearing the date 1689, and of Thomas Carter of Robertstown, 1722.

The design of the mantlings, etc. in these two plates is identical, and by the same engraver; the plate with the later date has clearly been altered into the one with the earlier date.

*Sir A. W. Franks, K.C.B., President.*

278. ALLEGORICAL BOOKPLATE of the Gentlemen's Society of Spalding, instituted MDCCX.

With the original design for it by Maurice Johnson. Engraved by George Vertue in 1746.

*Sir A. W. Franks, K.C.B., President.*

279. TWO BOOKPLATES (?) of Sir Harry Pope Blount of Tettenhanger, Bart.

Engraved by George Vertue. The first, dated 1734, has the Blount arms in the centre, and in the border a bar nebulée, derived from the arms, is introduced six times as an ornament. In the other, dated 1735, the quarterings are placed in the corners on separate shields, and below are the baronet's initials. (Plate XLVII.)

*Sir A. W. Franks, K.C.B., President.*

280. BOOKPLATE of Maurice Johnson, F.S.A., Secretary of the Gentlemen's Society of Spalding.

Engraved by George Vertue, and dated 1735. It is in three states: slightly etched, and without inscriptions; engraved, but without a background; and finished, with a background of ruled lines. Accompanying these is the original sketch by Maurice Johnson, who has written on it: "I pray Vertue do all thus for the design of Bearings of y<sup>e</sup> faithfull fr<sup>d</sup> and ready Servant M. J. Dec<sup>r</sup> 1743." The date on the plate is therefore that at which Maurice Johnson became Secretary of the Spalding Society, and not of the execution of the plate. The sketch and second state of the engraving are shown in Plate XLVIII.

*Sir A. W. Franks, K.C.B., President.*

281. FIVE ARMORIAL PLATES of Richard Gough, the great antiquary, for many years Director of the Society of Antiquaries.

These include the well-known bookplate; and another very rare and apparently an amateur performance, coarsely etched, "Richard Gough 1763." The third has a shield leaning against a tree, with books, etc. and is engraved by Basire. The fourth may be a vignette, and represents the quadrangle of All Souls' College, with the Gough shield attached to a kind of tripod or altar. It is signed, "T. Carter del., Basire sc."

*Sir A. W. Franks, K.C.B., President.*

## 282. BOOKPLATE of the Council of Virginia.

Engraved *circa* 1769-70 by Dent of London, after a design by Samuel Wale, R.A.

*John Leighton, Esq., F.S.A.*

## 283. BOOKPLATE of Edward, Duke of Norfolk (1732-1777), Earl Marshal.

With added slip: "Belonging to the Library Bequeathed by the Will of EDWARD DUKE OF NORFOLK to remain in his Family. Henry Howard & Tho<sup>s</sup> Eyre Esq<sup>rs</sup> Executors."

*John Leighton, Esq., F.S.A.*

## 284. BOOKPLATES, etc. by William Hogarth.

An original impression of the plate of Ellis Gamble, the goldsmith, Hogarth's master. The Christian name has been unfortunately erased, and in this it agrees with the plate etched by Samuel Ireland from an engraving in his possession, supposed to be unique. The plate published as that of Ellis Gamble differs slightly, but the differences may be due to carelessness.

Two varieties of the bookplate of John Holland, herald painter, the differences being only in the shield of arms.

Bookplate of George Lambart, reproduced from this specimen in W. J. Hardy's *Bookplates* (London, 1893), 62.

An impression of the centre of a salver or tea-tray, with the arms of Page impaling Trotman, being those of Sir Gregory Page, bart., who died in 1720.

*Sir A. W. Franks, K.C.B., President.*

## 285. WOODCUT by Albrecht Dürer, representing the arms of Lorenz Staiber of Nurnberg, who was knighted by Henry VIII. in 1520.

The arms are: *Per bend sinister sable and or, a dog rampant counterchanged; on a chief a lion of England within a bordure comboy.* Round the shield is a collar of SS. and knots, ending in portcullises with rose pendant. (Plate XLIX.)

*Sir A. W. Franks, K.C.B., President.*

286. FACSIMILE of a Woodcut by Albrecht Dürer (Bartsch, 167) of the arms of Lorenz Staiber, knighted by Henry VIII. in 1520.

From a very rare original, belonging in 1864 to Oberbaurath Hausmann of Hanover; privately printed by Herr Retberg.  $13 \times 9\frac{1}{2}$ .

The arms are the same as the last, but less richly composed. Instead of being round the arms the collar is represented separately in the dexter upper corner. It consists of eight SS, seven knots, two portcullises, from which the rose hangs as a pendant.

*William Mitchell, Esq.*

287. ARMS of Cardinal Wolsey. Leaf of a book with the title, "Primus libellus partialis sexti libri decretalium cum regalis juris annexis."

On it are the arms of Cardinal Wolsey printed in red from a woodblock. The arms are ensigned with the cross staff and hat, and on a border are the royal badges of the Rose and Pomegranate with the hat in the corners.

*Sir A. W. Franks, K.C.B., President.*

288. "ATCHEIVEMENT of S<sup>r</sup> Iohn Lauder of Fountain-hall Knight and Baronet one of y<sup>e</sup> Senators of The Colledge of Iustice, &c."

Signed, "C. Norton Sculp<sup>t</sup> Edinburgh." This is an original impression of a plate prepared for an intended work of Alexander Nisbet, a set of which has recently been found in the library of W. E. Lockhart, Esq., and published by Mr. Andrew Ross and Mr. F. J. Grant, Edinburgh, 1892. This plate occurs there at p. 97.

*Sir A. W. Franks, K.C.B., President.*

289. PRINTED BOOK with Bookstamp of Augustine Vincent, Windsor Herald, who died 1626.

With bookplate of Ralph Sheldon, who purchased Vincent's MSS. and gave them to the Heralds' College.

*Sir A. W. Franks, K.C.B., President.*

IX. PRINTED WORKS ON HERALDRY, AND  
HERALDIC PLAYING CARDS.

290. "THE BOKE OF ST. ALBANS," printed at St. Albans in 1486.

The most perfect copy known. It contains a treatise on "the blasying of armys," with rude woodcuts.

*The Society of Antiquaries.*

291. "THE BLAZON OF GENTRIE." Compiled by John Ferne. London, 1586.

*The Society of Antiquaries.*

292. "THE ACCEDENCE OF ARMORIE." By Gerard Leigh. (Second edition.) London, 1591.

*The Society of Antiquaries.*

293. "THE ELEMENTS OF ARMORIES." By Edward Bolton. London, 1610.

*The Society of Antiquaries.*

294. The first edition of Camden's "REMAINES." London, 1637.

*The Society of Antiquaries.*

295. Nicholas Upton, "DE STUDIO MILITARI, LIBRI QUATUOR." Edited by Sir Edward Bysshe, 1654.

*The Society of Antiquaries.*

296. "THE VALE ROYALL OF ENGLAND." By Daniel King. London, 1656.

With arms of Cheshire families.

*The Society of Antiquaries.*



297. "THE ACADEMY OF ARMORY; or, a Storehouse of Armory and Blazon." By Randle Holme, of the City of Chester, Gentleman Sewer in Extraordinary to his late Majesty King Charles II., and sometimes Deputy for the Kings-of-Arms.

Folio. Chester, 1688.

This copy is probably unique. In his Address to the Reader at the end of Chapter XIII. Book III. the author asserts that he had "the remaining part ready for the press," but could not proceed for lack of encouragement. No copy is, so far, known which possesses this remaining part, with the exception of the imperfect copy bound in this volume. This additional part, or volume, as it is separately paged, begins with Chapter XIV. of Part II. Book III. and consists of 191 pages, followed by an index, wanting pp. 1, 17, 57, 79, 99, 113, 133, and some leaves of the unpagged "Table."

*Her Majesty the Queen.*

298. Segouin's "ARMORIAL UNIVERSEL." Paris, 1654.

With the bookplate of Thomas Gore, mentioned under No. 275.

*Sir A. W. Franks, K.C.B., President.*

299. "A DISPLAY OF HERALDRIE" by John Gwillim, Pursuivant of Armes. London: printed by William Hall for Raphe Mab. 1611.

*Simpson Rostron, Esq.*

300. "A DISPLAY OF HERALDRIE" by John Guillim, late Pursuivant at Armes. The Second Edition. London printed by Richard Badger for Ralph Mab. 1632.

*Sir A. W. Franks, K.C.B., President.*

301. "A DISPLAY OF HERALDRIE" by John Guillim, late Pursuivant at Armes. The Third Edition. London; printed by Thomas Cotes for Jacob Blome. 1638.

*Sir A. W. Franks, K.C.B., President.*

302. "A DISPLAY OF HERALDRIE," by John Guillim, late Pursuivant at Armes. The fourth Edition; faithfully collected by Francis

Nower, Arms Painter, &c. London, Printed by T. R. for Jacob Blome, 1660. Address by Nower "To None but Gentlemen;" dedication to William, Marquess of Hertford.

*Sir A. W. Franks, K.C.B., President.*

303. Guillim's "DISPLAY OF HERALDRY."

A copy of the fourth edition, 1660, which belonged to Joseph Stacy, Ross Herald, who seems to have bought it in 1670, and has entered his name in it several times, and added various prints of blank shields, etc. At the end of the book he has inserted a plate of the arms of "The Right Honourable Archbald, Earle of Argyle," etc. 1672, which is reproduced in Plate L. Under this is written, "Confermed unto the said Earle in anno 1672," etc. and still lower, "The Double of this Coatt Arms was Reversed and torne the 23<sup>d</sup> of December 1681 yeare att the Cross by the Herauldes." This is followed by a MS. copy of the confirmation of arms to the Earl of Argyle, dated 1673, in which his name is throughout crossed out. The Earl was beheaded the 30th June, 1685, at the Cross at Edinburgh.

*Sir A. W. Franks, K.C.B., President.*

304. "A DISPLAY OF HERALDRY" by John Guillim late Pursuivant at Armes. The fifth Edition. "And in this fifth Edition many offensive Coats (to the Loyal Party) are exploded: With a Supply of his Maiesties Friends: As also the Names and Coats of Armes of the Knights of the Garter, Knights Baronets, and Knights of the Bath: Together with the Atchievements at large of most of the Nobility which were made by King CHARLES the Second. London; Printed by T. R. for Richard Blome, 1664.

The fourth edition of Guillim was issued at a critical moment, during the latter days of the Commonwealth, and just as it was about to make way for the Restoration of Charles II. The publishers, Jacob and Richard Blome, were evidently time-servers, anxious to issue what would be acceptable to the general demand. According to Moule (*Bibliotheca Heraldica*) and to Lowndes, they issued in 1660 a revised fourth edition, in which a number of changes occur, with the following memorandum: "Since the imprinting of this last edition many offensive coats (to the Loyal Party) are exploded: with a supply of his Majesties friends. As also a continuation of the Names and Coats of Armes of the Knights of the Garter, Knights Baronets, and Knights of the Bath: Together with the Atchievements at large of

most of the Nobility which have been made by King Charles the Second." The work is dedicated to the King, and bears the imprint: "London: printed by T. R. for Jacob Blome, and are to be sold by John Williams at the Crown, and Joshuah Kirton at the Kinges Armes in S<sup>t</sup> Pauls Church-yard; Humphrey Tuckey at the Black Spread Eagle, and Francis Tyton at the Three Daggers in Fleet Street. 1660." Of the work in this form there is no copy in the British Museum, but a "fifth edition," with the imprint above given, and the date 1664. The alterations, however, are less considerable, and less drastic than in the book under consideration, and sundry Parliamentary coats are left in, and it will be seen that it is issued by Jacob Blome, and not by Richard. It may, therefore, be worth noting some of the changes that took place in the copy exhibited, which are as follows:

The dedication is somewhat clumsily altered from William, Marquis of Hertford, to the Duke of Somerset, but in 1664 it was the grandson who had succeeded. p. 121, paragraph about Francis and Nathaniel Bacon omitted. p. 137, Edward Byshe described as Clarencieux instead of Garter, and in Russell the marriage with Henry Cromwell omitted. p. 148, the arms of Foley substituted for Thurloe. p. 189-190, the arms of Livesey, Sherman, Bonnell, and Kinardsley omitted or altered, and those of Petyt and Momperson inserted. p. 192, Chudleigh substituted for Viscount Say, Mildmay (same cut) altered to Roos, and Faireclough substituted for Lisle. p. 193, Rolles reduced, Bennet substituted for Sprignall and Steele. p. 194, text to Richardson shortened. p. 199, Berwicke substituted for Disborow. p. 224, Atterton for Bulstrode. p. 225, Hewet for Sleigh. p. 226, Vinor, text modified. p. 220, additions to text of Wild, and Dugate substituted for Christian. p. 351, Hill, text diminished, and Butler added to. Before p. 403 five leaves, all paged 402, are inserted, with forty-two coats, several of them stated to be now living 1664.

After p. 416 the arrangement of the large coats of arms is considerably altered, with some changes: the Earl of Hertford becomes Duke of Somerset; Charles, Duke of York made into James, Duke of York; and Charles I. is altered to Charles II. The following additional coats are inserted: Sir James Shaen (now living 1666?); Sir Ralph Sadler; Lords Craven and Robarts; Humphrey Henchman, Bishop of London; the Earls of Essex, Clarendon, Chesterfield, Manchester, Southampton, Kent, and Newcastle; Gilbert Sheldon, Archbishop of Canterbury; and the Duke of Monmouth. The Register of the Knights of the Garter is somewhat altered, and continued from 417 to 448, the Earl of Strafford. The list of baronets is the same, excepting that under Charles I. the name of Charles Greaves, Doctor of Physick, Physician-General to the army of Charles I., is inserted. This list is followed by the arms of the 266 baronets created by Charles II. since the Restoration, which occupy thirty leaves, ending in March, 1663-4.

Then follows a catalogue of the Knights of the Bath at the Coronation of Charles II., with their arms; three leaves of errata in the arms of the Baronets; a Conclusion; two exact alphabetical tables on four leaves, of which, however, only one is given, with FINIS at the end.

*Sir A. W. Franks, K.C.B., President.*

305. "A DISPLAY OF HERALDRY," by John Guillim, Late Pursuivant at Arms. The fifth edition much enlarged with great variety of Bearings. To which is added a Treatise of Honour Military and Civil by Capt. John Logan. London printed by S. Roycroft for R. Blome; and are sold by Francis Tyton, Henry Brome, Thomas Basset, Richard Chiswell, John Wright, and Thomas Sawbridge. MDCLXXIX.

The previous editions were small folios; the present one is a full-sized folio. The Display occupies 313 pages, followed by the arms of subscribers "since the printing the foregoing sections" and alphabetical table. The Treatise of Honour and Nobility, which is dated 1677, occupies 181 pages, followed by a Table, and contains a number of portraits well engraved, and fine copperplates of coats of various ranks.

*The Society of Antiquaries.*

306. "A DISPLAY OF HERALDRY" by John Guillim, pursuivant at Arms. London printed by T. W. for R. and J. Bonwicke and R. Wilkin in St. Pauls Church Yard, and J. Walthoe and Tho. Ward in the Temple. MDCCXXIV.

This is considered the best edition; it comprises Treatise of Honour as in the last, Sir George Mackenzie's Observations on Precedency, some other discourses, and a dictionary of heraldic terms. The portrait of the king is from the same copper as that in the edition of 1679, the features only altered.

*The Society of Antiquaries.*

307. "The PROCESSION AND CEREMONIES observed at the time of the Installation of the Knights Companions of the most honourable military Order of the Bath." June 17, 1721. By John Pine, engraver. Large folio, London, 1730.

*Sir A. W. Franks, K.C.B., President.*

308. "COMMENTATIO de honoratissimo Ordini Militari de Balneo. Opera Justi Christoph. Dithmari." Folio, Frankfort on the Oder. 1729.

*Sir A. W. Franks, K.C.B., President.*

## 309. PACK OF CARDS illustrating Heraldry.

Dedicated by Richard Blome to the Duke of Albemarle. *Circa* 1677.

Reproduced in Lady Charlotte Schreiber's work on Playing Cards, vol. i. plates 60-63.

*Lady Charlotte Schreiber.*

## 310. PACK OF CARDS, with arms of English Peers.

Date, *circa* 1686.

Reproduced in Lady Charlotte Schreiber's work on Playing Cards, vol. i. plates 64-67.

*Lady Charlotte Schreiber.*

## 311. PACK OF CARDS, with arms of Scottish Peers.

Engraved by Walter Scott, 1691.

A pack of these cards was exhibited by Miss Crichton at the Heraldic Exhibition at Edinburgh in 1891 (Catalogue, No. 1167), and engraved in the Catalogue, Pls. lxxxv-xcviii. Another pack was subsequently acquired by Lady Charlotte Schreiber, and is reproduced in her work on Playing Cards, vol. i. plate 110 A-D. There is another set in the Print Department of the British Museum.

*Lady Charlotte Schreiber.*



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*from the tomb of Edward, Prince of Wales, in Canterbury Cathedral Church, 1376. [1]*





SHIELD WITH ARMS OF KING EDWARD III.

*from the tomb of Edward, Prince of Wales (ob. 1376) in Canterbury Cathedral Church. [1]*





JUPON WITH THE ARMS OF EDWARD, PRINCE OF WALES,  
*from his tomb in Canterbury Cathedral Church. 1376. [1]*

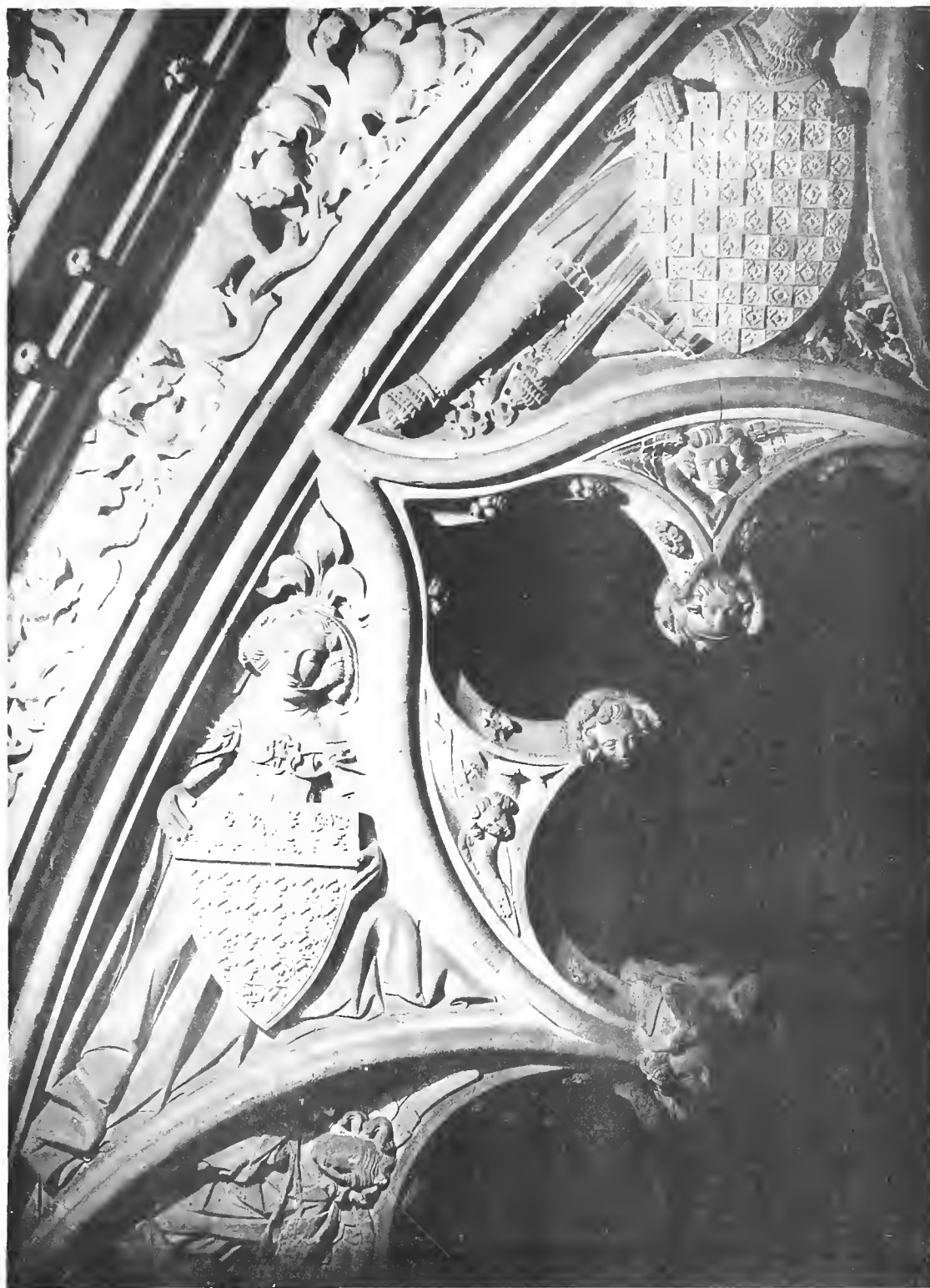






ENAMELLED COFFER WITH ARMORIAL DECORATIONS. [4]  
*now in the South Kensington Museum*





ARMS OF DE WARENNE AND CLUN,  
*from the tomb of Lady Eleanor Percy in Beverley Minster.* [12]





ARMS OF EDWARD III. AND FITZALAN,  
*from the tomb of Lady Eleanor Percy in Beverley Minster.* [12]





ARMS OF CLIFFORD,  
*from the tomb of Lady Eleanor Percy in Beverley Minster.* [12]





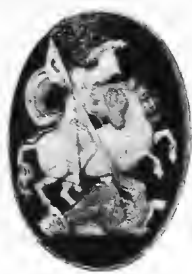


ARMS OF PERCY,  
*from the tomb of Lady Eleanor Percy in Beverley Minster.* [12]





5



1



3



2



4

- 1, 2, 3. CAMEOS FROM BADGES OF THE ORDER OF THE GARTER. [27, 28, 30]  
 4. LESSER GEORGE OF THE ORDER OF THE GARTER. [29]  
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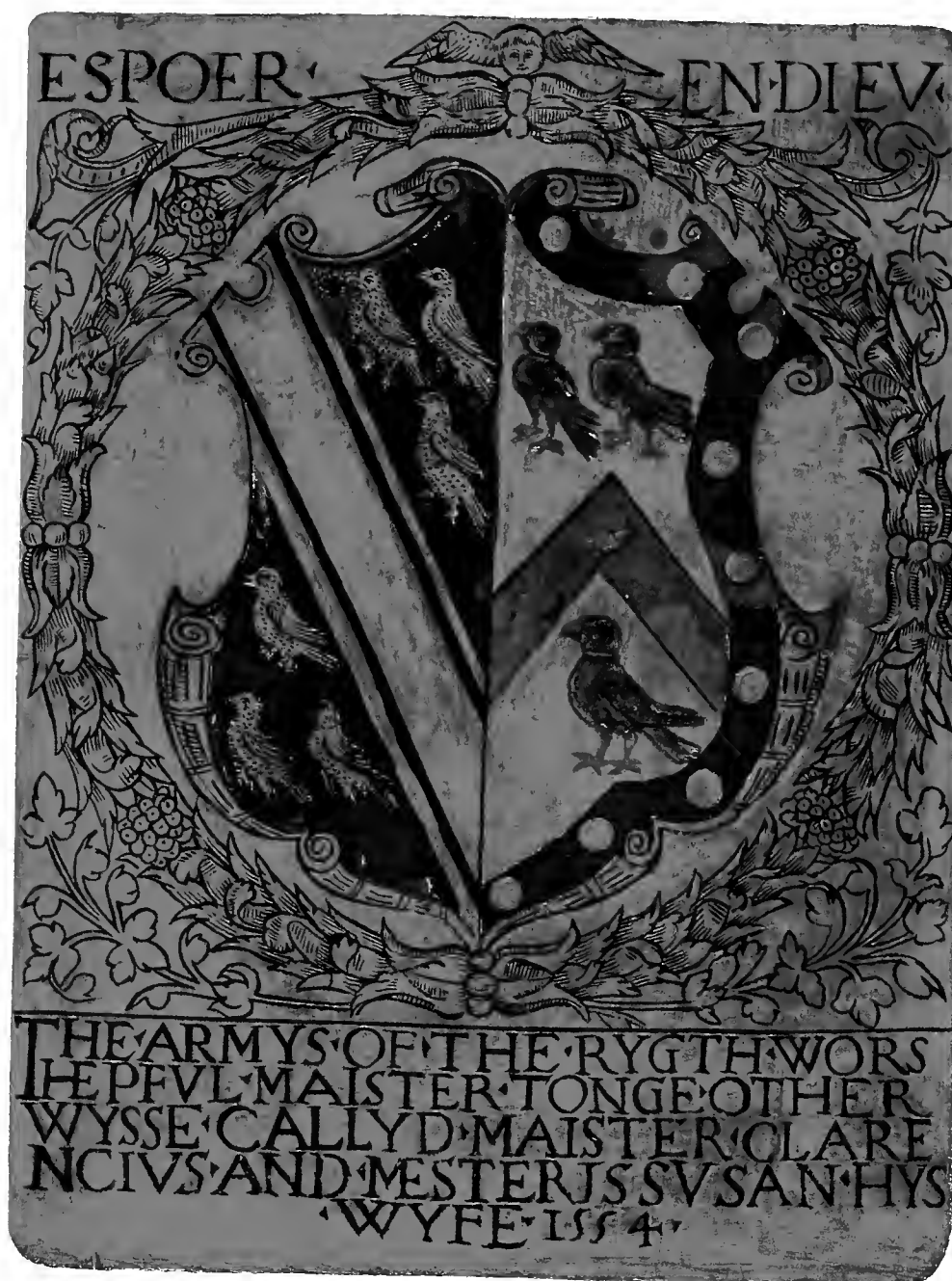




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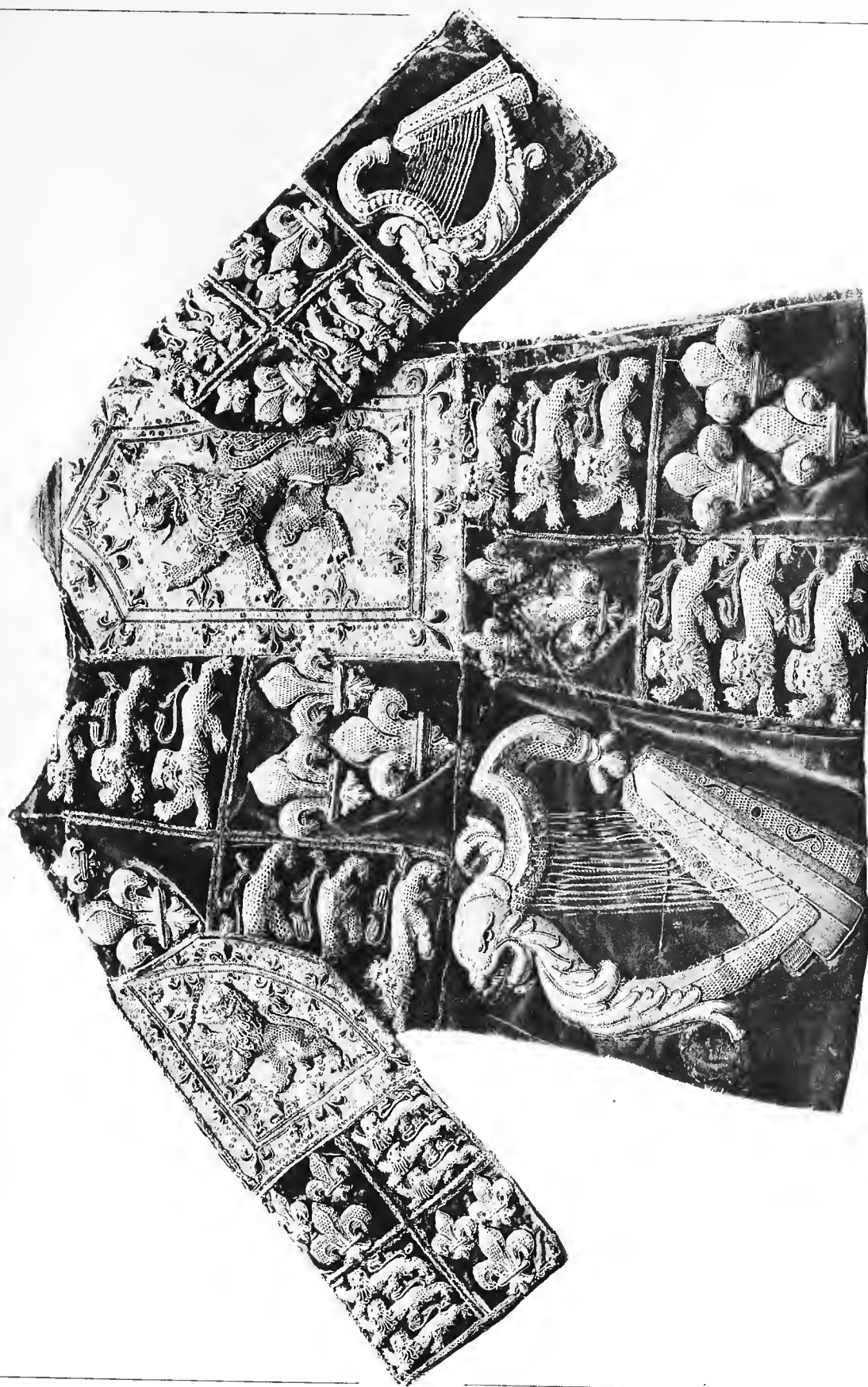






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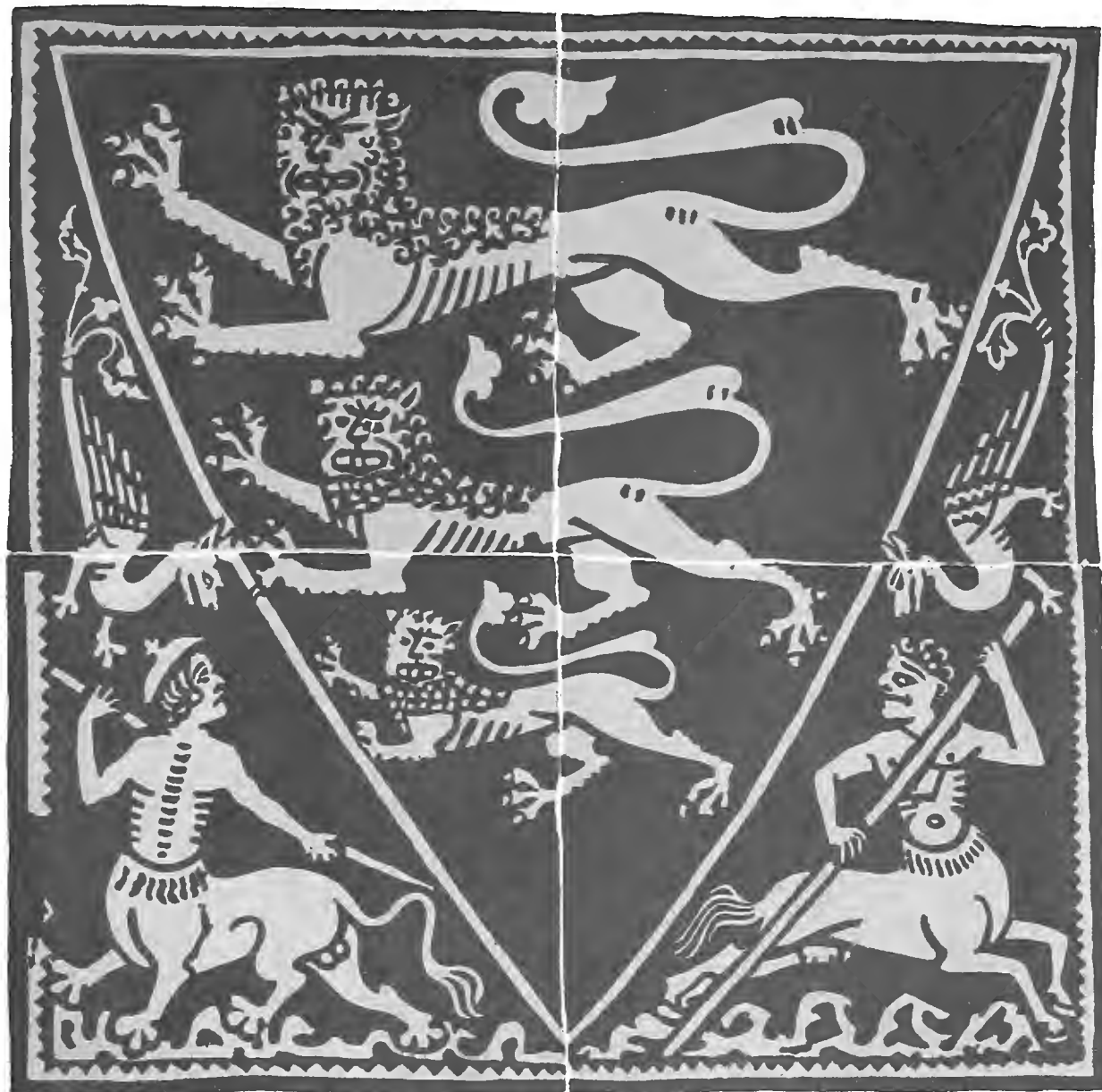




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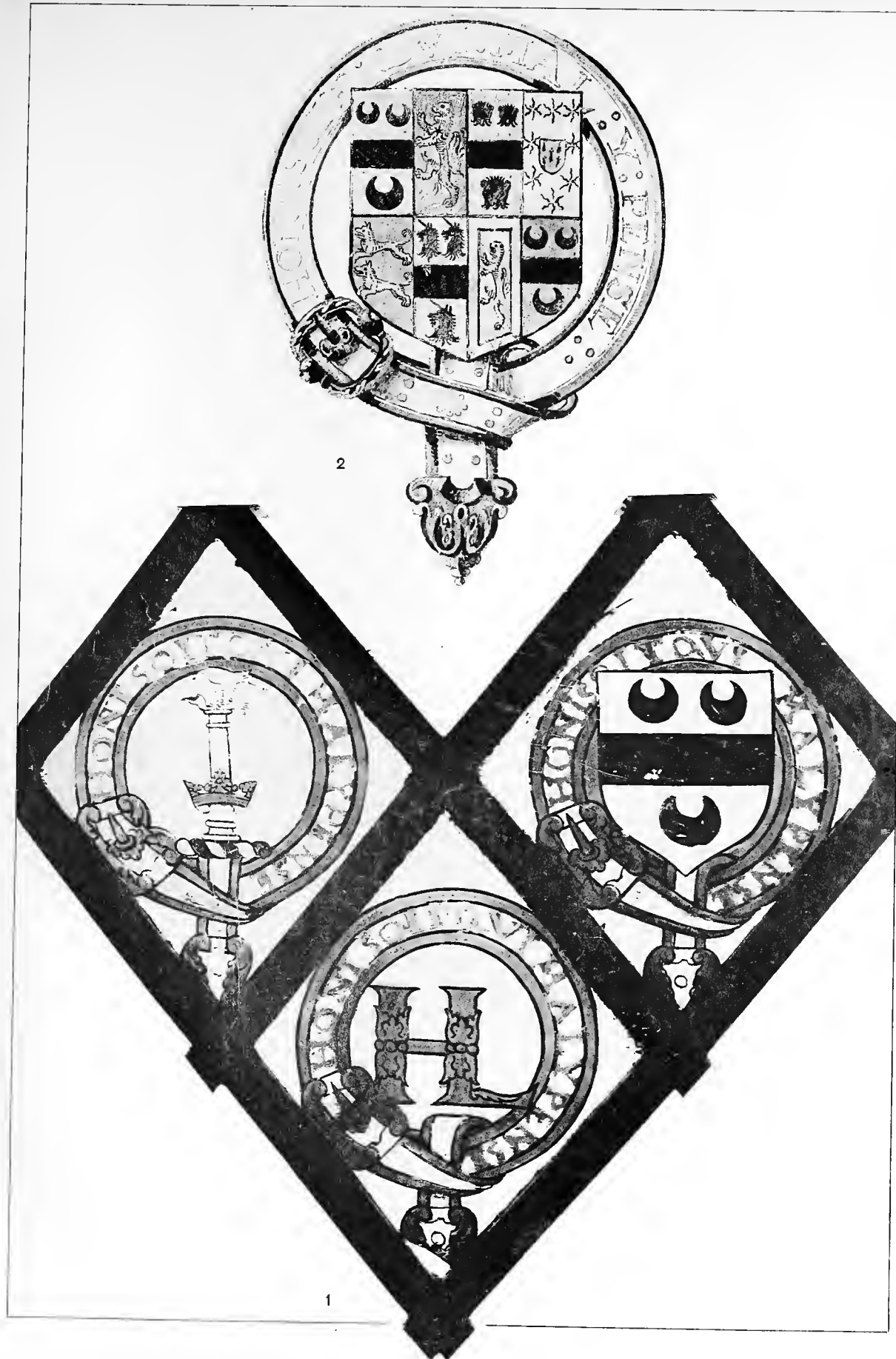
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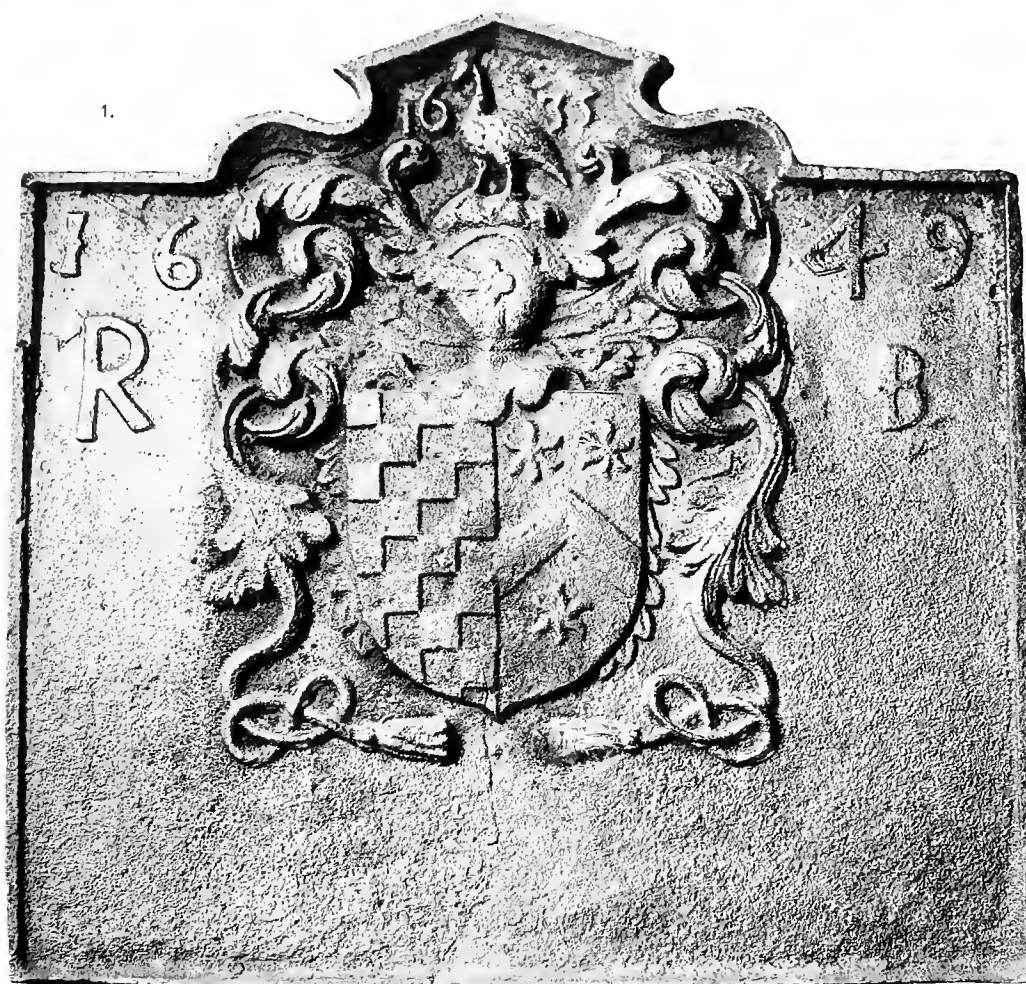
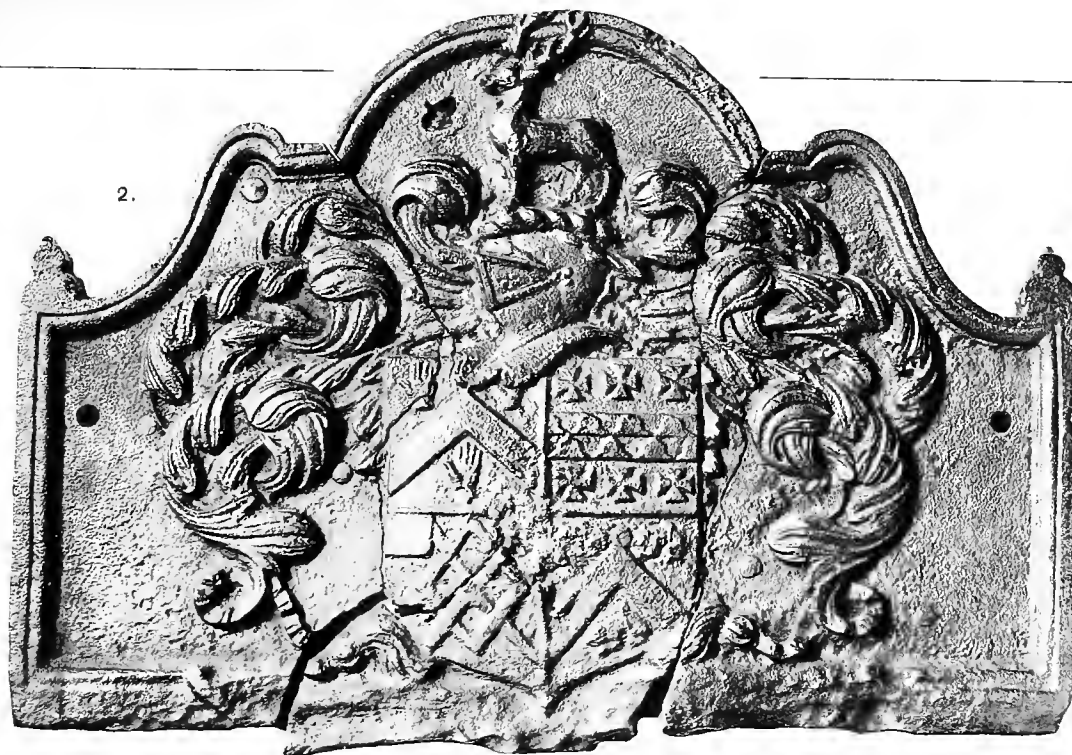
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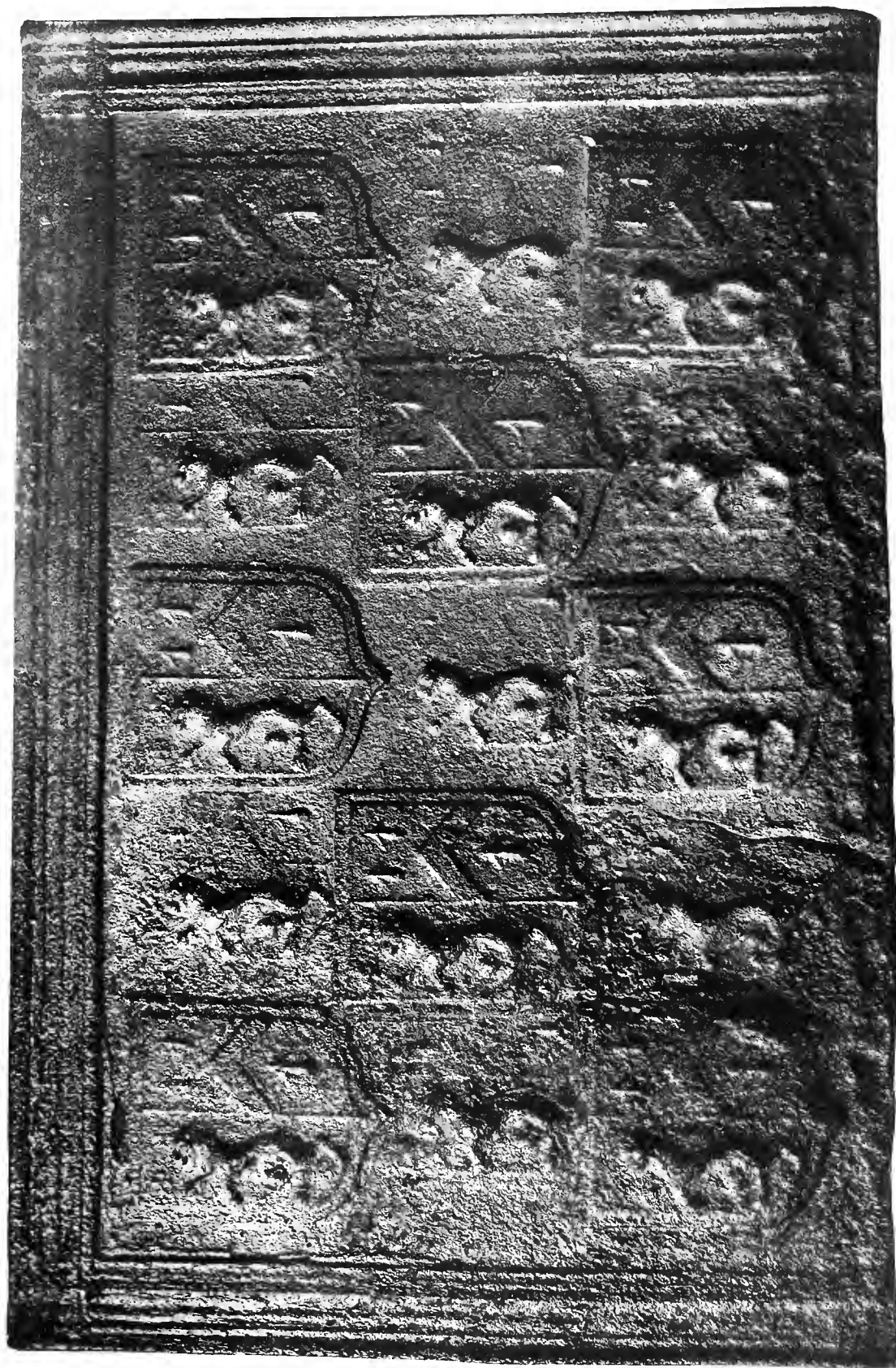


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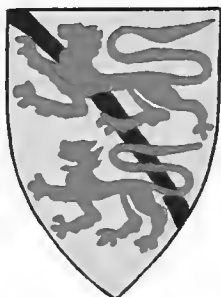




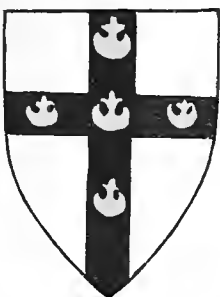
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band de binton



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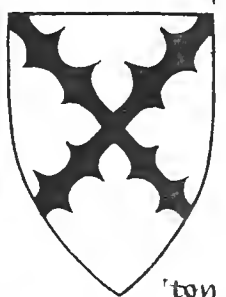
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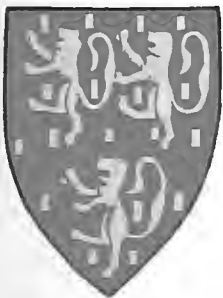
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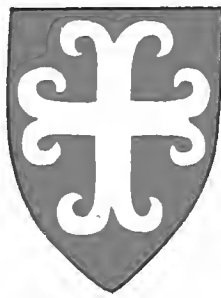
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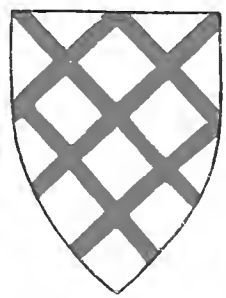
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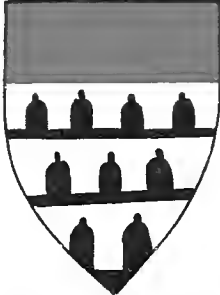
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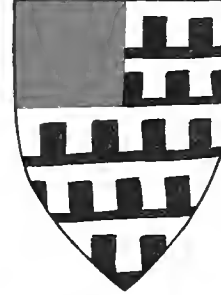
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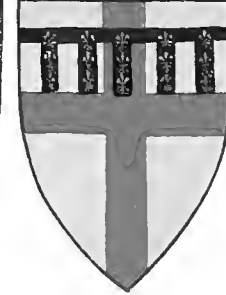
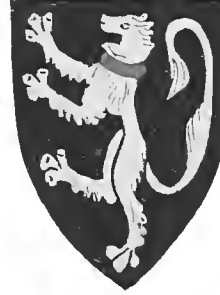
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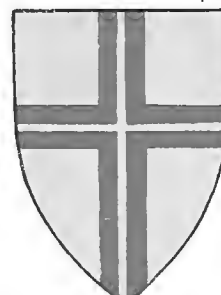
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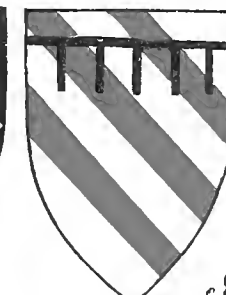
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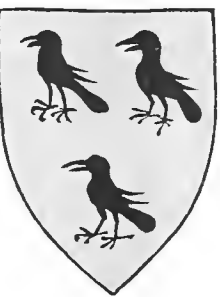
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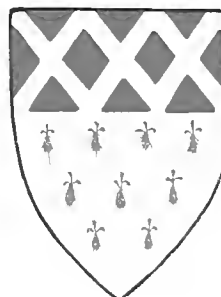
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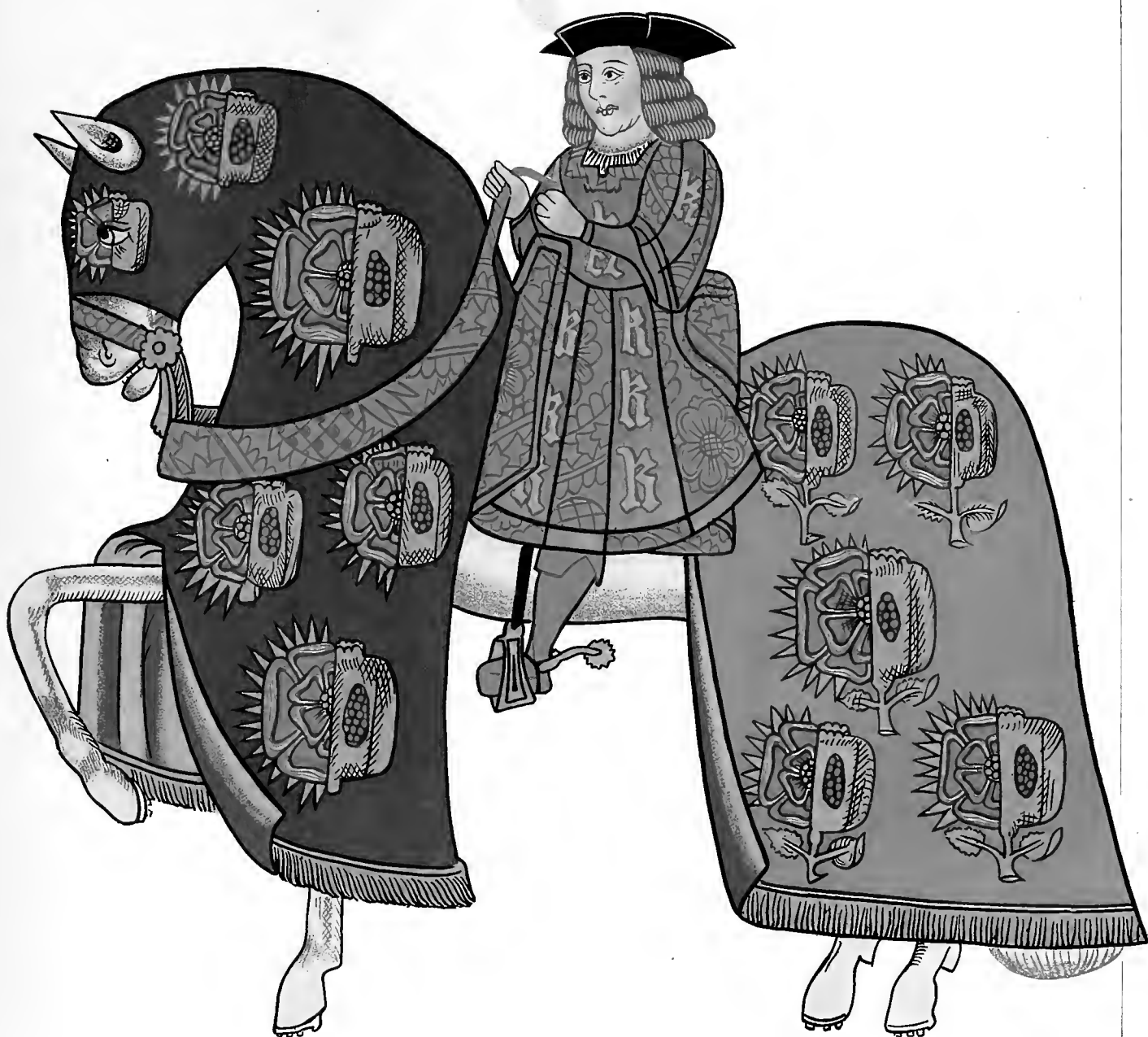






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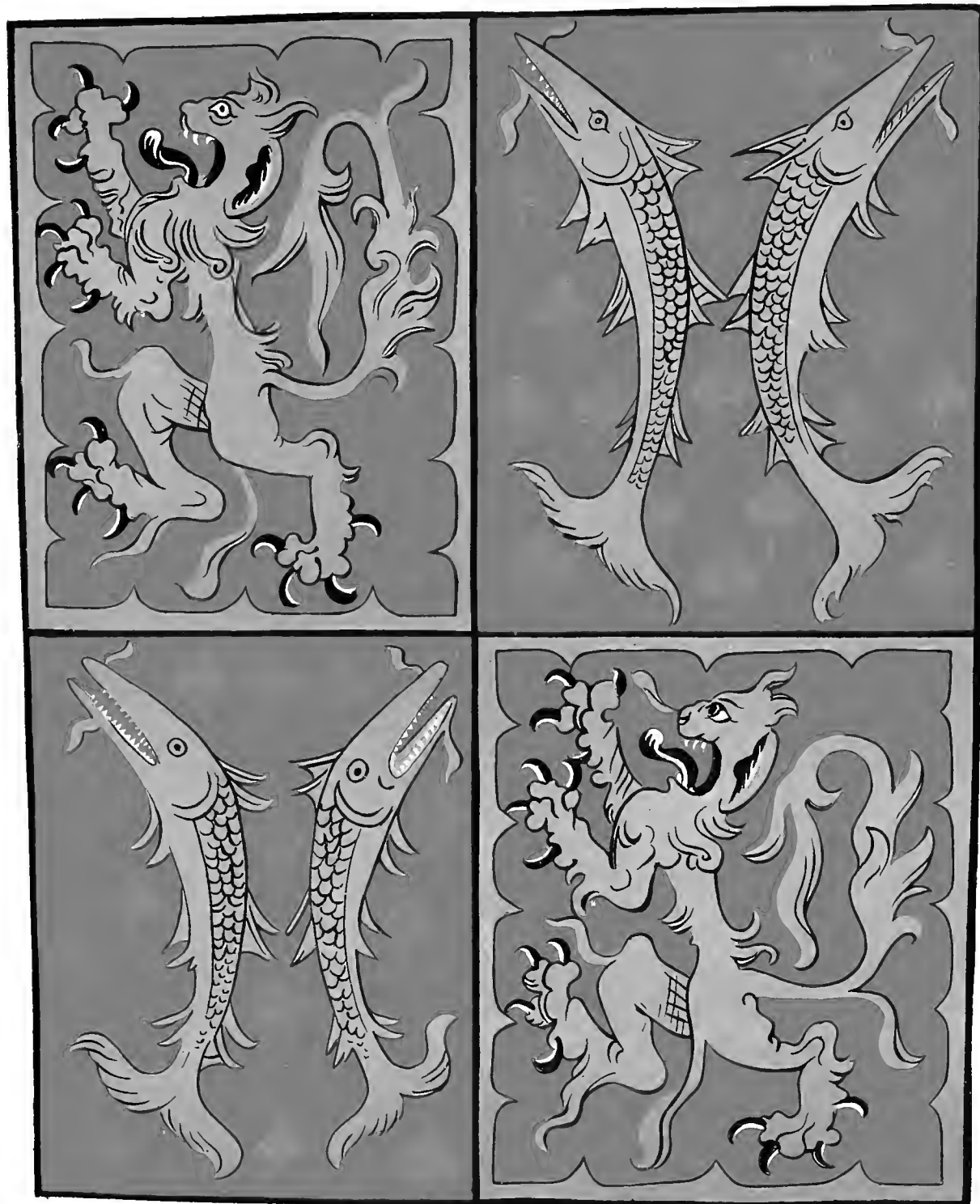
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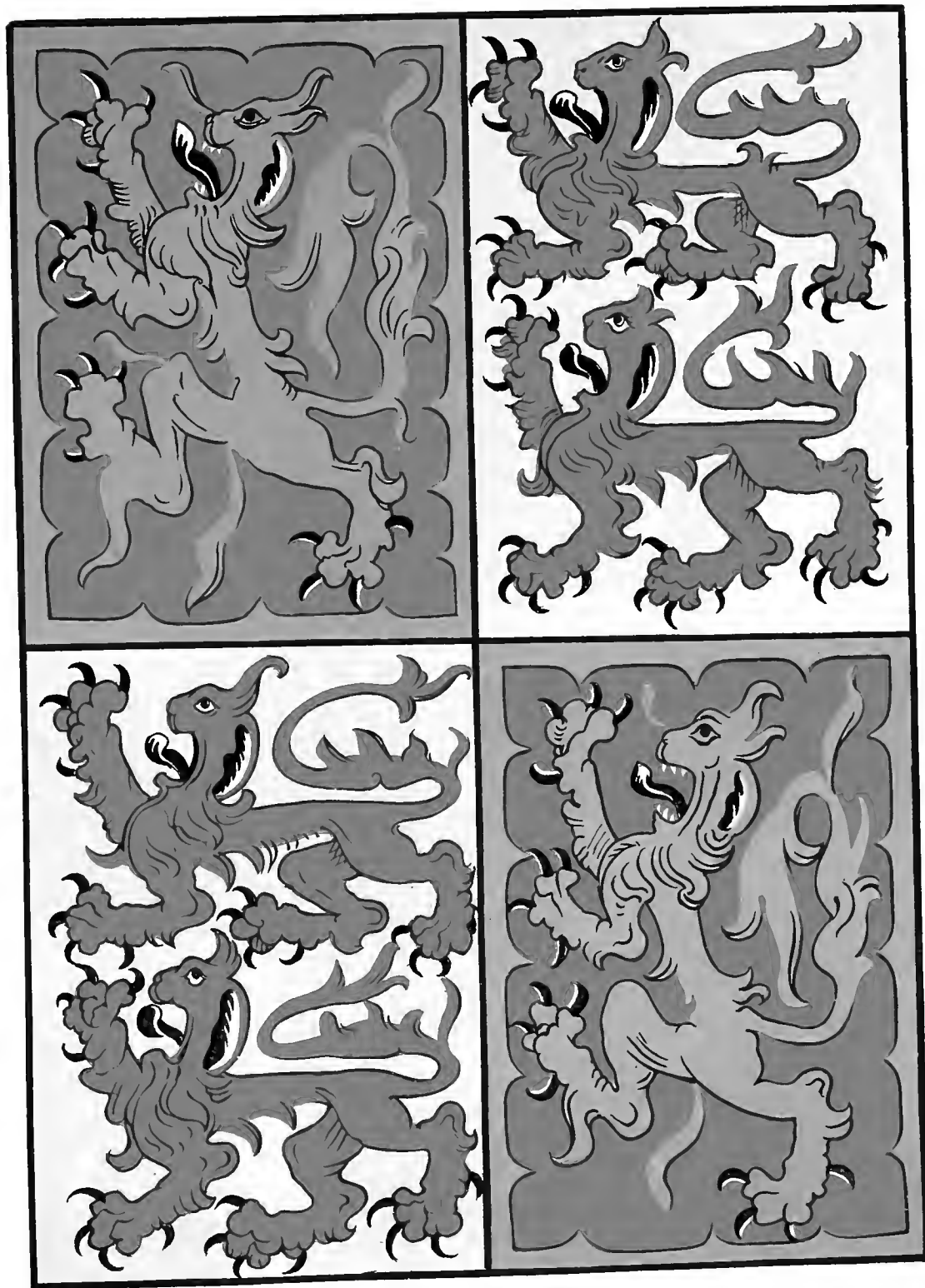
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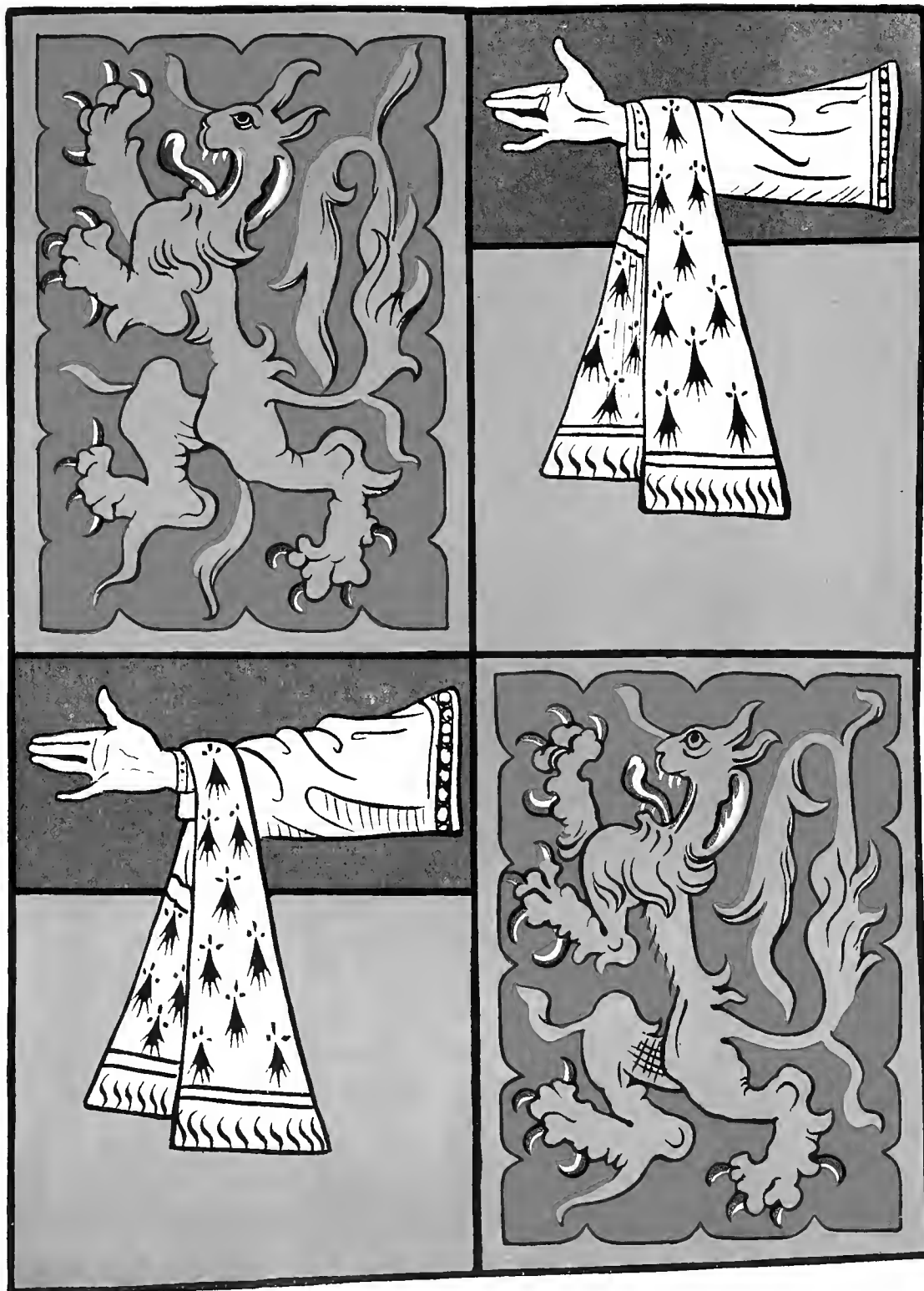




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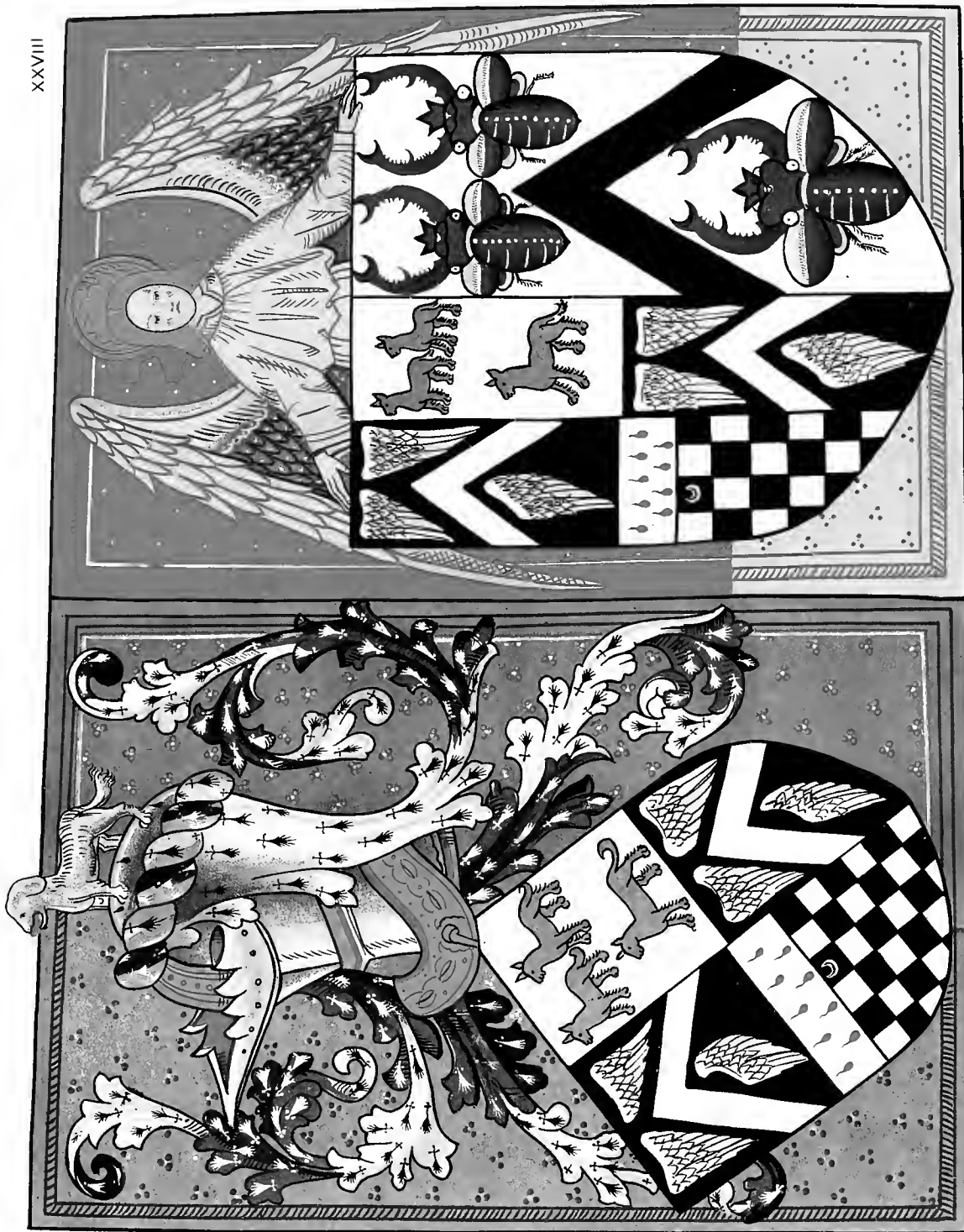






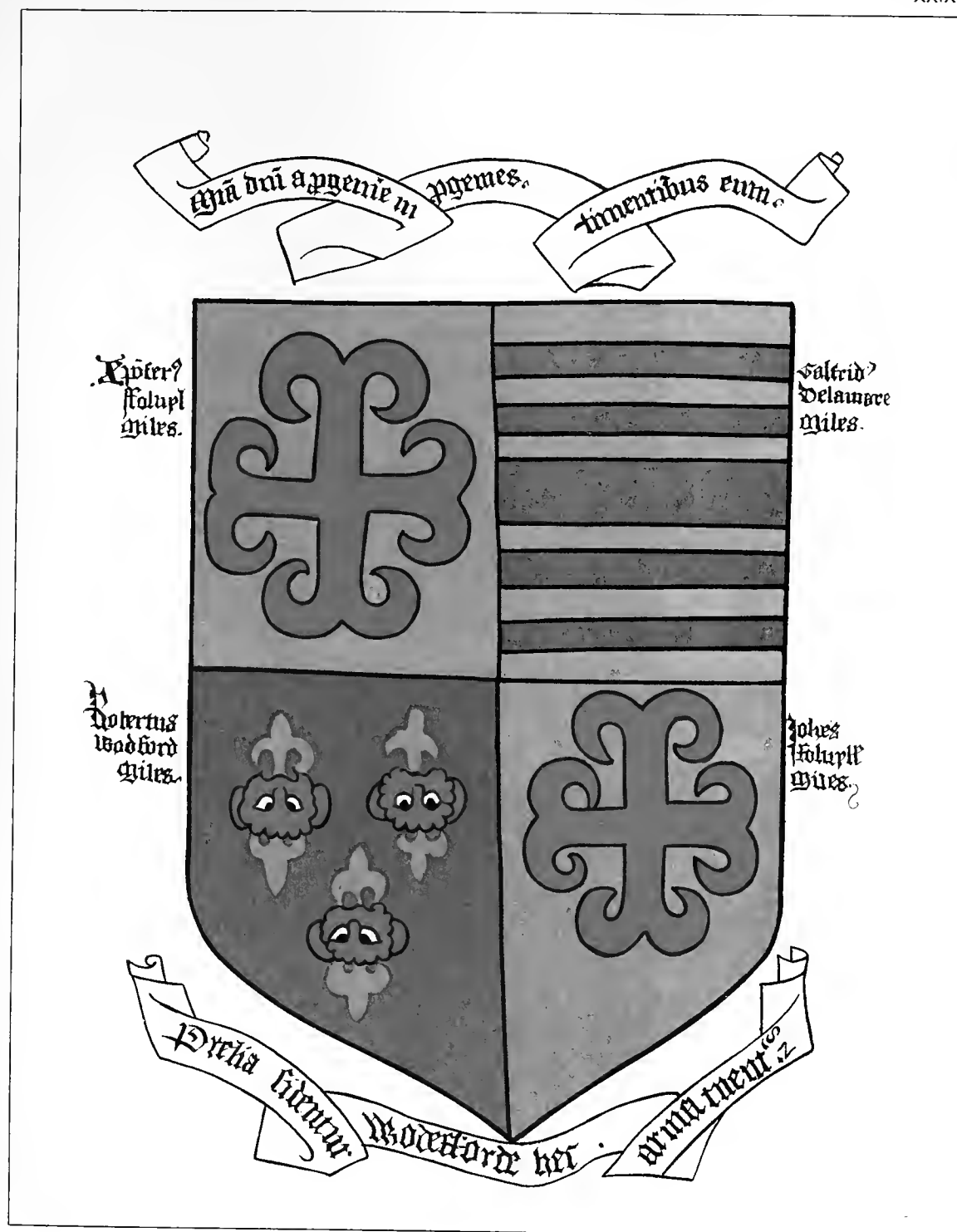
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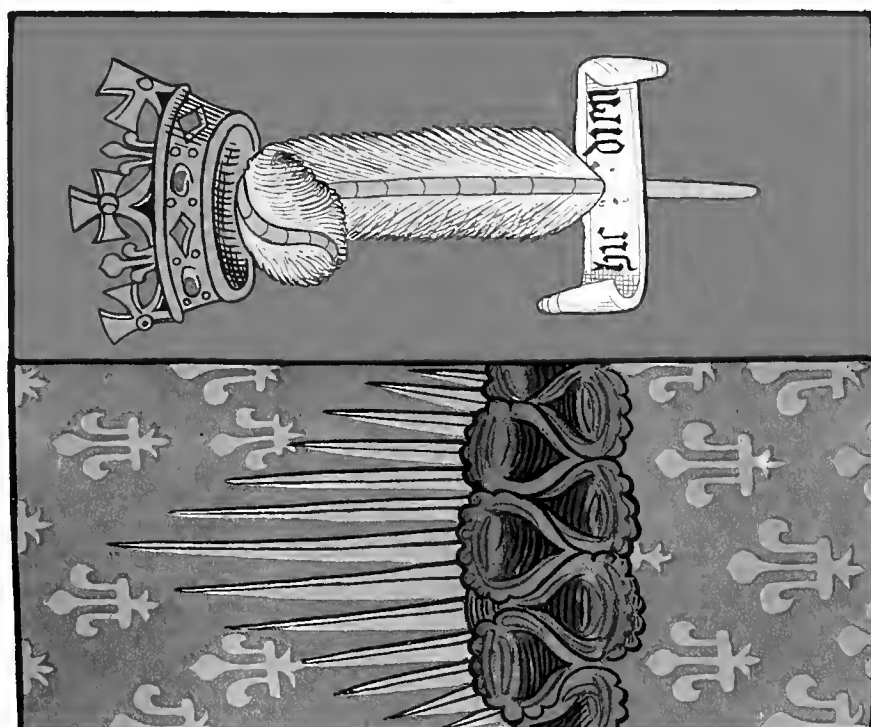
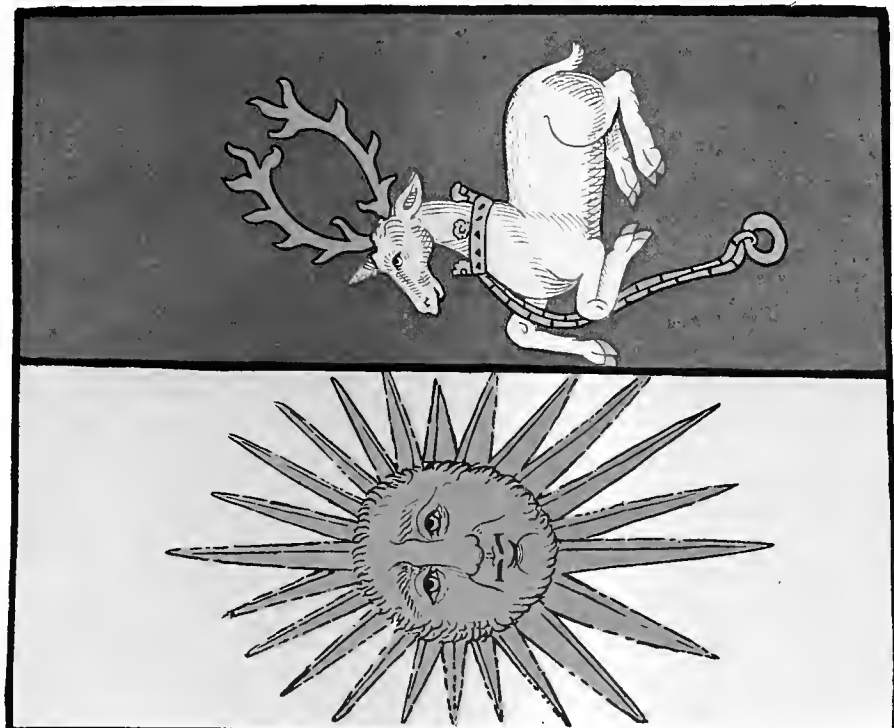




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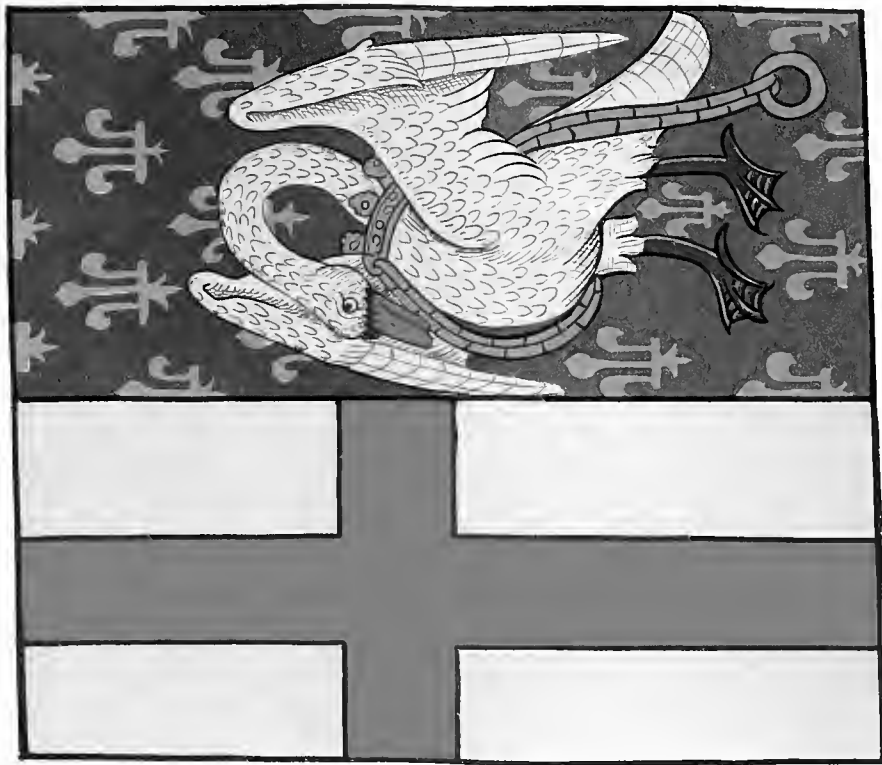
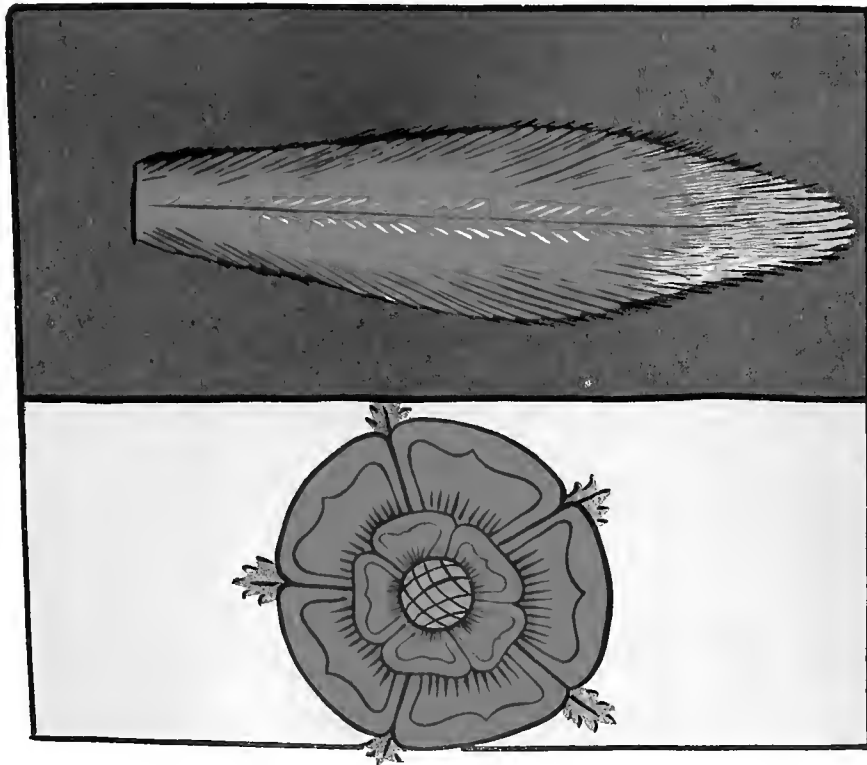




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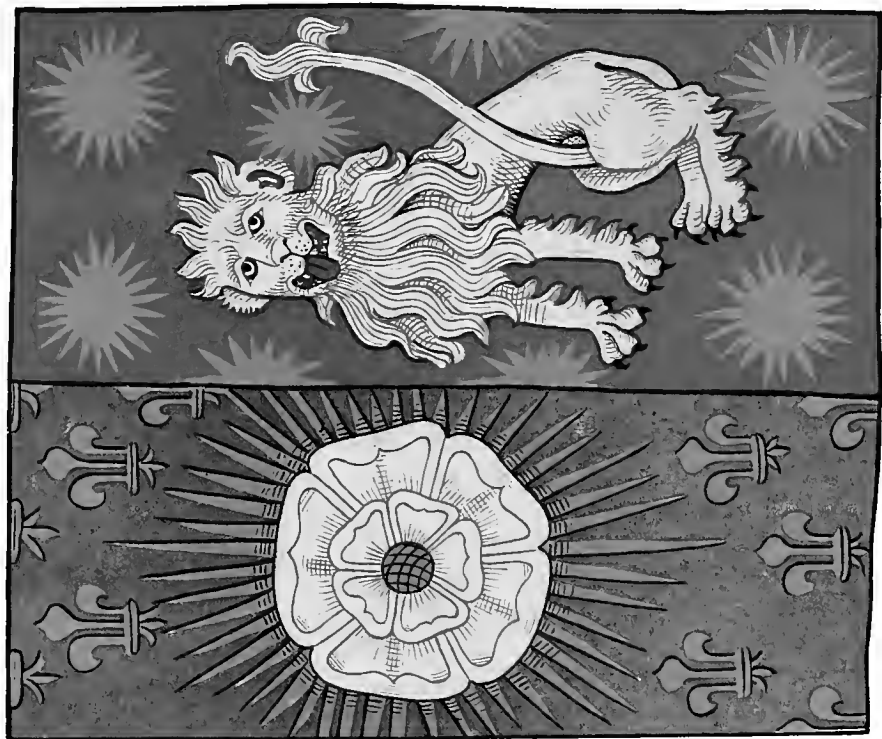
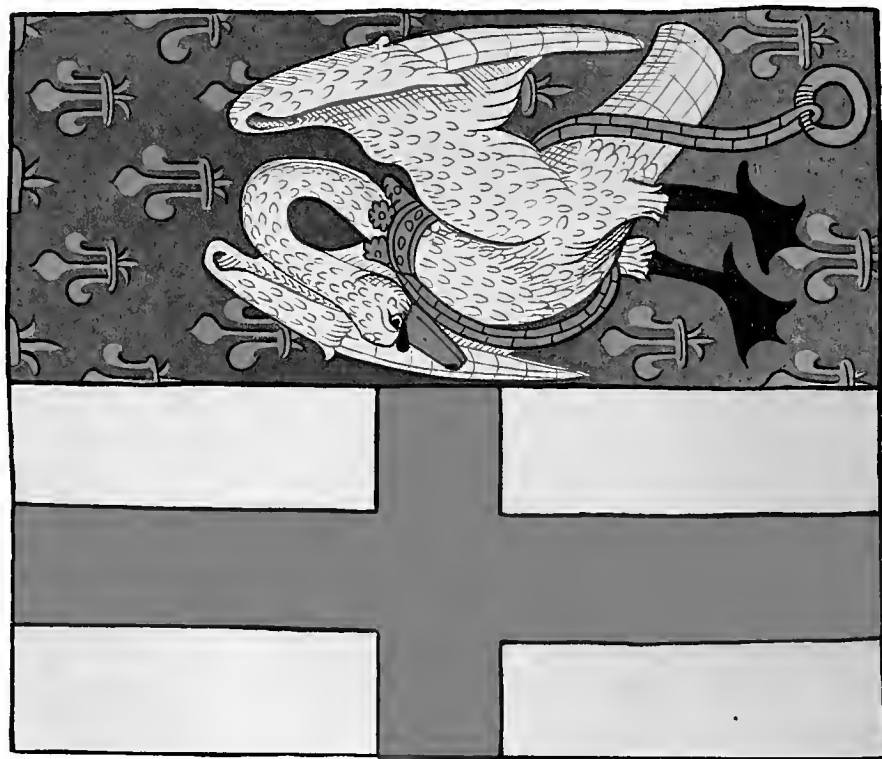






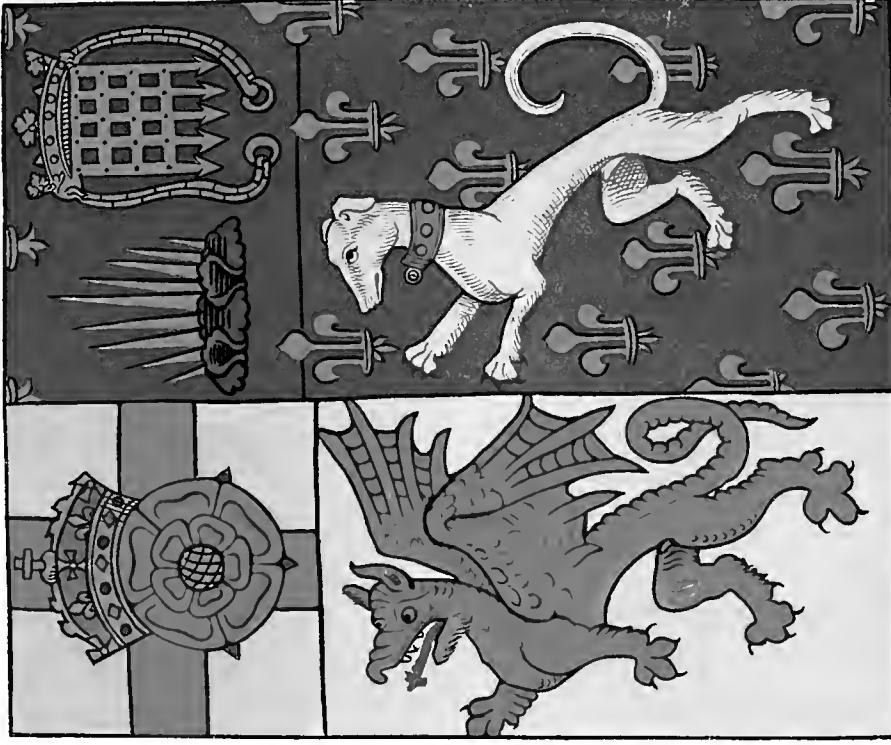
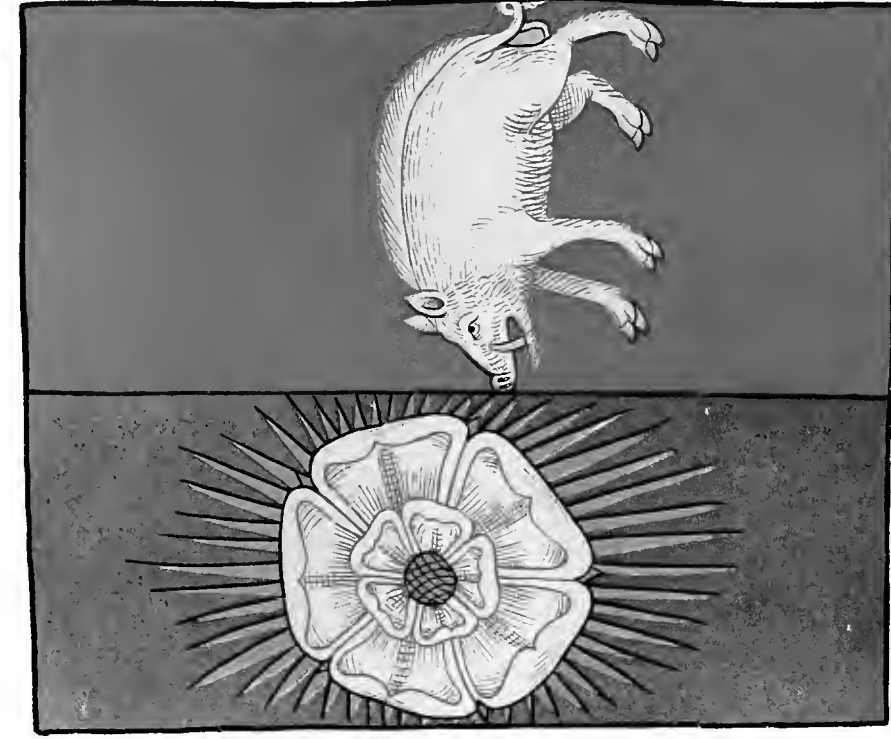
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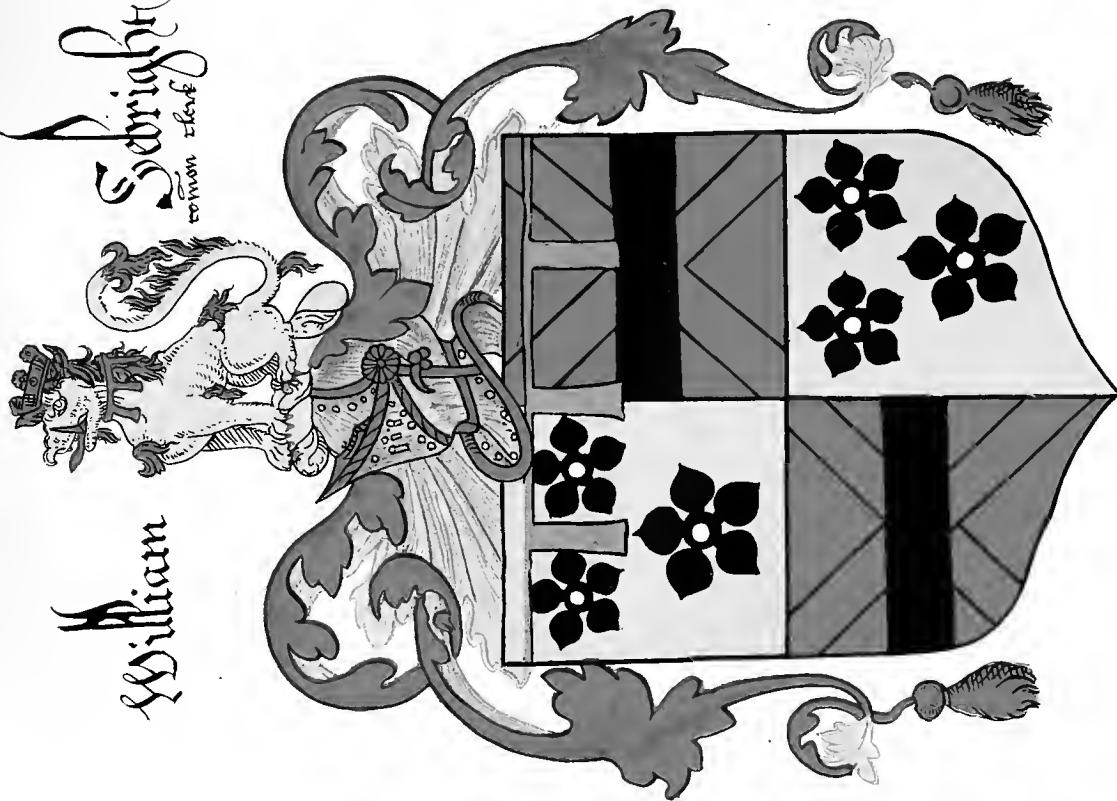


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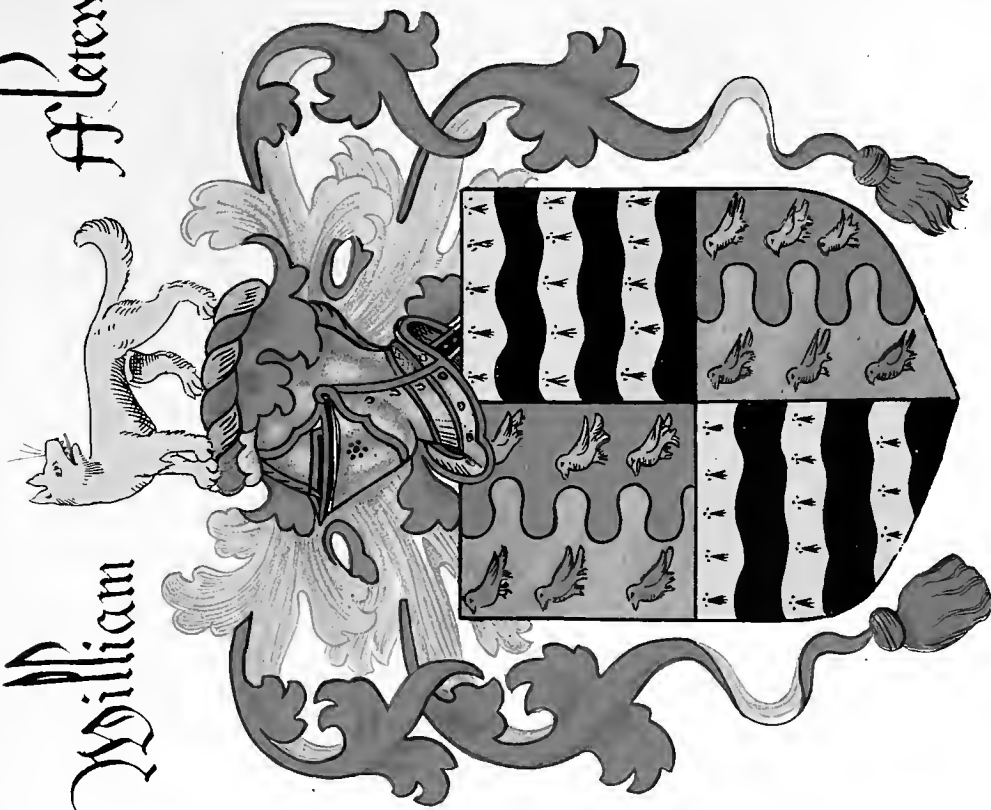




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Sebright.  
common clerk

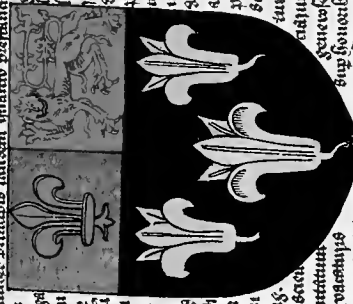
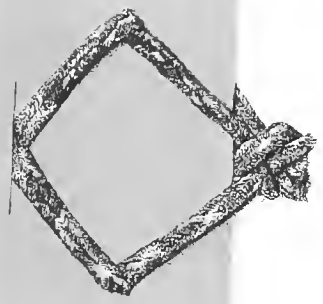


William  
Fletewood



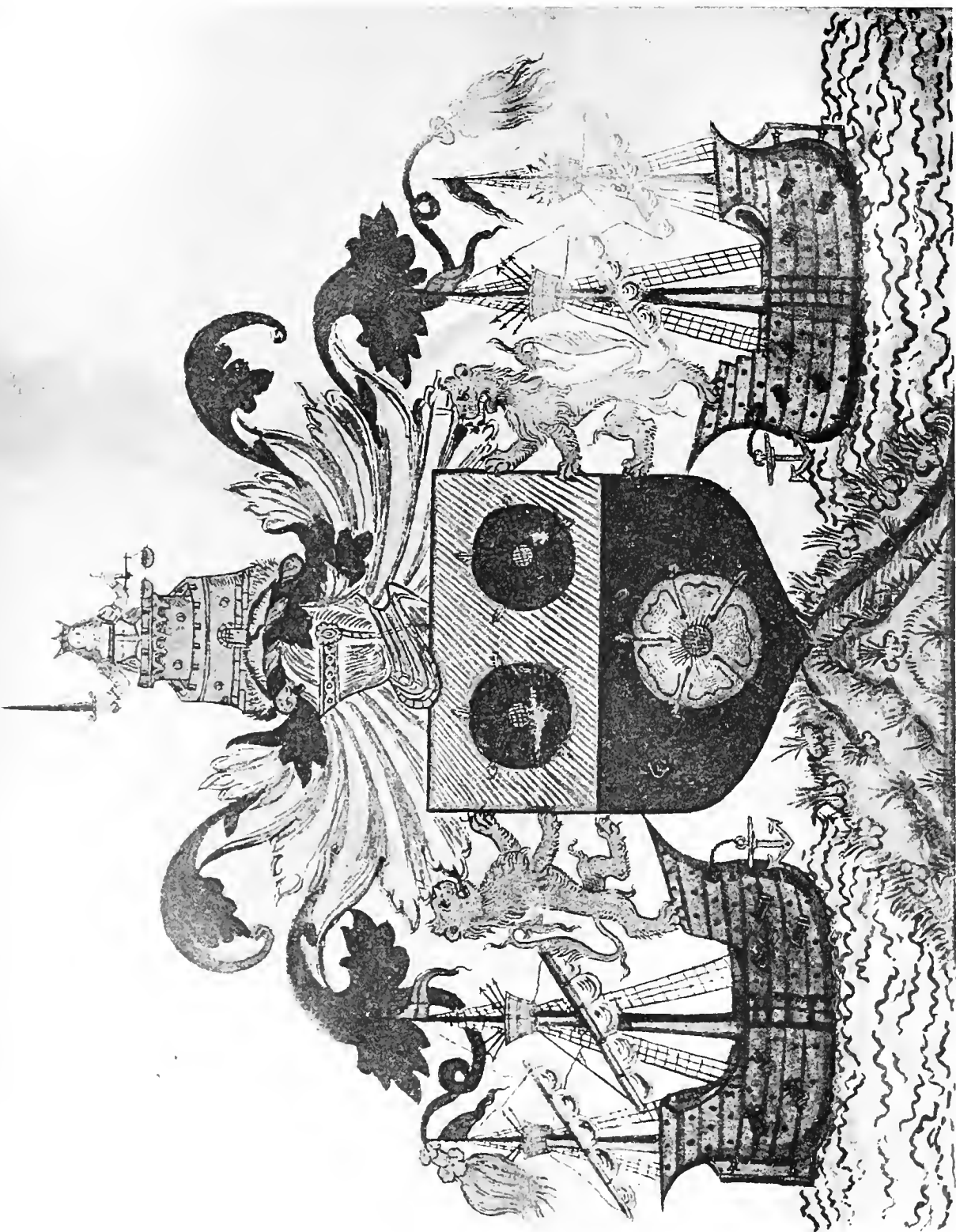
ARMS OF WILLIAM SEBRIGHT (COMMON CLERK) AND WILLIAM FLETEWOOD (RECORDER)  
from "Liber Fletewoode" of the City of London. [177]



[illegible]

FACSIMILE (REDUCED) OF THE LETTERS PATENT OF KING HENRY VI.  
GRANTING ARMS TO ETON COLLEGE, 1ST JAN. 1448-9. [200]





CREST AND SUPPORTERS GRANTED TO THE TOWN OF SOUTHAMPTON,  
4TH AUGUST, 1575. [226]





1



2



3



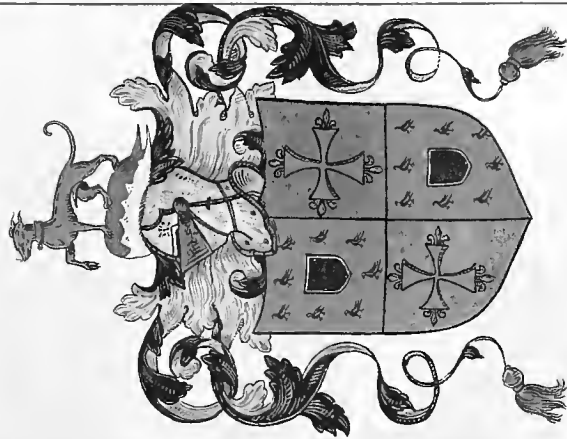
4



5







# TO ALL NOBLES AND GENTLEMEN

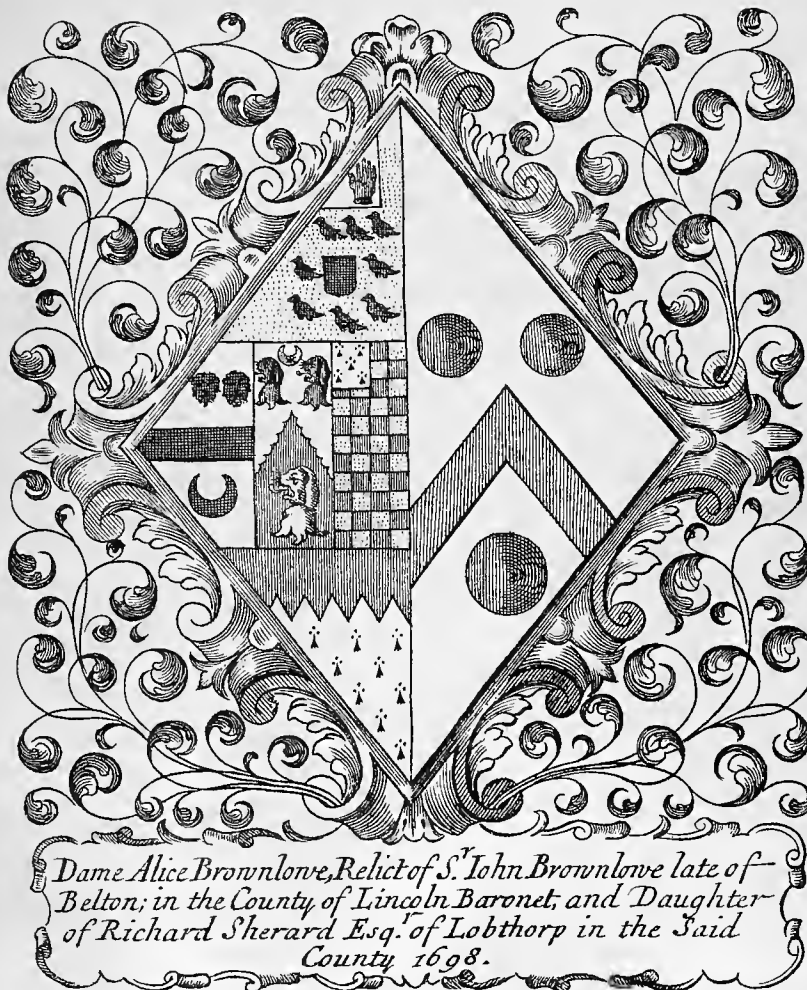
Of what estate or degree soever bearing Armes, to whom their pleasure shall come, I William Esqair, Marquess King of Armes of the North parts of this Realm of England, greeting. Know ye, that whereas by the authority of mine Office from y<sup>e</sup> Queenes most excellent Ma<sup>tie</sup> under the great seal of England, for all matters, & causes of Armes, Pedigrees, Honours, & Chivalrye, I have ben, and am accustomed to make declaration, and to testifie of the Shields, & Coates of Armes, Crests, and Cognissances, descended unto Gentlemen either from their ancestors, or by what given unto them, as signees and tokens of their vertue, valour, & faithfull service, to their Prince, or Countrey, cyther in warres, or peace, where by they and their posterity may for ever be enrolled, amongst the Nobles, and gentrye of this land; And for that Richard Brownlowe of the ynnere Temple Esquire, and at this present cheefe Prothonotary of the Court of Common pleas, at Westminster, ys a man eney newe for his vertue, good service, and desert, taken and reputed amongst the number of the best accompted Esquires, & Gentlemen of this Realm; fynding his Atcheynement of Armes boene by his said Ancest<sup>er</sup>, as by the records thereof remaining in the Office of Clarenteneyce, late King of Armes, more playne it doth, & maye appeare; And being required by the said Richard Brownlowe, to make searche for the better, and more perfect exemplifying of his said Atcheynement, and Coate of Armes; I have therefore thought good, and by authority of my Office, doe blyse, and confirme his said Coate of Armes, and Cognissances, together with the Coate of Panelly, quarterly as followeth. In the first, for Brownlowe, he is, an insuscription, with an orle of Martlets fables; in the second for Panelly, azure, a Crosse patyve flouty gould. And to his Crest, & Cognissances, on a Chapeau gules, lined & myne, a Giephounde passant gould, with a collar of the first, mantled fables, doubled &c, as more playnly appeareth depicted in the margin. The which Armes, & Crest, I the said Marquess King at Armes, by vertue of mine Office, doe testifie, approve, ratify, and confirme unto hym the said Richard Brownlowe, and to his heires, & posterity. And touching that he, his heires, and posterity, may lawfully use, beare, and shewe forth the same, in Shields, Coat Armes, or otherwise, at his, and there free will, & pleasures, without due differing, according to the lawes of Armes, and Counteynement sett, or interruption, of any person, or persons whatsover. In witness whereof I the said Marquess King of Armes have hereunto subscribed my name, and fixed thereunto the seal of mine Office, this xxij<sup>th</sup> of October, in the tenth and fourth yeare of our most gracious Soueraigne Lady Quene Elizabeth, &c. *An<sup>o</sup> Salutaris. 1602.*

*Willelm<sup>us</sup> Sequens Marquess King of Armes.*









BOOKPLATES OF (1) MARTIN FOLKES, ESQ., PRESIDENT OF THE SOCIETY OF ANTIQUARIES, NOV. 1750—JUNE 1754; AND OF (2) DAME ALICE BROWNLOWE, WIDOW OF SIR JOHN BROWNLOWE OF BELTON, BART. 1698.



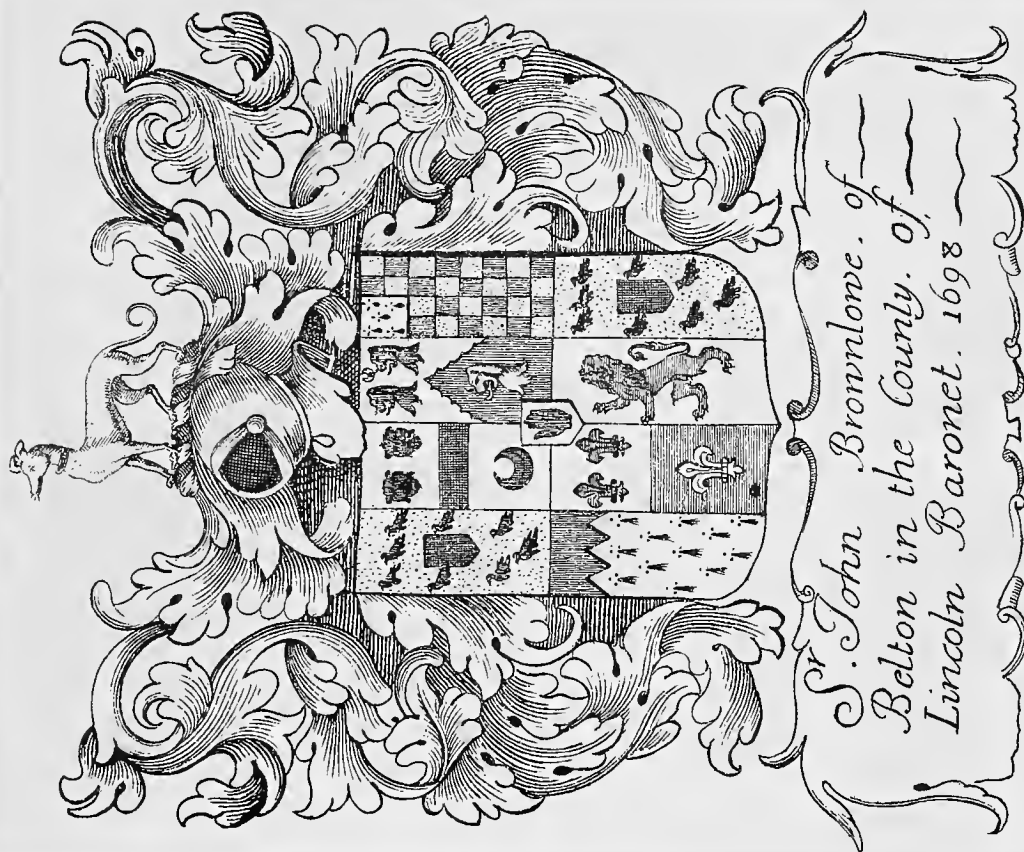
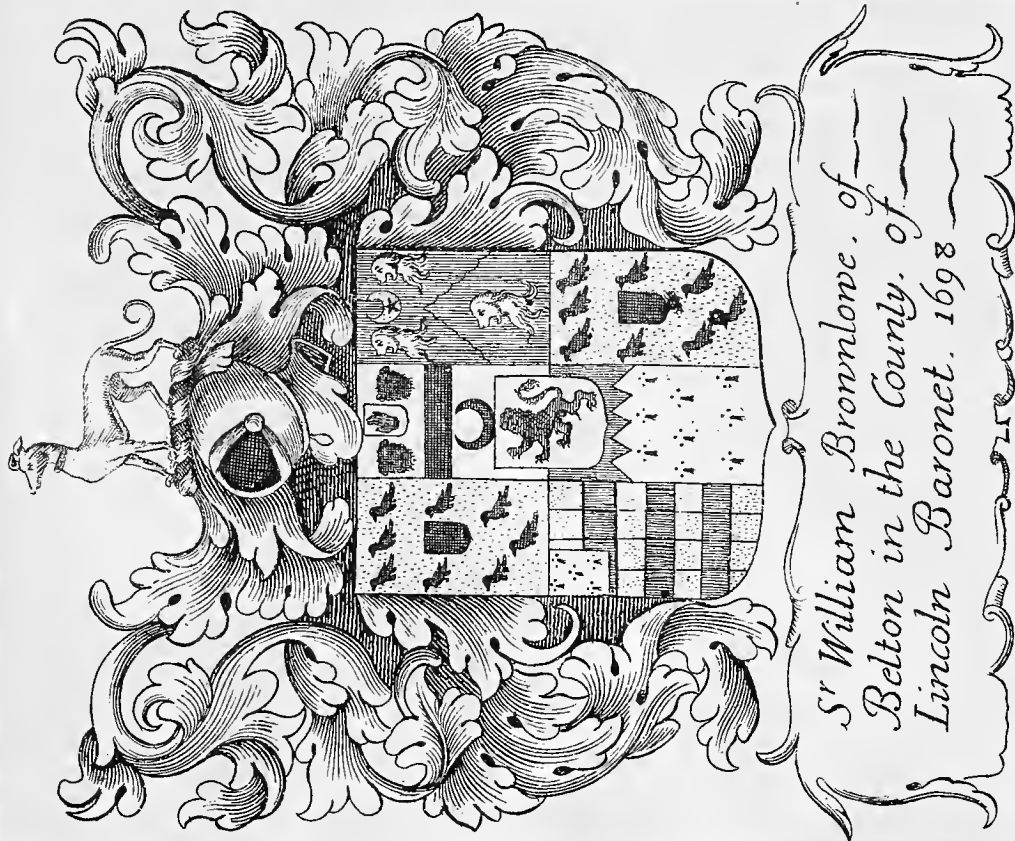


**SIMON SCROOPE, OF DANBY SUPER YORE, IN COM. EBOR. ESQ. 1698.**  
 quarters as his Complete Atchievment, by right of Descent from Heir's  
 General, these several Coats of Arms, viz.

1. Scroope, of Bolton; Baron. 2. Tibbott, of Langar; Baron. 3. Badlesmere, of Leeds-Castle; Baron.
4. Fitz-Bernard, of Kingsdown; Baron. 5. Carl, Steward of the Forest of Essex; Baron. 6. Gifford, Earl of Buckingham.
7. St. Hillary; a Noble Family. 8. Consul, Earl of Gloucester. 9. Fitz-Hamon, Earl of Carbol. 10. Marshall, Earl of Pembroke.
11. Strongbow, Earl of Pembroke. 12. Mac-Morogh, King of Leinster. 13. Lacy, Earl of Lincoln.
14. Fitz-John, Constable of Chester. 15. Nigel; Baron of Hulton. 16. Lizures; a Noble Family. 17. Quency, Earl of Lincoln.
18. Bellamont; Earl of Leicester. 19. Waleran, Earl of Mellent. 20. Waler or Guader, Earl of Norfolk.
21. Fitz-Osborn, Earl of Hereford. 22. Grommel, of Hinkley; Baron. 23. Chester, Earl. 24. Lopus, Earl of Chester.
25. Leofric, Earl of Mercia. 26. Fitz-Maurice-Fitz-Gerald, Justice of Ireland. 27. Gnyers, of Danby. 28. Scrope as before.

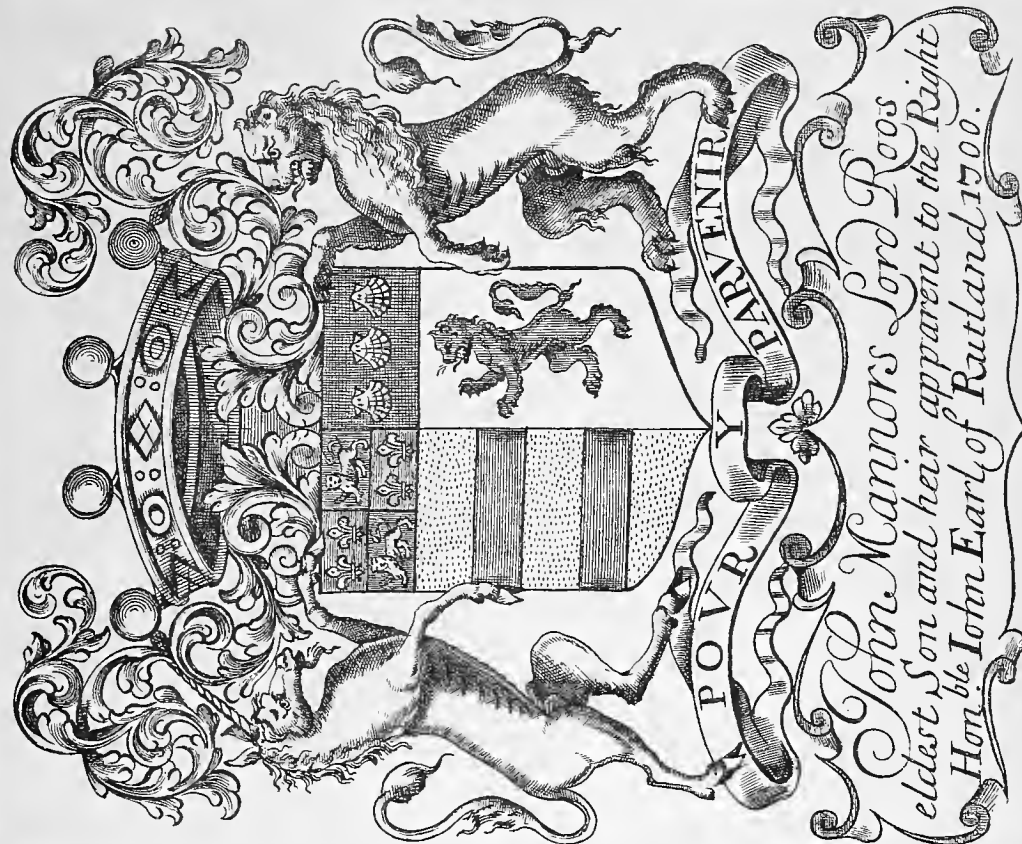
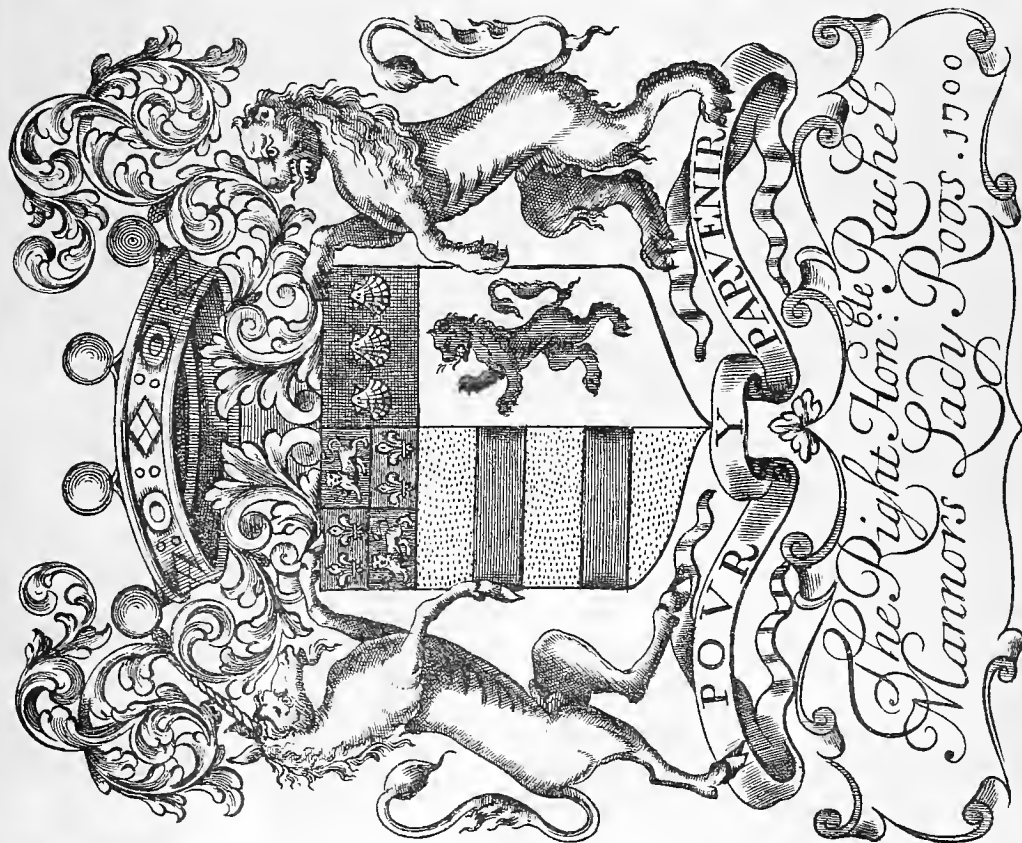




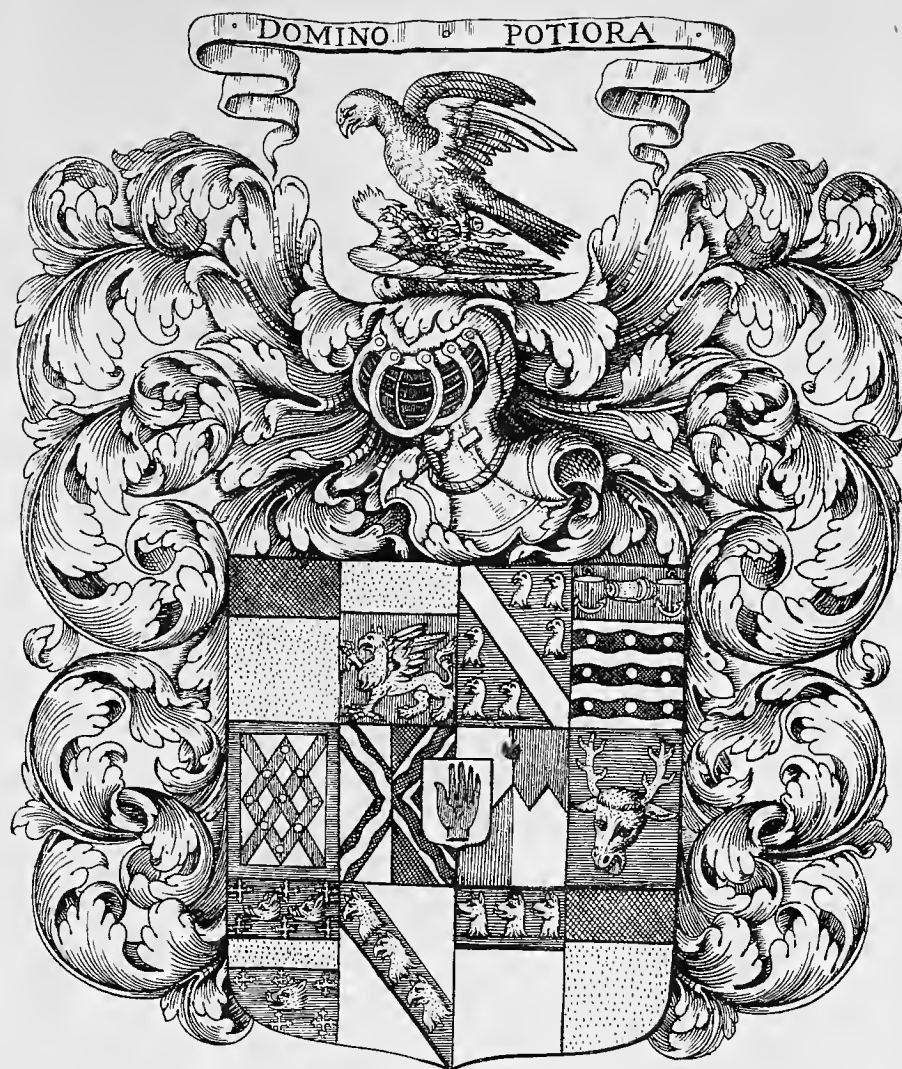


BOOKPLATE OF (1) SIR WILLIAM BROWNLOWE OF BELTON, BART. 1698, AND (2) OF THE SAME WITH ALTERED ARMS AND CHRISTIAN NAME FOR HIS SON, SIR JOHN BROWNLOWE, CREATED BARON CHARLEVILLE AND VISCOUNT TYRCONNEL IN 1718.









BOOKPLATE OF SIR RICHARD BROWNE OF DEPTFORD, BARONET, 1649—1682-3.

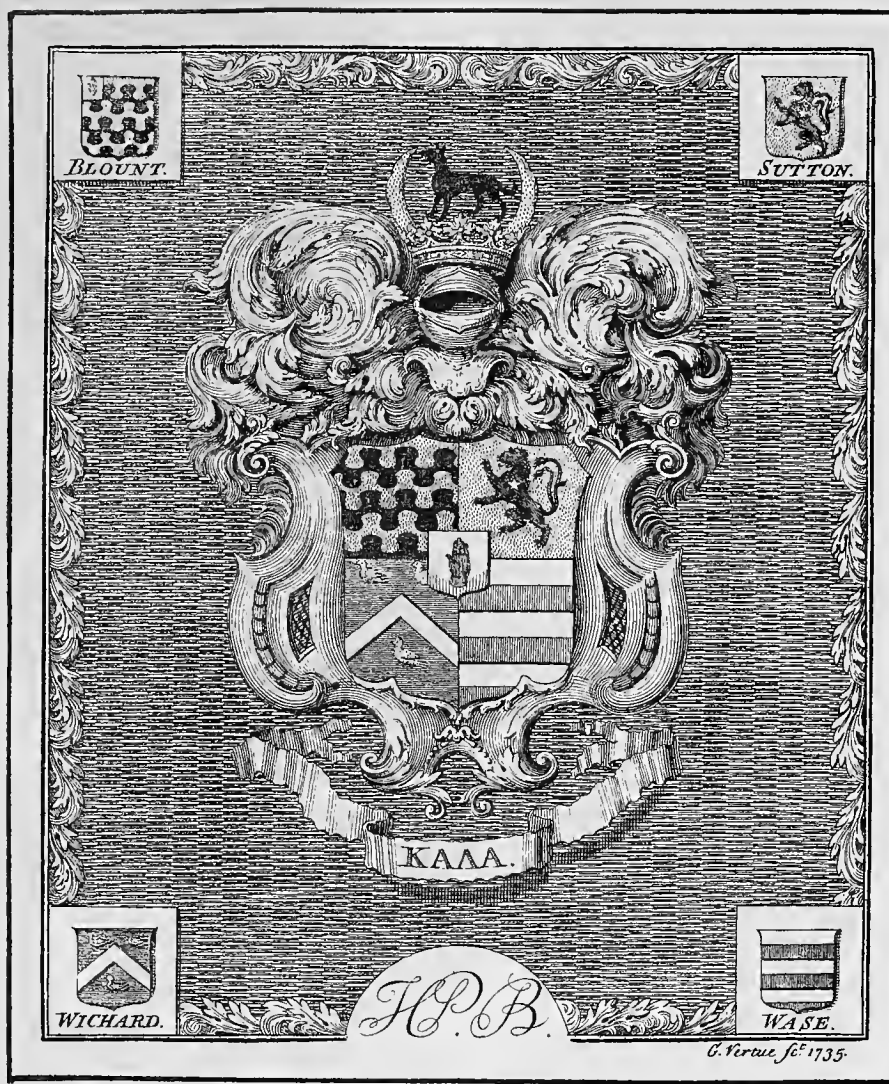




*William Thompson of y<sup>e</sup> Middle Temple London Esq<sup>r</sup>  
 now married to Mary Sole daughter of John Stephens of  
 Broadway in Worcestershire Gent*









BOOKPLATE OF SIR HARRY POPE BLOUNT OF TATTENHANGER, BART.

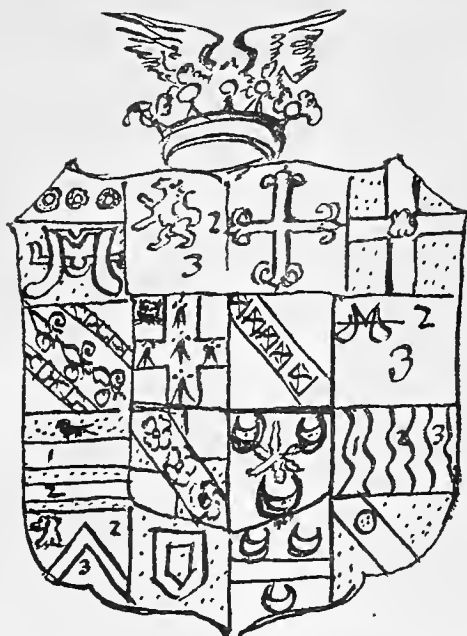
*Engraved by Vertue, 1735.*



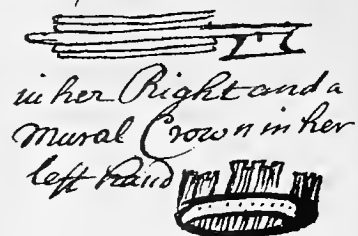
The Figure of Mercury  
with a Plumb Line  
of his shape

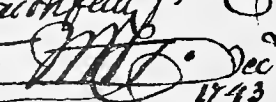


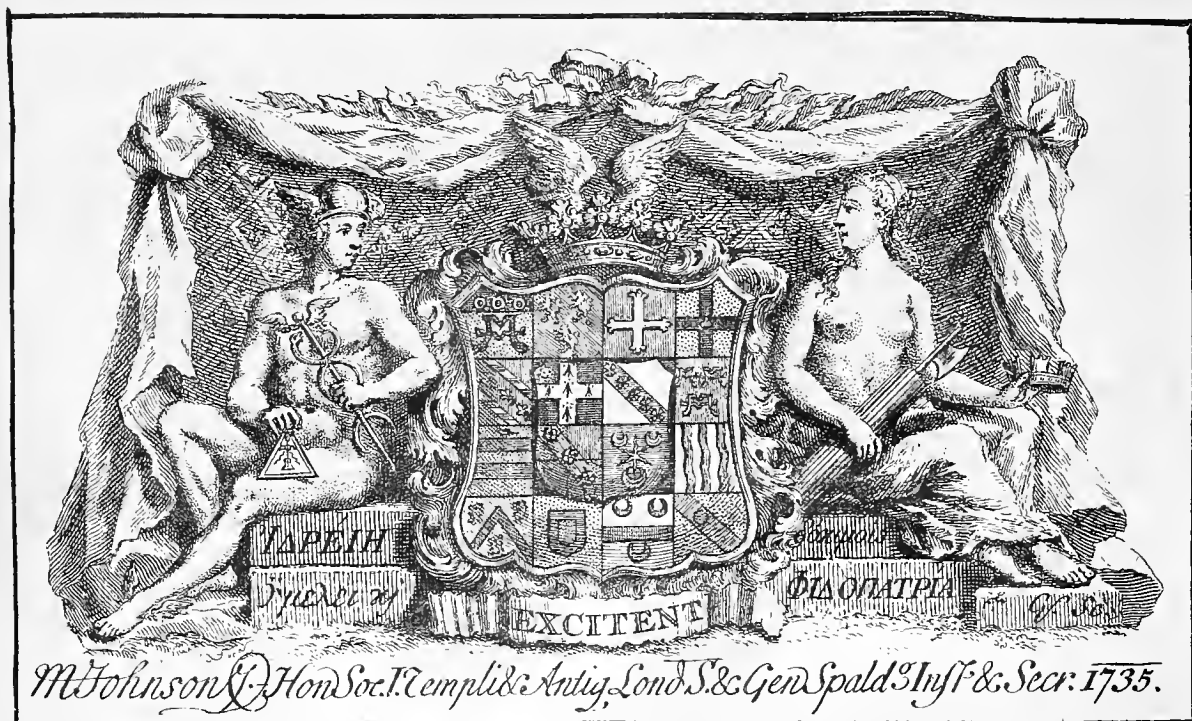
a plumb line in a Rectangular  
Triangle with Circle  
winged or   
or 



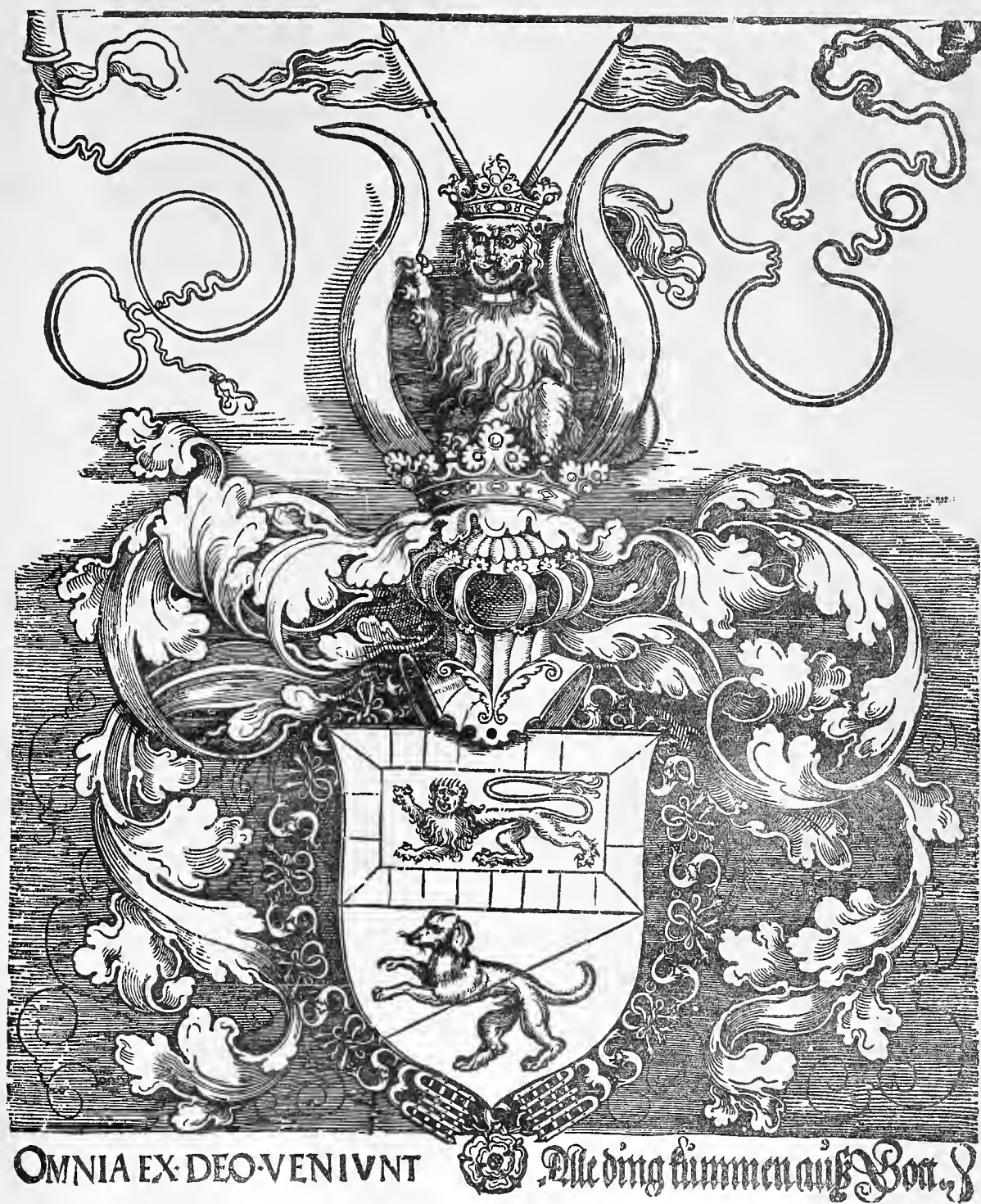
The Figure of Athena  
Sitting with the Fasces  
an Axe struck thro' a  
Wreath of Folds



I pray Vertue do all this for the Design  
of Bearings of Faithfull & ready  
Servants  Dec  
1743



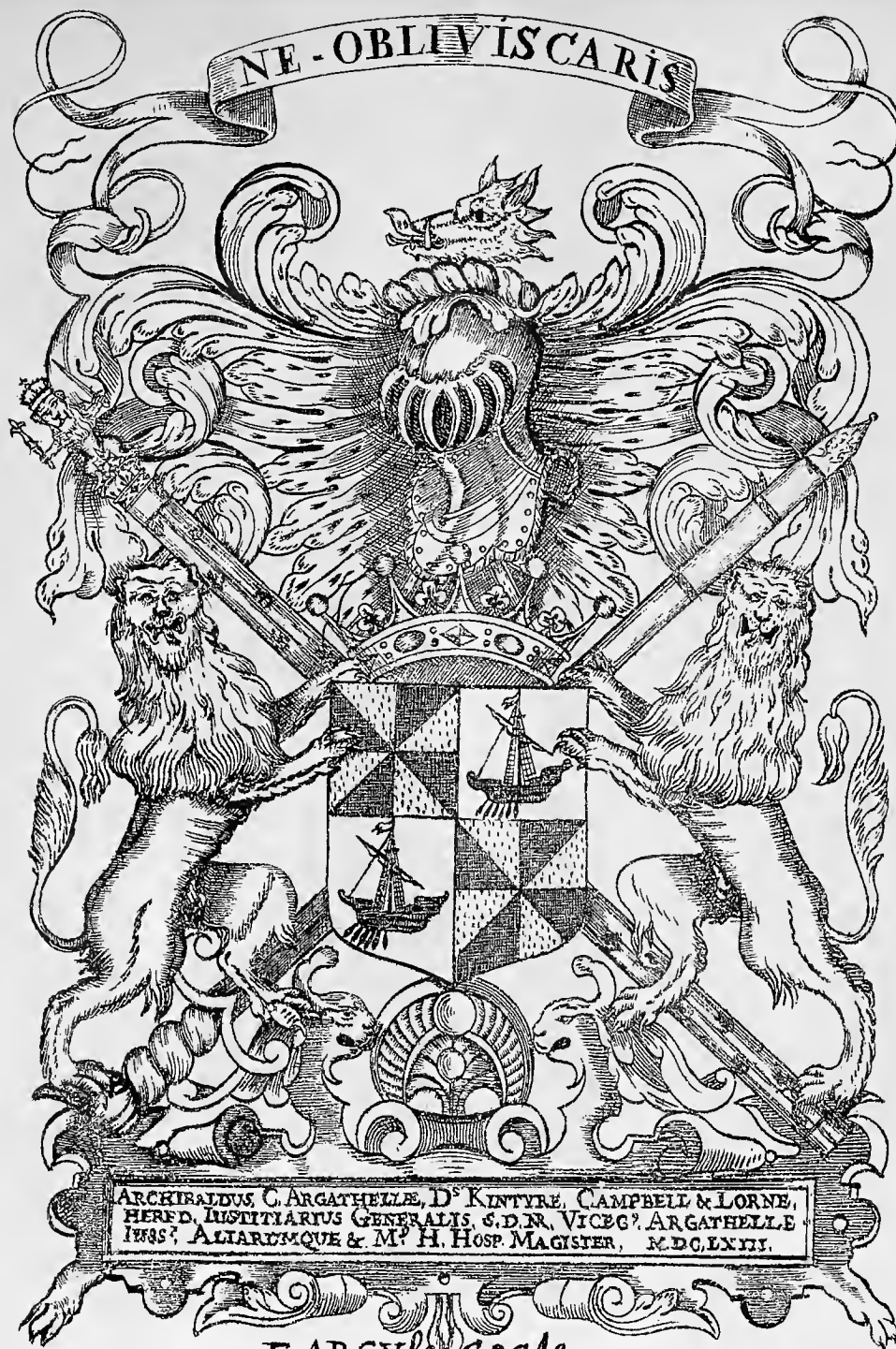




FACSIMILE OF WOODCUT BY ALBRECHT DÜRER OF THE ARMS OF  
LORENZ STAIBER OF NURNBERG, KNIGHTED BY HENRY VIII. IN 1520.

( $\frac{1}{2}$  linear).





# E. ARGyle, Coate,

Confermd unto the said Earle: In Anno: 1672; by ~~the King~~  
 and ~~the~~ Majesty King Charles the 2<sup>d</sup>. His Warrant for it then,  
 to the Lord Lyon.

The Double of this Coatt. Arms. was Reversed, and tounit; the 22<sup>d</sup> of December, 1681, near  
 all the Crof. by the Heraldos,  
 The Double off this. Reversd. 23 December, 1681;











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